



# *Under the Home*

*2020 K-5 Curriculum Guide*

*Learn from the Masters*

# UNDER THE HOME 2020-2021 CURRICULUM GUIDE

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## Overview

Under the Home (UTH) is a Charlotte Mason-inspired curriculum that seeks to build upon children's natural love of learning. Lessons focus on developing the fundamental skills of listening comprehension, reading, writing, and mathematical thinking. These fundamental skills are enhanced and reinforced by integrating beautiful music, inspiring artwork, and charming poetry and prose. Additional subjects include American history, world history, geography, science, and studio art.



Masterworks in the public domain constitute the heart of the curriculum. Created by master authors and artists, passion for teaching, learning, and creating inspired these works. Many chosen works incorporate or inspire a rich use of language critical for developing a full and expressive vocabulary. Providing quality, non-trivial masterworks in subjects such as music, art, poetry, and prose results in an educational benefit not only for children, but for instructors as well.

When explicit instructions are not provided in the lessons themselves, book chapters and lessons are accompanied by lesson guides that provide information such as teaching instructions, synopses of lesson content, vocabulary words, fundamental concepts, enrichment activities, and review questions.

## Schedule

UTH schedules lessons using a 36-week school schedule. The exceptions are phonics, reading, writing, and mathematics, where UTH recommends that children progress upon mastery of lessons rather than by a set schedule. Keep in mind that "grade levels" merely provide reference and structure and need not be followed precisely. Instructors are free to either use UTH's suggested schedule or to schedule lessons at an optimal pace for individual children.



## Kindergarten

The kindergarten curriculum includes nine subjects: art history, mathematics, music, poetry, prose, phonics, reading, studio art, and writing. The goals of the year are to enhance listening skills, to transition to chapter books, to build observational skills, to work on listening comprehension, to gain a concrete understanding of numbering and basic mathematical operations, to work on phonics, visual word recognition, and writing letters, and to delight in rhyme, music, and art.



### Art History

Children study 36 masterworks of Raffaello Sanzio da Urbino, Sandro Botticelli, Mary Cassatt, Vincent van Gogh, Henry Ossawa Tanner, and Georges Seurat. Children study one master artist for several weeks with one new work introduced weekly. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 36 works.



*The Starry Night* by Vincent van Gogh

### Math

The kindergarten through first grade mathematics curriculum provides four phases of step-by-step instructions for introducing primary-level arithmetic to children in preparation to begin Ray's *Primary Arithmetic*. Phase I teaches children to recognize numbers of objects up to ten. Phase II drops physical objects and teaches children to combine and separate up to ten imaginary objects in their minds. In phase III, children combine and separate abstract numbers directly. Finally, in phase IV, children write addition and subtraction equations including values up to ten. Teaching guides to assist instructors accompany all 56 lessons.

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### Music

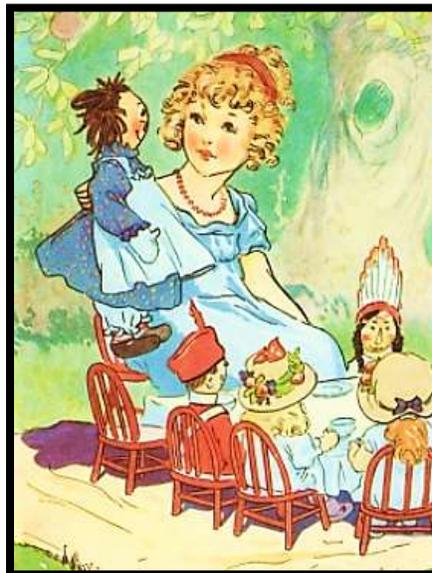
Kindergarten music captures the magic of the seasons. Children will enjoy shivering to spooky music, dancing to Christmas melodies, huddling from stormy musical concoctions, and skipping to renewing spring compositions. Lesson guides with directions, synopses, enrichment activities, and review questions accompany each of the 36 musical selections. All music is included on the website. Just click a button and enjoy!

### Poetry

Mother Goose poems provide children an enchanting first venture into the world of rhyme and poetry. Well-known favorites such as *Rain*, *Jack*, *Wee-Willie*, *Pat-A-Cake*, *If Wishes Were Horses*, and *Humpty Dumpty* are joined by other lovely poems including *Bees*, *Pippen Hill*, and *Pussy-cat and Queen*. This course provides audio recordings, lesson guides, coloring pages, and copywork for all included 108 poems.

### Prose

Kindergarten prose includes charming tales of friendship, loyalty, perseverance, and adventure. Written text, pictures, and audio readings of the books are integrated on the website. The included books are *My Father's Dragon*, *The Great Big Treasury of Beatrix Potter*, *Raggedy Ann Stories*, *Raggedy Andy Stories*, *The Velveteen Rabbit*, and *Uncle Wiggily's Adventures*. This course provides teaching guides for each chapter with descriptions, vocabulary, concepts, review questions, and enrichment activities.



*Raggedy Ann Stories* by Johnny Gruelle

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### Phonics

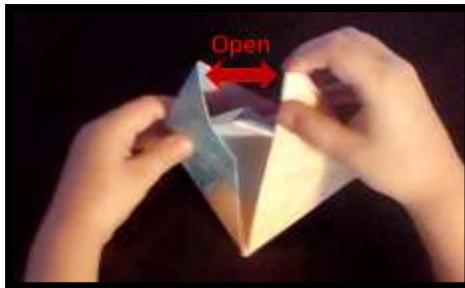
The leveraged phonics textbook was devised to be used for the first three years of education in conjunction with a series of readers (e.g. McGuffey's, Treadwell's). Phonics, associating sounds with letters and blending those sounds into words, provide children with a foundation to decipher novel words. The author of the utilized textbook evolved this system of teaching phonics in her own schoolroom and used it with great success. This method incorporates four activities: 1) Ear Training, 2) Tongue Training, 3) Eye Training, and 4) Word Building.

### Reading

The kindergarten through first grade reading curriculum integrates the time-tested McGuffey's *Eclectic Primer* with audio recordings of letters, words, and sentences to provide an effective reading curriculum with no additional textbook costs. This course provides teaching guides with instructions on how to teach each of the 52 lessons.

### Studio Art

Kindergarten studio art provides hands-on opportunities to create novel artwork such as paintings, drawings, and sculptures. Kindergarten studio art adapts *Text Books of Art Education (Volume I)*, the first book in a 7-volume set of textbooks created in the early 19th century via conferences and consultations with art education experts. Leading art teachers and educators in large public school systems and universities such as Harvard helped to create the textbook. Supplies needed to complete the course are minimal and inexpensive. Pencils, crayons, markers, paper in a variety of colors, washable acrylic paints, paintbrushes, polymer clay or oven-hardening clay, and dish soap or bubble solution are all children require.



Studio Art - *Making an Origami Boat*

### Writing

Kindergarten through first grade writing provides a printable 63-page tracework book and a printable 96-page copywork book to reinforce the provided McGuffey's *Eclectic Primer* reading lessons. Some children might start with tracework. Others may immediately be ready for copywork. Convenient links to the relevant page are provided within the reading lesson guides.

## First Grade

The first-grade curriculum includes lessons in twelve subjects: art history, geography, history, mathematics, music, poetry, prose, phonics, reading, science, studio art, and writing. First grade adds the topics of geography, history, and science to the areas covered in kindergarten. The goals of this year are to transition from listening to independent reading, to continue to build observational skills, listening comprehension, and vocabulary, to expand the range of mathematical operations, to progress to more complex children's poetry, to draw and sculpt a range of 2D and 3D shapes, and to continue to study masterworks of music and art.



### Art History

Children study the masterworks of Henri Matisse, Georgia O'Keeffe, Norman Rockwell, Ivan Aivazovsky, Edward Burne-Jones, Robert Scott Duncanson, and Natalia Goncharova. Children study a single master artist for several weeks with one new work introduced weekly. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 36 works.



*The Dessert: Harmony in Red* by Henri Matisse

### Geography

In first grade geography, children first study the geography of the familiar stomping grounds surrounding their homes before expanding to explore the far-off reaches of the world. Children explore and map the places they are most acquainted with: their bedrooms, their homes, their neighborhood streets, and their cities.

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### History

First grade American history focuses on stories that intrigue children, including the noble bravery of leaders, the daring discoveries of explorers, the ingenuity of inventors, and the unimaginable achievements of scholars and scientists. Tracework, coloring pages, and lesson guides with synopses, vocabulary words, concepts, review questions, and enrichment activities are provided for all 48 stories.



*Battle of Trenton* by Hugh Charles McBarron, Jr.

### Math

The first and second grade mathematics course integrates the time-tested *Ray's New Primary Arithmetic*, which covers addition, counting, skip counting, subtraction, multiplication, division, money, and time. Teaching guides are provided to instructors for all 132 lessons.

### Music

This course continues the study of classical music in a concrete, pictorial way, combining music with famous works of art. Works from Modest Mussorgsky, Gustav Holst, Frédéric Chopin, John Philip Sousa, Claude Debussy, and Edvard Grieg are featured this year. This course aims for children to enjoy classical music and to become familiar with master composers and their works. Lesson guides with directions, synopses, enrichment activities, and review questions accompany all 36 musical selections. All music is included on the website. Just click a button and enjoy!

## UNDER THE HOME 2020-2021 CURRICULUM GUIDE

### Poetry

Poetry of Fables, Fairies, and Fauna includes ancient fables retold with lyrical poetry and child-friendly poems of green hills, blue mountains, rocks and streams, birds, woodland, starry-night, sea-foam, flowers, fairies, children, music, dreams, a book, and sweet home! Enjoy the beautiful, charming, and sometimes spine-tingling works of famous poets such as Jean de La Fontaine, William Allingham, Henry W. Longfellow, and Edgar Allan Poe. This course provides audio recordings, lesson guides, coloring pages, and copywork for all included 72 poems.



Illustration of Edgar Allan Poe's *The Raven* by Gustave Doré

### Prose

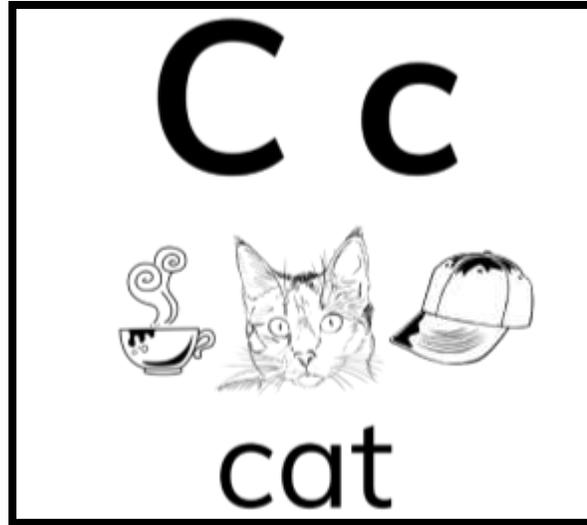
In *Stories of Whimsical Adventure*, children travel to Africa and cure sick monkeys with Dr. Dolittle in *The Story of Dr. Dolittle*, and take a wild car ride with Toad in *The Wind in the Willows*, and explore subterranean caverns beneath mountains and evade grotesque goblins with Princess Irene in *The Princess and the Goblin*. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all stories.



*The Princess and the Goblin*

## Phonics

The leveraged phonics textbook was devised to be used for the first three years of education in conjunction with a series of readers (e.g. McGuffey's, Treadwell's). Phonics, associating sounds with letters and blending those sounds into words, provide children with a foundation to decipher novel words. The author of the utilized textbook evolved this system of teaching phonics in her own schoolroom and used it with great success. This method incorporates four activities: 1) Ear Training, 2) Tongue Training, 3) Eye Training, and 4) Word Building.



## Reading

The first and second grade reading course integrates the time-tested McGuffey's *First Eclectic Reader* with audio recordings of letters, words, and sentences to provide an effective reading curriculum with no additional textbook costs. This course provides teaching guides with instructions on how to teach each of the 63 lessons.



*May we go to the swing now, mamma?*



## Second Grade

The second-grade curriculum includes lessons in thirteen subjects: art history, geography, American history, world history, mathematics, music, poetry, prose, phonics, reading, science, studio art, and writing. Second grade adds the topic of world history to the areas covered in first grade. The goals of this year are to focus on handwriting and independent reading, to continue to build observational skills, listening comprehension, and vocabulary, to expand the range of mathematical operations and introduce concepts of money and time, to encourage consideration of complexity and nuance within children's poetry, to learn the fundamentals of drawing using object drawing, position, direction, and color, to learn and listen to string, keyboard, and percussion instruments, and to familiarize children with art from around the world.



### Art History

In second grade, children study artists from around the world. Countries include Japan, India, Persia, China, Egypt, Venezuela, Mexico, Australia, and South Africa. Children study one master artist or country for four weeks with one new work introduced weekly. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 36 works.



*Tenma Bridge in Setsu Province* by Katsushika Hokusai

### Geography

Children expand outward from their homes and communities to continue their study of Geography. Children study the four cardinal directions, the animals, the plants, the people, and the major landforms and divisions of the Earth. Children also draw maps of the world and plot courses across the great oceans. Notebook work accompanies all 54 lessons.

## UNDER THE HOME 2020-2021 CURRICULUM GUIDE

### American History

In second grade American history, students learn about American Indian life, frontier peril and escape, colonial pirate adventures, daring Revolutionary feats, dangerous whaling voyages, scientific exploration, and encounters with wild beasts. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 36 lessons.



*The Revolutionary War*

### World History

In second grade world history, students study the earliest development of civilization along the banks of the Nile and the Mediterranean and in the fertile valley of Mesopotamia. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 17 lessons.



*Hanging Gardens of Babylon, by Martin Heemskerck*

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### Math

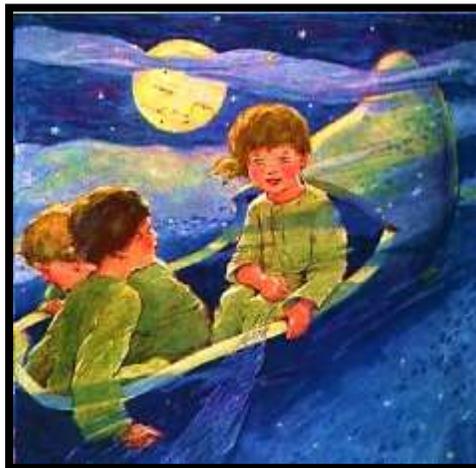
The first and second grade mathematics course integrates the time-tested *Ray's New Primary Arithmetic*, which covers addition, counting, skip counting, subtraction, multiplication, division, money, and time. Teaching guides are provided to instructors for all 132 lessons.

### Music

Second grade music features twenty string, keyboard, and percussion instruments. Selected musical compositions, sound clips, and artwork highlight the featured instruments. Studied instruments include the violin, the cello, the viola, the piano, the harp, the snare drum, and the xylophone. Lesson guides with directions, synopses, enrichment activities, and review questions accompany all 36 musical selections. All the music is included on the website. Just click a button and enjoy!

### Poetry

Delight in the child-friendly poetry of Lewis Carroll, James Whitcomb Riley, Mary Austin, Eugene Field, Robert Louis Stevenson, Ella Wheeler Wilcox, Abbie Farwell Brown, and Sara Teasdale. Eat oysters with the Walrus and the Carpenter, learn about goblins from *Little Orphant Annie*, visit old Peter Prairie-Dog in *Prairie-Dog Town*, and maroon yourself with pirates on *Dead Man's Chest Island*. Children study each poet and their poetry over a five-week period. This course provides audio recordings, lesson guides, coloring pages, print copywork, and script tracework for all 40 poems.



*Wynten, Blynken, and Nod*, by Eugene Field

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### Prose

Second grade prose features absorbing children's books chosen for their positive life lessons, their vocabulary-building diversity of language, and their inclusion of fast-paced, exotic adventures. The selected books have persisted over decades as true classics. Second grade prose whisks children away to the Yellow Brick Road and Emerald City in *The Wonderful Wizard of Oz*, to the Mad Hatter's tea party in *Alice in Wonderland*, and to the inside of a Dog-Fish in *Pinocchio*. The website integrates story text, pictures, and audio readings. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all stories.



Alice Receives Advice from the Caterpillar in Wonderland

### Phonics

The incorporated phonics textbook was devised to be used for the first three years of education in conjunction with a series of readers (e.g. McGuffey's, Treadwell's). Phonics, associating sounds with letters and blending those sounds into words, provide children with a foundation to decipher novel words. The author of the utilized textbook evolved this system of teaching phonics in her own schoolroom and used it with great success. This method incorporates four activities: 1) Ear Training, 2) Tongue Training, 3) Eye Training, and 4) Word Building.

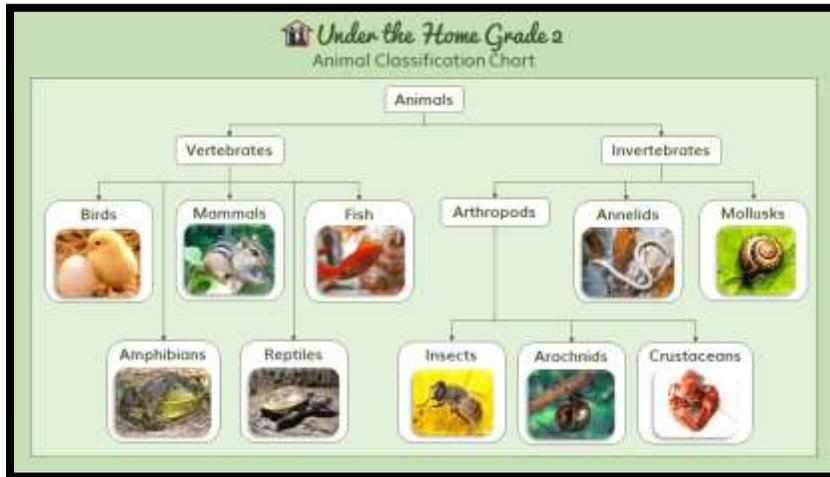
### Reading

The first and second grade reading course integrates the time-tested McGuffey's *First Eclectic Reader* with audio recordings of letters, words, and sentences to provide an effective reading curriculum with no additional textbook costs. This course provides teaching guides with instructions on how to teach each of the 63 lessons.

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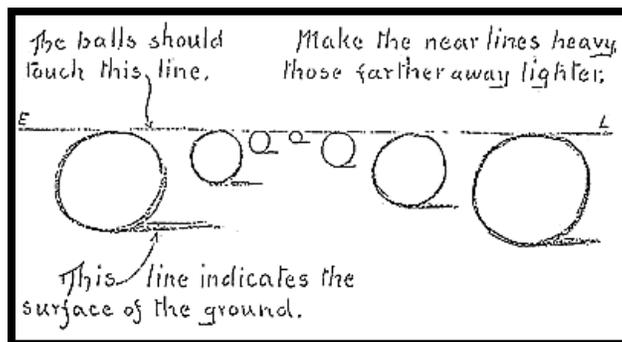
### Science

Second grade science features animal nature study, which integrates classic fiction and non-fiction works by Anna Botsford Comstock, Clara Dillingham Pierson, and Thornton W. Burgess. Children listen to charming animal stories, study the appearance, behavior, and habitats of birds, mammals, reptiles, amphibians, insects, annelids, arachnids, crustaceans, and mollusks, venture outdoors on nature walks, and create a field journal.



### Studio Art

In second grade, studio art introduces a first-year drawing course by D. R. Augsburg. First year drawing focuses on object drawing, position, direction, and color. Students learn to capture the relative positions of objects, draw objects in perspective, capture actions such as running and walking, draw in a two-handed rhythm, and produce even color washes. Materials required are minimal and include pencils, crayons, drawing paper, and a ruler.



Drawing Objects in Perspective

### Writing

The first and second grade writing course provides a 191-page printable copywork book to reinforce the lessons in McGuffey's First Eclectic Reader. Convenient links to the relevant writing page are provided within each reading lesson guide.

## Third Grade

The third-grade curriculum includes lessons in thirteen subjects: art history, geography, American history, world history, mathematics, music, poetry, prose, Shakespeare, reading, writing, science, and studio art. Third grade adds the topic of Shakespeare to the areas covered in second grade. The goals of this year include exploring genres of paintings, delving deeper into a structured study of history, exploring the woodwind and brass instruments, increasing the sophistication of studied poetry and literature, expanding and refining drawing skills, venturing out into nature to observe plant life, engaging in a comprehensive study of notation, mathematical operations, reduction, and compound numbers, and continuing to build vocabulary, writing, and reading skills.



### Art History

In third grade, children study and recreate a variety of painting genres including landscape, cityscape, seascape, still life, history, portrait, space art, genre, and wildlife. Children study one genre for four weeks with one new work introduced weekly. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 36 works.



An Example of Genre Art, *The Dancing Couple* by Jan Steen

### Geography

In third grade, geography may be divided into the geography of the home and the geography of the world at large. A knowledge of the home must be obtained by direct observation; of the rest of the world, through the imagination assisted by information. Ideas acquired by direct observation form a basis for imagining those things which are distant and unknown. Students delve into topics such as the water cycle, landforms, and the earth's place in the solar system. In addition, children study the geography, people, and culture of the Far East as they visit historical Japan and China of yesteryear with 'The Boy Travelers.'

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### American History

Third grade American history provides a study of major figures in American History from Christopher Columbus through the Civil War. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 32 lessons.



Washington in the Revolutionary War

### World History

In third grade world history, students study global history from the start of humankind through the rise and fall of the Roman Empire and into the Crusades. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 36 lessons.



Chivalry

### Math

As taught by teachers of bygone eras and recommended by *The Eclectic Manual of Methods*, this third-fourth grade course interweaves related theory and problem sets from *Ray's New Intellectual Arithmetic*, *Ray's Practical Arithmetic*, and *Ray's New Test Exam*. This course expands upon the study of addition, subtraction, multiplication, and division and introduces notation, reduction, and compound numbers. This course also provides a workbook of text exercises and an answer key.

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### Music

Third grade music features eight woodwind and brass instruments. Selected musical compositions, sound clips, and artwork highlight the featured instruments. Instruments include the flute, the clarinet, the oboe, the bassoon, the trumpet, the trombone, the French horn, and the tuba. Lesson guides with directions, synopses, enrichment activities, and review questions accompany all 36 musical selections. All of the music is included on the website.

### Poetry

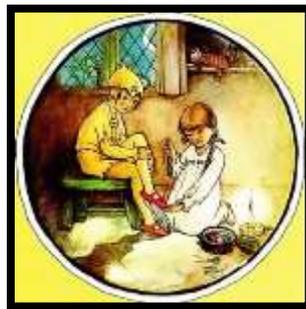
Visit mermaids by the sea with Emily Dickinson, pick apples on a crisp autumn day with Robert Frost, fight to follow your dreams with Paul Laurence Dunbar, puzzle over the mystery of the Queen of Hearts with Christina Rossetti, and venture into the wild American West with Walt Whitman. This course interweaves poetry, vocabulary, mapwork, discussion, copywork, narration, dictation, and artwork. Lessons also introduce literary devices including metaphors, similes, and personification.



*Hope is the Thing with Feathers* by Emily Dickinson

### Prose

Third grade prose whisks children away to the jungles of India, the lagoons of Neverland, the roads of Spain, a Hoosier schoolhouse from yesteryear, and the magical realms of fairy tales. This course provides lesson guides with synopses, vocabulary, concepts, review questions, and enrichment activities.



Wendy Sews on Peter Pan's Shadow

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### Shakespeare

Third grade introduces the immortal bard using child-friendly retellings of twelve of Shakespeare's works including *A Midsummer's Night Dream*, *The Tempest*, *The Winter's Tale*, *Much Ado About Nothing*, *The Merchant of Venice*, and *All's Well That Ends Well*. Children create character maps, set the scene, order major plot events, and recite lines. This course begins preparation for the study of Shakespeare's plays in their original form. The website integrates story text, pictures, and audio readings. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all stories.



*Miranda - The Tempest* by John William Waterhouse

### Reading

This course integrates text and audio recordings of McGuffey's *Second Eclectic Reader* to provide a time-tested reading curriculum with no additional textbook costs. McGuffey Readers were used in American schools for over a century. This course provides lesson guides along with a printable pdf containing vocabulary, copywork, narration, and dictation.

### Writing

The third-fourth grade writing course provides a 262-page printable copywork, narration, and dictation book to reinforce the lessons in *McGuffey's Second Eclectic Reader*. Convenient links to the relevant writing page are provided within each reading lesson guide.

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### Science

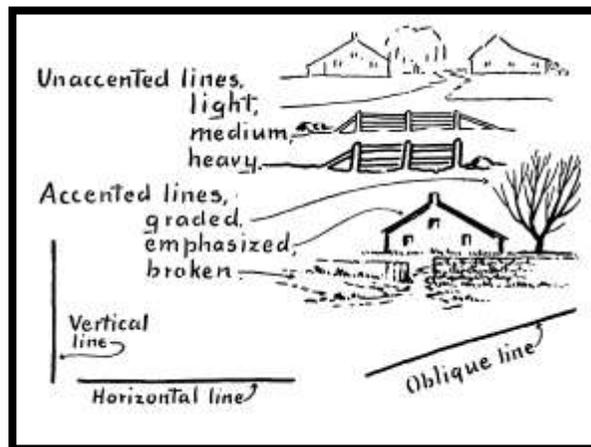
*Plant Nature Study I* integrates classic fiction and non-fiction works by Anna Botsford Comstock and Thornton W. Burgess. Children study the appearance, needs, and habitats of plants, including how plants grow, where plants grow, and types of plants with a special emphasis on flowers. Children venture outdoors on nature walks and create a field journal.



The Dutchman's-breeches

### Studio Art

Third grade studio art expands upon the prior year's drawing lessons. Students continue to master capturing the relative positions of objects, sketching objects in perspective, portraying actions such as running and walking, drawing in a two-handed rhythm, and producing even color washes. Materials required to complete the lessons include pencils, crayons, drawing paper or a notebook, and a ruler.



Vertical, Horizontal, and Oblique Lines

## Fourth Grade

The fourth-grade curriculum includes lessons in twelve subjects: art history, geography, history, mathematics, music, poetry, prose, Shakespeare, reading, writing, science, and studio art. The goals of this year include exploring art movements, reinforcing understanding of geography, history, and government, exploring the musical scores and librettos of operas and ballets, investigating literary devices in poetry, building on drawing skills, immersing into novels of adventure and legend, deciphering the beautiful language of Shakespeare, engaging in nature studies of tree life, continuing a comprehensive study of notation, mathematical operations, reduction, and compound numbers, and continuing to build vocabulary, writing, and reading skills.



### Art History

In fourth grade, children study select western art movements in chronological order from 1000s Romanesque to 1880s Post-Impressionism. Explore both illustrative artwork and architectural characteristics of the featured times. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 36 works.



A Timeline of Select Western Art Movements

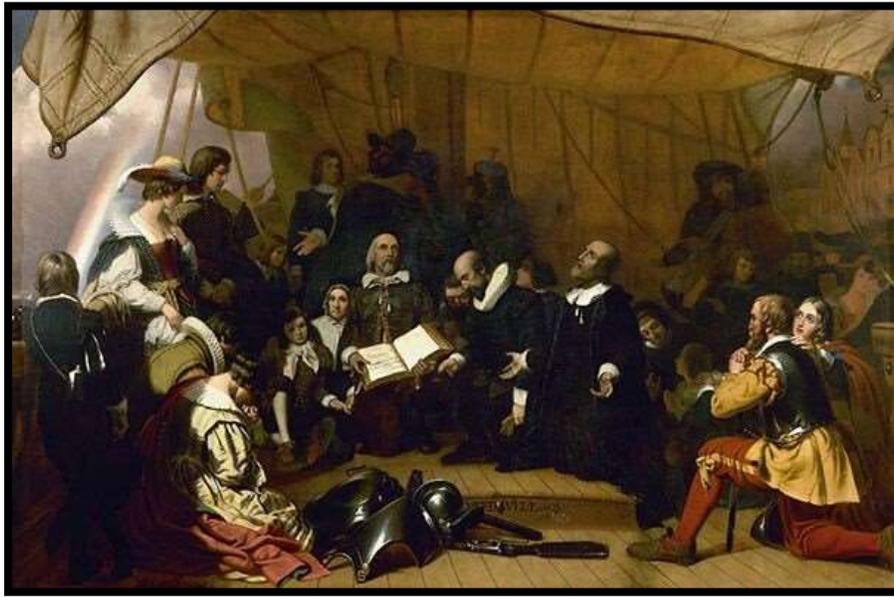
### Geography

This course updates and expands 'First Lessons in World Geography' by James Monteith. Through interactive mapwork, children study the continents, the oceans, the countries, the landforms, and the cities of our world. This course provides a printable pdf providing written mapwork to accompany the lessons. In addition, children study the geography, people, and culture of central Africa of yesteryear with 'The Boy Travelers.'

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### American History

Fourth grade American history covers early American settlements, relations and wars with the American Indians, colonial life, the French wars, government in colonial times, the rise of the American Revolution, and the establishment of the new nation. The text pays liberal attention to the domestic and social life of the people of the times, their dress, their food, their modes of thought and feeling, and their ways of making a livelihood. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 36 lessons.



*Embarkation of the Pilgrims* by Robert W. Weir

### World History

In fourth grade world history, students study global history from the medieval period to the industrial age. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 36 lessons.

### Math

As taught by teachers of bygone eras and recommended by *The Eclectic Manual of Methods*, this third-fourth grade course interweaves related theory and problem sets from *Ray's New Intellectual Arithmetic*, *Ray's Practical Arithmetic*, and *Ray's New Test Exam*. This course expands upon the study of addition, subtraction, multiplication, and division and introduces notation, reduction, and compound numbers. This course also provides a workbook of text exercises and an answer key.

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### Music

Fourth grade music features works of the opera and ballet that combine storytelling and music. Featured works include 'Hansel and Gretel,' 'The Nutcracker,' 'Swan Lake,' and 'The Magic Flute.' Lesson guides with directions, synopses, and enrichment activities accompany all 36 musical lessons. All of the music is included on the website.



Study the Story and Music of the Ballet of *Swan Lake*

### Poetry

Fourth grade poetry overviews nine literary devices: 1) Rhyming, 2) Alliteration, 3) Similes, 4) Metaphors, 5) Personification, 6) Foreshadowing, 7) Allusion, 8) Hyperbole, and 9) Onomatopoeia. This course incorporates poetry, vocabulary, mapwork, discussion, copywork, narration, dictation, and artwork. Featured poets include Christina Rossetti, Paul Laurence Dunbar, Lord Alfred Tennyson, William Wordsworth, Robert Frost, and Emily Dickinson.



Rhyming: *All Things Bright and Beautiful* by Cecil Frances Alexander

## UNDER THE HOME 2020-2021 CURRICULUM GUIDE

### Prose

Fourth grade prose sends children on a treasure hunt with bloodthirsty pirates, explores a famous tale of greed, ghosts, and redemption, delights with tales of knights, dragons, and magicians, and introduces stories from Greek and Roman mythology. This course provides lesson guides with synopses, vocabulary, concepts, review questions, and enrichment activities.



'The Taking of Excalibur' by John Duncan

### Shakespeare

Fourth grade continues the introduction to the immortal bard using child-friendly retellings of eight of Shakespeare's works including 'Romeo and Juliet,' 'Othello,' 'Macbeth,' and 'King Lear.' Children create character maps, set the scene, construct simple costumes, order major plot events, and recite lines. This course also incorporates Shakespeare's 'A Midsummer's Night Dream' in its original form, accompanied by an audio recording and a line-by-line translation. This course provides lesson guides with synopses, vocabulary, concepts, review questions, and/or enrichment activities for all lessons.



Painting of Romeo and Juliet by Lord Frederick Leighton

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### Reading

This course integrates text and audio recordings of McGuffey's *Second Eclectic Reader* to provide a time-tested reading curriculum with no additional textbook costs. McGuffey Readers were used in American schools for over a century. This course provides lesson guides along with a printable pdf containing vocabulary, copywork, narration, and dictation.

### Writing

The third-fourth grade writing course provides a 262-page printable copywork, narration, and dictation book to reinforce the lessons in *McGuffey's Second Eclectic Reader*. Convenient links to the relevant writing page are provided within each reading lesson guide.

### Science

*Plant Nature Study II* focuses on the ultimate of plants - the majestic tree. Children study the appearance, needs, and habitats of trees, including how trees grow, where trees grow, and types and characters of trees. Children venture outdoors on nature walks and create a field journal. Please note that the lessons primarily feature trees of the eastern United States, so some adaptation may be required for those living in other areas.



The Majestic Foliage of the Maple in Autumn

### Studio Art

Fourth grade studio art builds upon the prior lessons of the previous two years. Students draw geometric shapes, real models of objects, graded and emphasized lines, figures engaged in actions, and landscapes in color. Students also continue to practice two-handed drills, drawing loops, triangles, whorls, blades, and trumpets. Materials required to complete the lessons include pencils, crayons, drawing paper or a notebook, and a ruler.

## Fifth Grade

The fifth-grade curriculum includes lessons in twelve subjects: art history, geography, grammar, history, mathematics, music, poetry, prose, reading, writing, science, and studio art. The goals of this year include investigating art movements from pointillism to pop art, expanding geographical knowledge to other continents, studying early American history, investigating the lives and music of twelve tremendous composers, exploring poetic forms, fostering drawing and watercolor skills, learning the nine parts-of-speech, studying renown novels and short stories, studying rocks and minerals, continuing a comprehensive study of fractions, ratios, and percentages, and continuing to build vocabulary, writing, and reading skills.



### Art History

In fifth grade, children study select movements of art in chronological order from pointillism to pop art. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities for all 36 works.



A Timeline of Studied Western Art Movements

### Geography

This course updates and expands 'Comprehensive World Geography' by James Monteith. Through interactive mapwork, children study the continents, the oceans, the countries, the landforms, and the cities of our world. This course provides a printable pdf providing written mapwork to accompany the lessons.

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### Grammar

Have you ever been to Grammar-land? Fifth grade grammar overviews the nine parts-of-speech: nouns, pronouns, verbs, adjectives, adverbs, prepositions, conjunctions, articles/determiners, and interjections. This gentle introduction to the nine parts-of-speech leverages M.L. Nesbitt's *Grammar-Land* and Alice E. Ball's *The Child's Own English Book*.

### American History

Fifth grade American history covers the War of 1812, the 1800s exploration and expansion of the country, the American Civil War, early American presidents, and early American inventions, literature, and art. This course provides lesson guides with descriptions, vocabulary, concepts, review questions, and enrichment activities.



*The Battle of Bull Run*

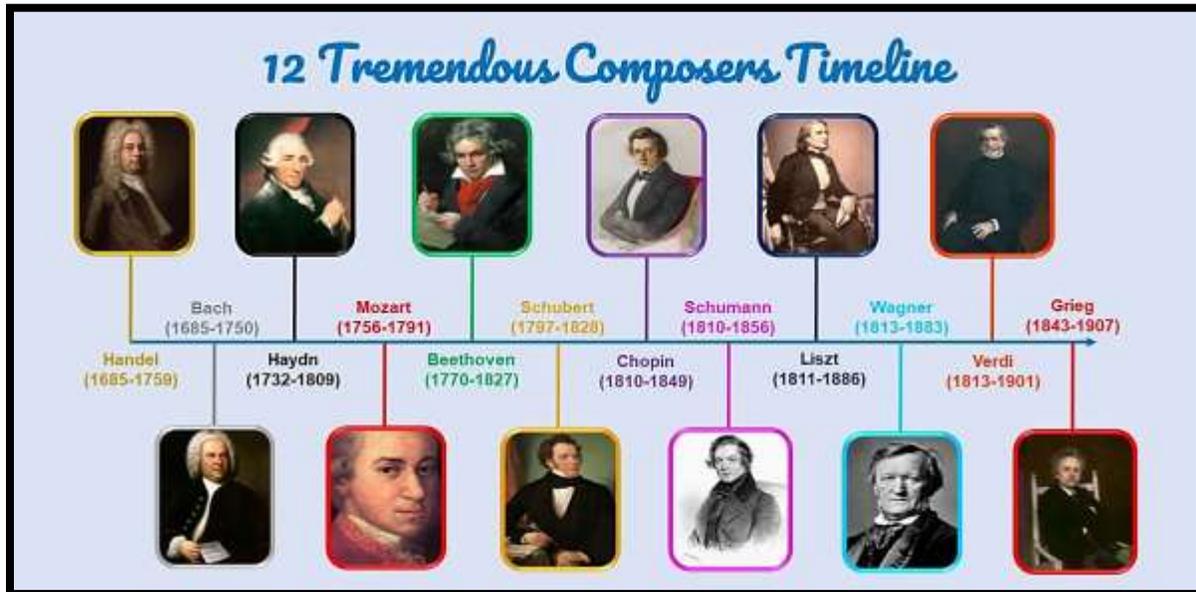
### Math

As taught by teachers of bygone eras and recommended by 'The Eclectic Manual of Methods,' this course interweaves related theory and problem sets from 'Ray's New Intellectual Arithmetic,' 'Ray's Practical Arithmetic,' and 'Ray's New Test Exam.' This course continues the third-fourth grade course with factoring, fractions, decimal fractions, the metric system, and percentages. This course also provides a workbook of text exercises and an answer key.

## UNDER THE HOME 2020-2021 CURRICULUM GUIDE

### Music

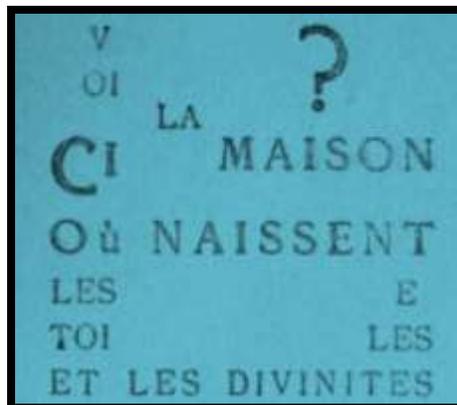
Fifth grade music showcases the twelve of the famous composers featured in the 'Child's Own Book of Famous Musicians' series by Thomas Tapper. Learn about the lives and music of Bach, Beethoven, Chopin, Mozart, and other titans of composition. Lesson guides with directions, synopses, and enrichment activities accompany all 36 musical lessons. All of the music is included on the website.



Study Twelve Tremendous Composers in Chronological Order by Date of Birth

### Poetry

Fifth grade poetry overviews nine poetic forms: 1) Sijo, 2) Haiku, 3) Limerick, 4) Sonnet, 5) Epitaph, 6) Acrostic, 7) Visual, 8) Ode, and 9) Blank Verse. This course incorporates poetry, mapwork, discussion, analysis, copywork, narration, and artwork. Featured poets include Lord Alfred Tennyson, Phillis Wheatley, William Wordsworth, Robert Frost, and Lewis Carroll.



Visual: *Voici la Maison (Here is the House)*

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### Prose

In fifth grade prose, children escape a cave with Tom Sawyer and Becky Thatcher, venture to Riverboro with Rebecca of Sunnybrook, and ponder deeper meanings of thought-provoking short stories. This course provides lesson guides with synopses, vocabulary, concepts, review questions, and enrichment activities.



'The Legend of Sleepy Hollow' by Washington Irving

### Reading

This course integrates text and audio recordings of McGuffey's *Third Eclectic Reader* to provide a time-tested reading curriculum with no additional textbook costs. McGuffey Readers were used in American schools for over a century. This course provides lesson guides along with a printable pdf containing vocabulary, copywork, narration, and dictation.



'The Snowbird's Song' from the *Third Reader*

### Writing

The fifth-sixth grade writing course provides a 121-page printable vocabulary, narration, and copywork book to reinforce the lessons in McGuffey's *Third Eclectic Reader*. Each reading lesson's guide provides links to the associated writing pages.

## UNDER THE HOME 2020-2021 CURRICULUM GUIDE

### Science

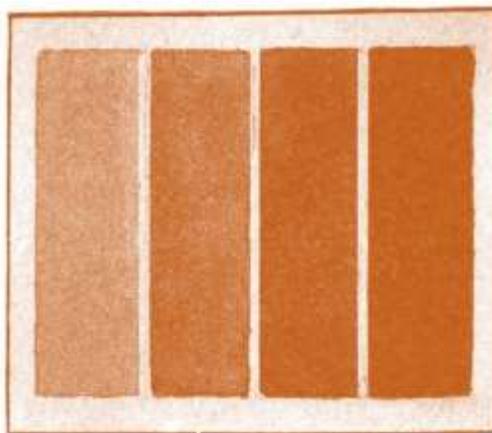
Fifth grade science introduces concepts and examples related to rocks and minerals including the atom, matter, the periodic table, physical and chemical properties, and the rock cycle. Children venture outdoors on nature walks and create a field journal. A rock hardness test kit with labeled sample minerals, a streak plate, a nail, etc. enriches field study for this course, but is not required. At the time of this writing, kits may be purchased online for \$10.00 and up.



Physical Properties: Hardness

### Studio Art

Fifth grade studio art expands upon the prior year's drawing lessons and introduces painting with watercolors. Students draw the basic forms in three dimensions and learn to create washes, tones, and scales using watercolors. Materials required to complete the lessons include pencils, drawing paper or a notebook, watercolors (6 standard colors plus gray, brown, and black), 5x7 watercolor paper or pad, and assorted sizes of paintbrushes.



Shade Tones (Watercolors)