



Under the Home

*Third Grade Shakespeare
Theater Pages*

Learn from the Masters

THIRD GRADE SHAKESPEARE THEATER PAGES

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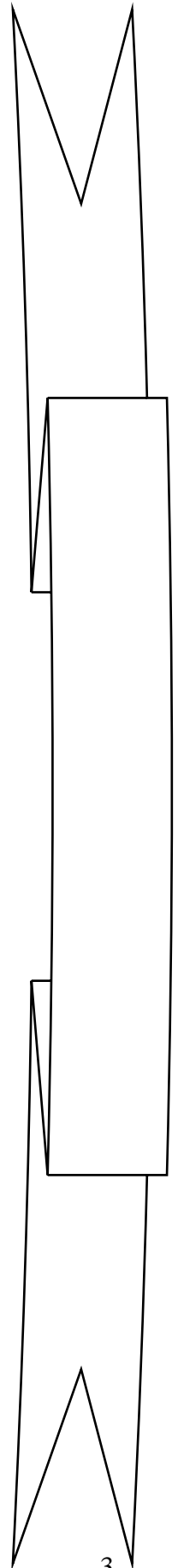
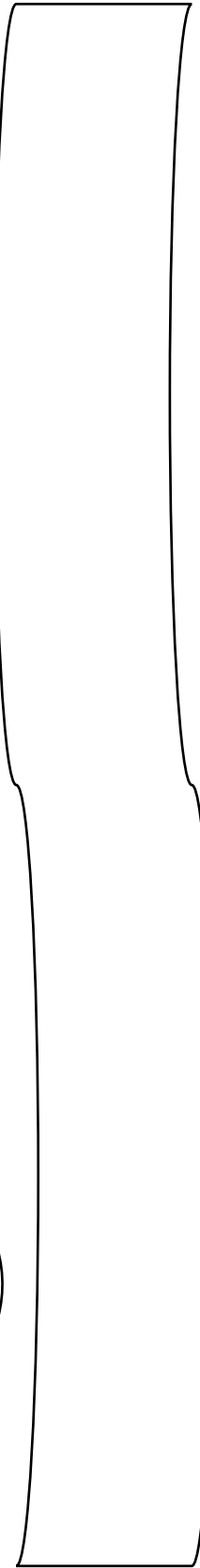
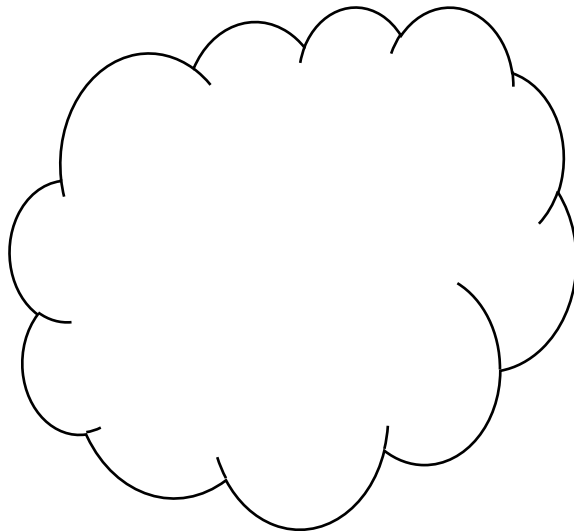
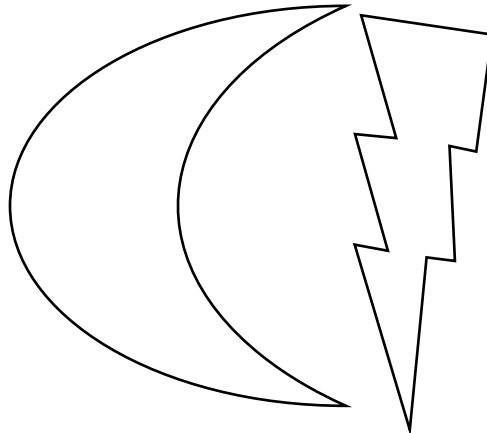
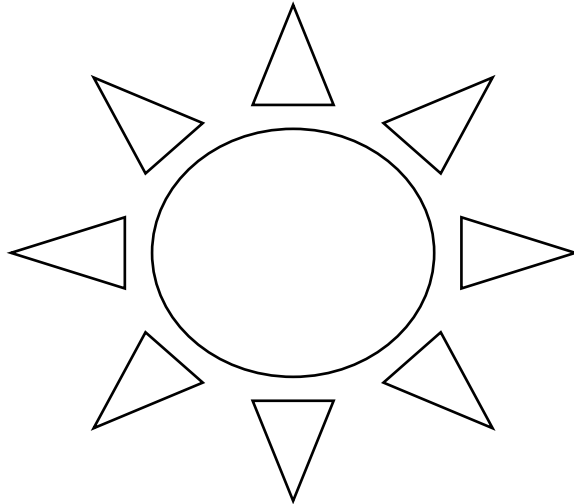
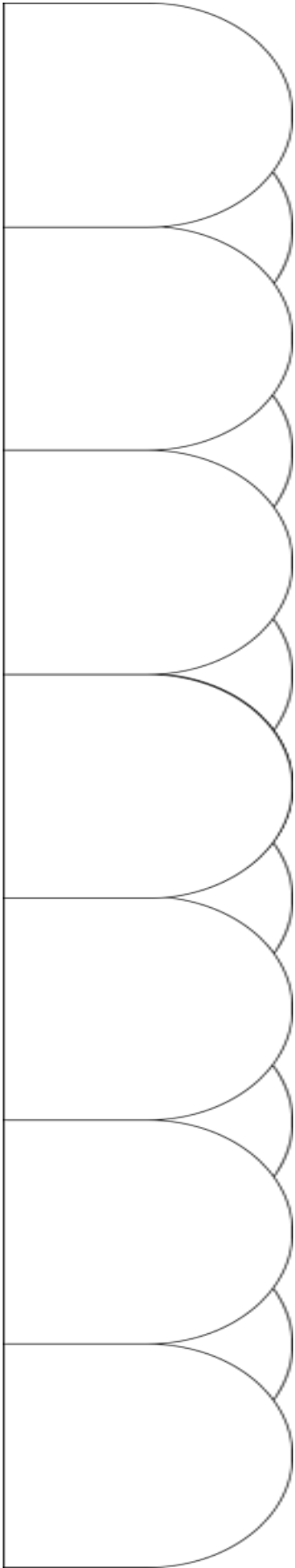
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Lessons 1-3: A Midsummer Night's Dream

Theater Decorations



Mortal Character Labels

Hermia

Lysander

Demetrius

The Duke

Helena

The Clown

**Hermia's
Father**

Fairy Character Labels

Queen Titania

King Oberon

Puck

Peaseblossom

Moth

Cobweb

Mustardseed

Indian Boy

Actors and Actresses Auditioning for Mortal Roles



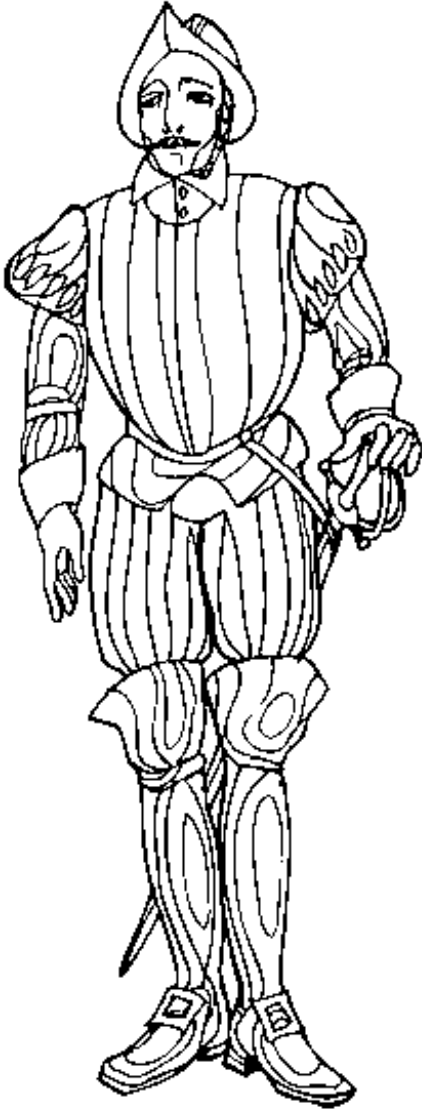
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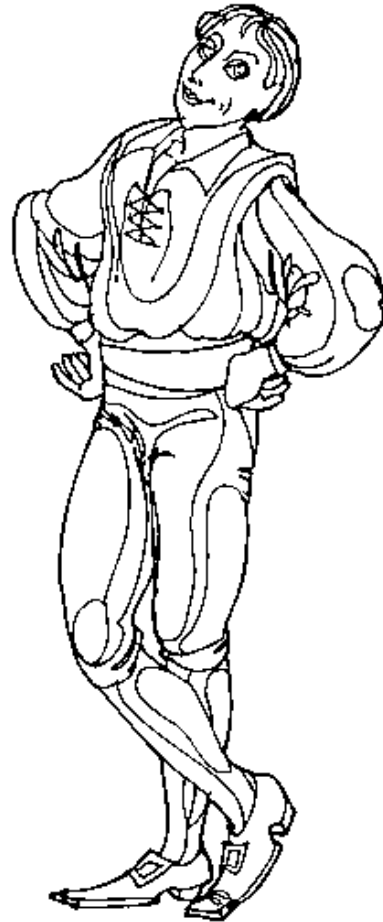
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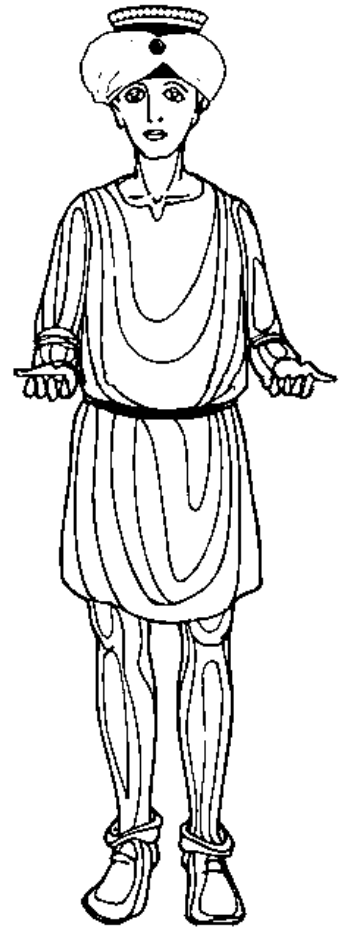


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Actors and Actresses Auditioning for Fairy-Related Roles





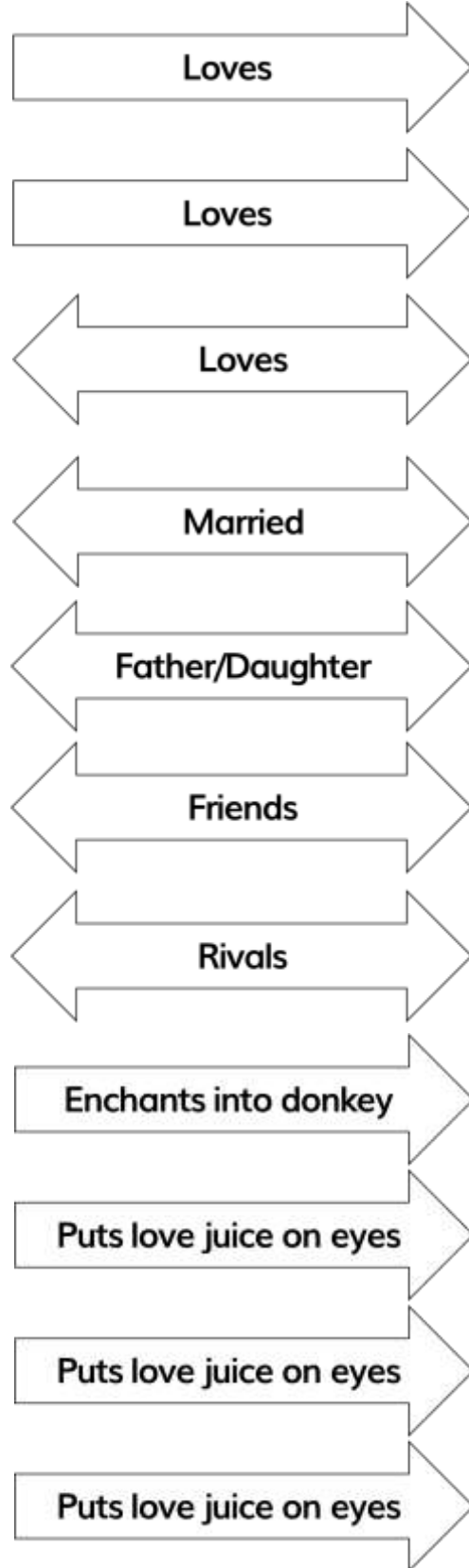
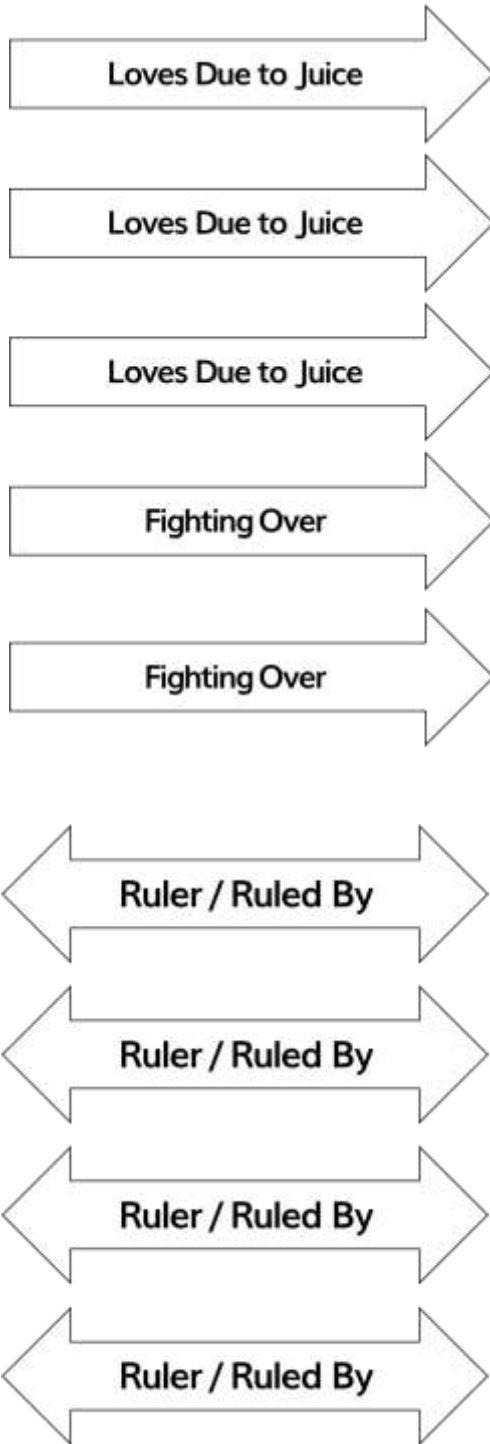
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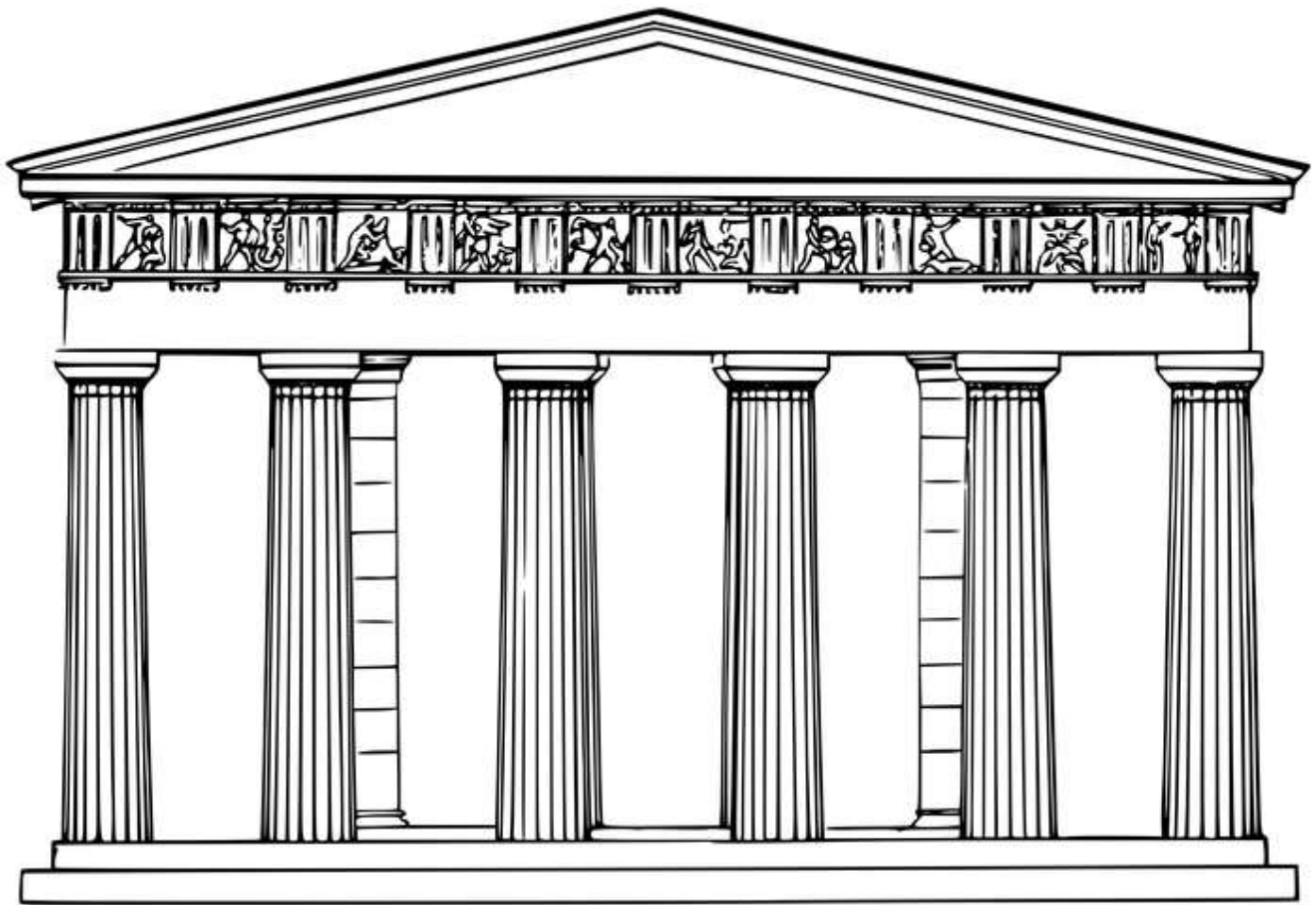


Character Map Relationship Connectors



Build Set 1 – Athens: Color, cut out, laminate, and fasten Velcro to the backs of the images representing Athens. Add the images to one of the poster boards to build your set.

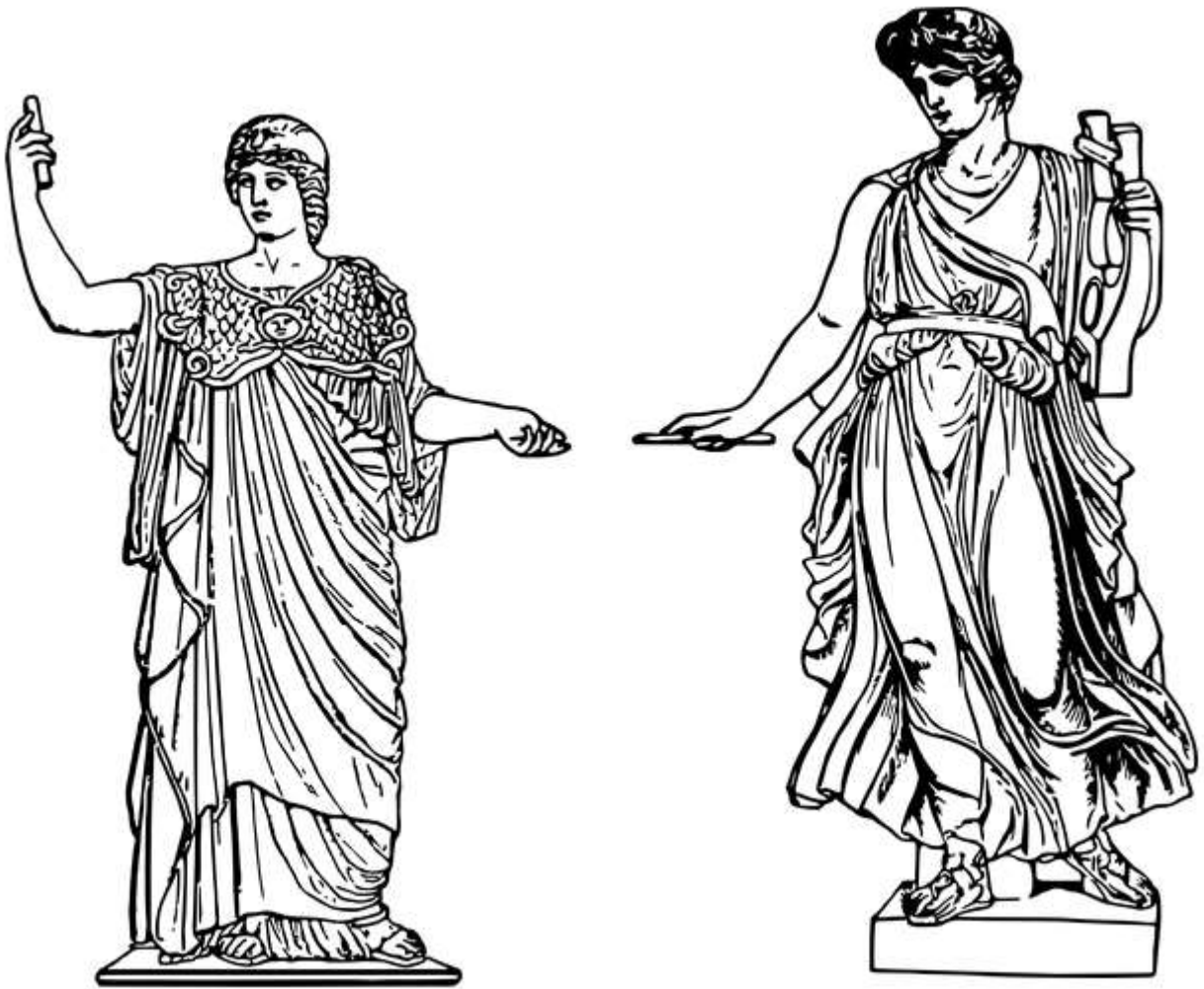
ATHENS GREECE



THIRD GRADE SHAKESPEARE THEATER PAGES

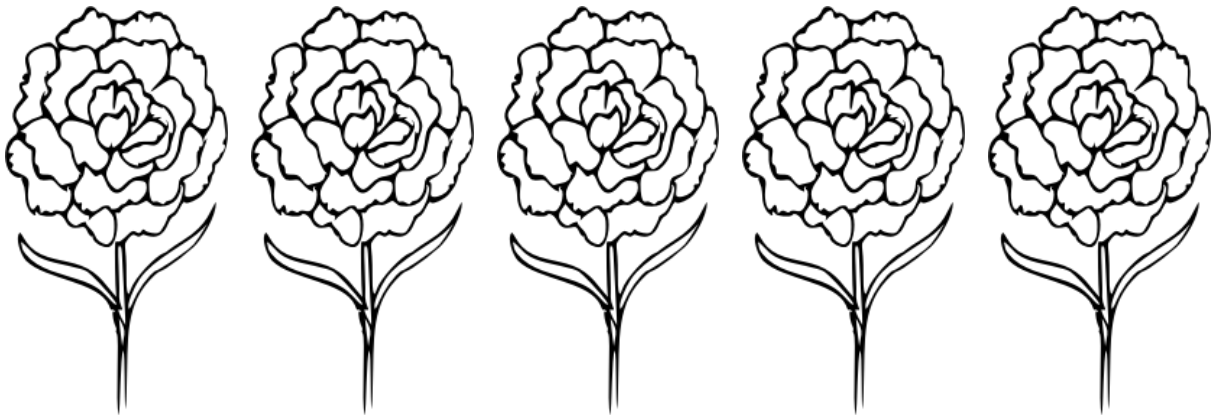
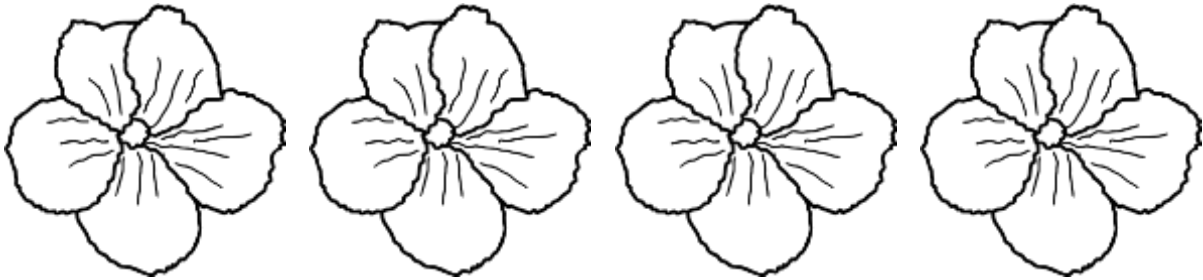
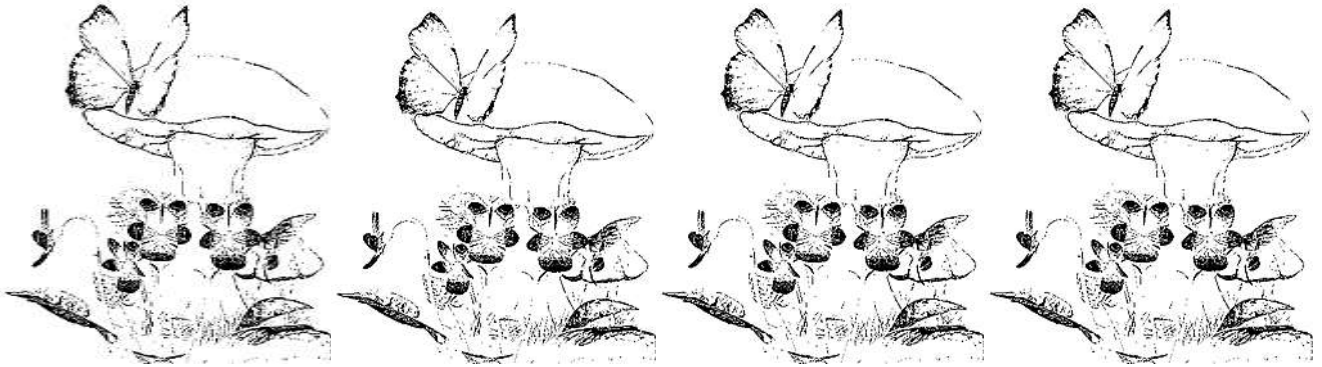




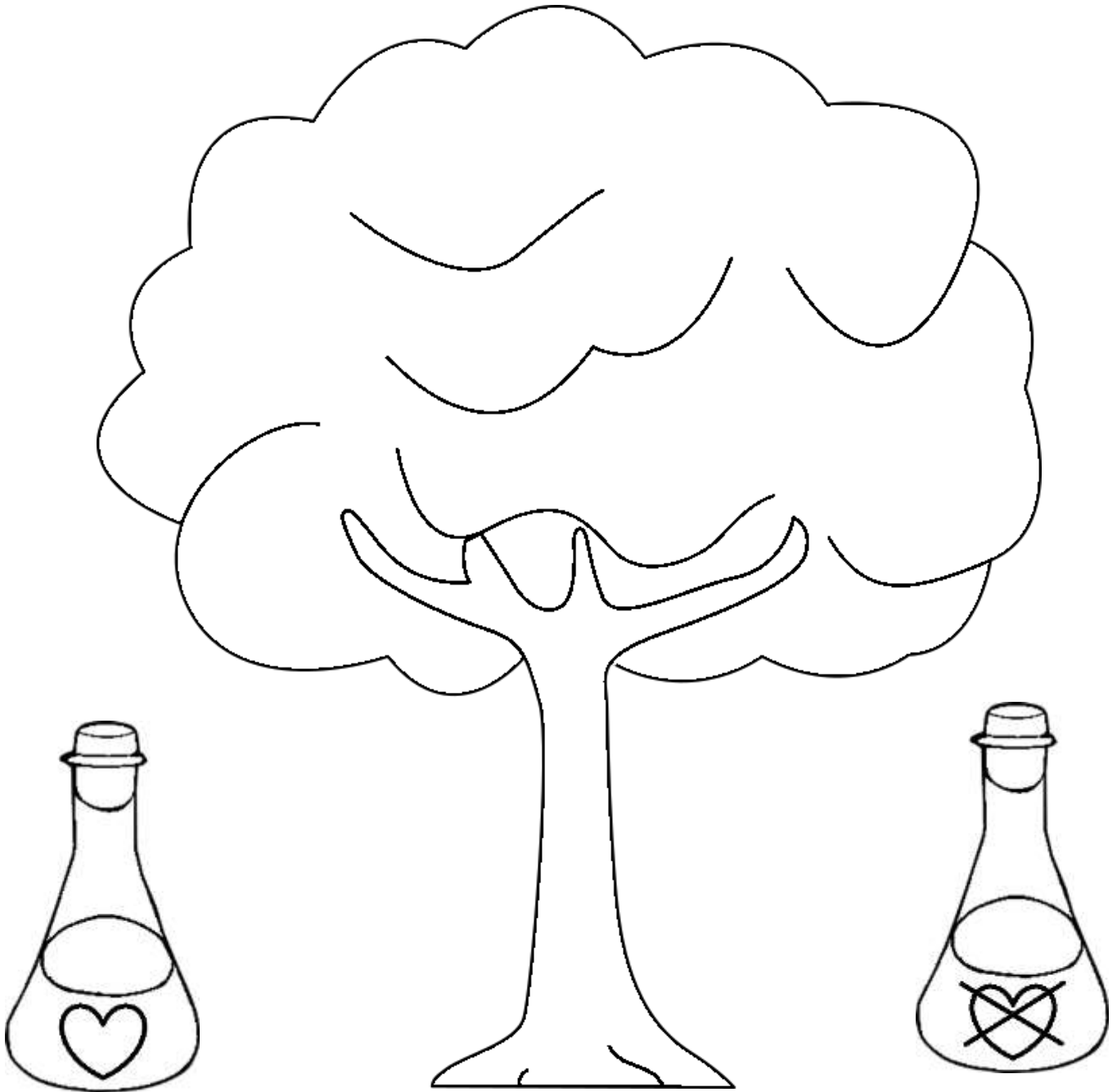


THIRD GRADE SHAKESPEARE THEATER PAGES

Build Set 2 – The Forest: Color, cut out, laminate, and fasten Velcro to the backs of the images representing the forest outside Athens. Add the images to one of the poster boards to build your set.



The forest



Order the Events

Group A

A The Duke gives Hermia to 4 days to choose between Demetrius and death

A Hermia and Lysander fall in love

A Hermia's father asks the Duke to force Hermia to marry Demetrius

A Hermia's father asks her to marry Demetrius. She refuses.

Group B

B

**Hermia and Lysander decide
to flee to the forest to marry**

B

**Demetrius and Helena follow
Hermia and Lysander into the forest**

B

Hermia tells Helena her secret

B

**Helena tells Demetrius
Hermia's secret**

Group C

C

Queen Titania refuses to give up the Indian boy

C

Oberon asks Puck to fetch a magical love flower

C

King Oberon threatens to get even with Queen Titania

C

King Oberon demands Titania give him the Indian boy as his knight

Group D

D

Puck sprinkles love juice on
Lysander's and Demetrius' eyes

D

Oberon overhears Demetrius
rejecting poor Helena

D

Oberon instructs Puck to sprinkle
juice on Demetrius' eyes

D

King Oberon instructs Puck
to disenchant Lysander

D

The four mortals begin to argue

D

Lysander and Demetrius both
fall in love with Helena

Group E

E

The four mortals return to Athens to be married

E

King Oberon disenchants Queen Titania and removes the clown's donkey head

E

Queen Titania falls in love with a donkey-headed clown

E

Queen Titania gives King Oberon the Indian boy as his knight

E

Peaseblossom, Cobweb, Moth, and Mustardseed serve the clown

E

King Oberon sprinkles love juice in Queen Titania's eyes

DESCRIPTION OF CHARACTERS

Hermia, daughter to Egeus, in love with Lysander
Lysander, in love with Hermia
Hermia's Father, wants Hermia to marry Demetrius
Demetrius, in love with Hermia
Duke of Athens

ACT I

SCENE I. Athens. The palace of THE DUKE OF ATHENS.

Enter THE DUKE OF ATHENS, HERMIA'S FATHER, HERMIA, LYSANDER, and DEMETRIUS

HERMIA'S FATHER

Full of anger come I, with complaint
Against my daughter Hermia.
Demetrius, my noble lord,
Hath my consent to marry her.

DUKE OF ATHENS

What say you, Hermia? Demetrius is a worthy gentleman.

HERMIA

So is Lysander.

DUKE OF ATHENS

Take time to pause Hermia; and, by the next new moon
Either prepare to die
Or else to wed Demetrius.

DEMETRIUS

Relent, sweet Hermia: and, Lysander, yield.

LYSANDER

You have her father's love, Demetrius;
Let me have Hermia's.

DESCRIPTION OF CHARACTERS

Titania, queen of the fairies, spelled to be in love with the Clown

Clown, enchanted to have the head of a donkey

Cobweb, a fairy

Moth, a fairy

Mustardseed, a fairy

Peaseblossom, a fairy

Oberon, king of the fairies

Indian Boy, fought over by Titania and Oberon

ACT IV

SCENE I. A mossy moonlit glade outside Athens.

Enter QUEEN TITANIA, THE CLOWN, THE INDIAN BOY, COBWEB, MOTH, MUSTARDSEED, PEASEBLOSSOM, and OBERON behind unseen

QUEEN TITANIA

You must attend this gentleman. With the wings of painted butterflies fan the moonbeams from his sleeping eyes.

PEASEBLOSSOM, COBWEB, MOTH, and MUSTARDSEED (in unison)

I will.

QUEEN TITANIA

"Now, let me kiss your fair large ears, my gentle joy."

CLOWN

Where's Cobweb?

COBWEB

Ready.

CLOWN

Kill me the red bumble-bee on the top of the thistle yonder, and bring me the honey-bag.

QUEEN TITANIA [Sends a fairy to give the Indian boy to King Oberon and falls asleep]

KING OBERON [Advancing and sprinkles disenchanting potion on the Queen's eyes]

Now I have the boy, I will undo

This hateful imperfection of Queen Titania's eyes.

Lessons 4-6: The Tempest

Character Labels

Prospero

Miranda

Antonio

Alonso

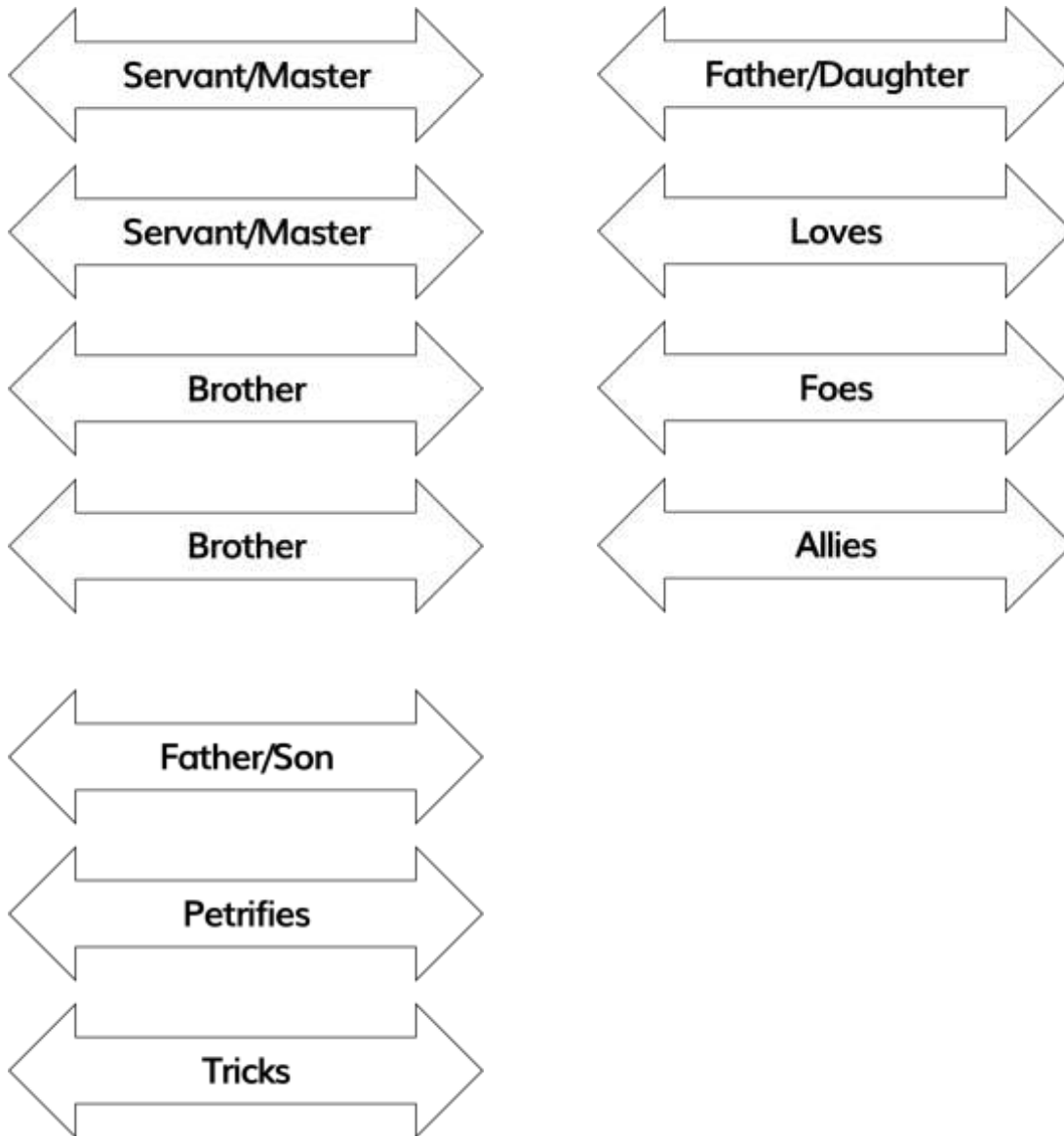
Gonzalo

Sebastian

Ferdinand

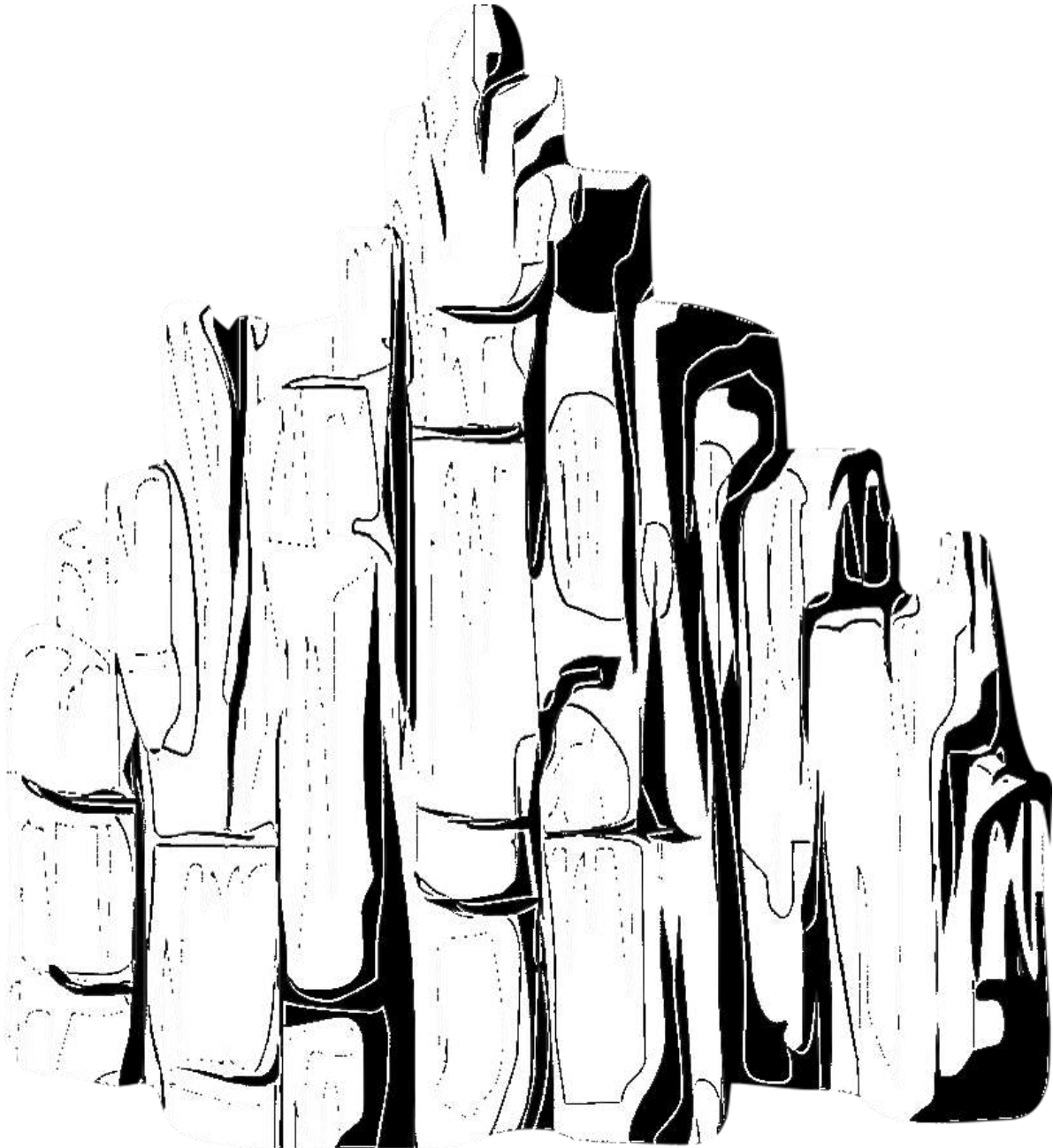
Ariel

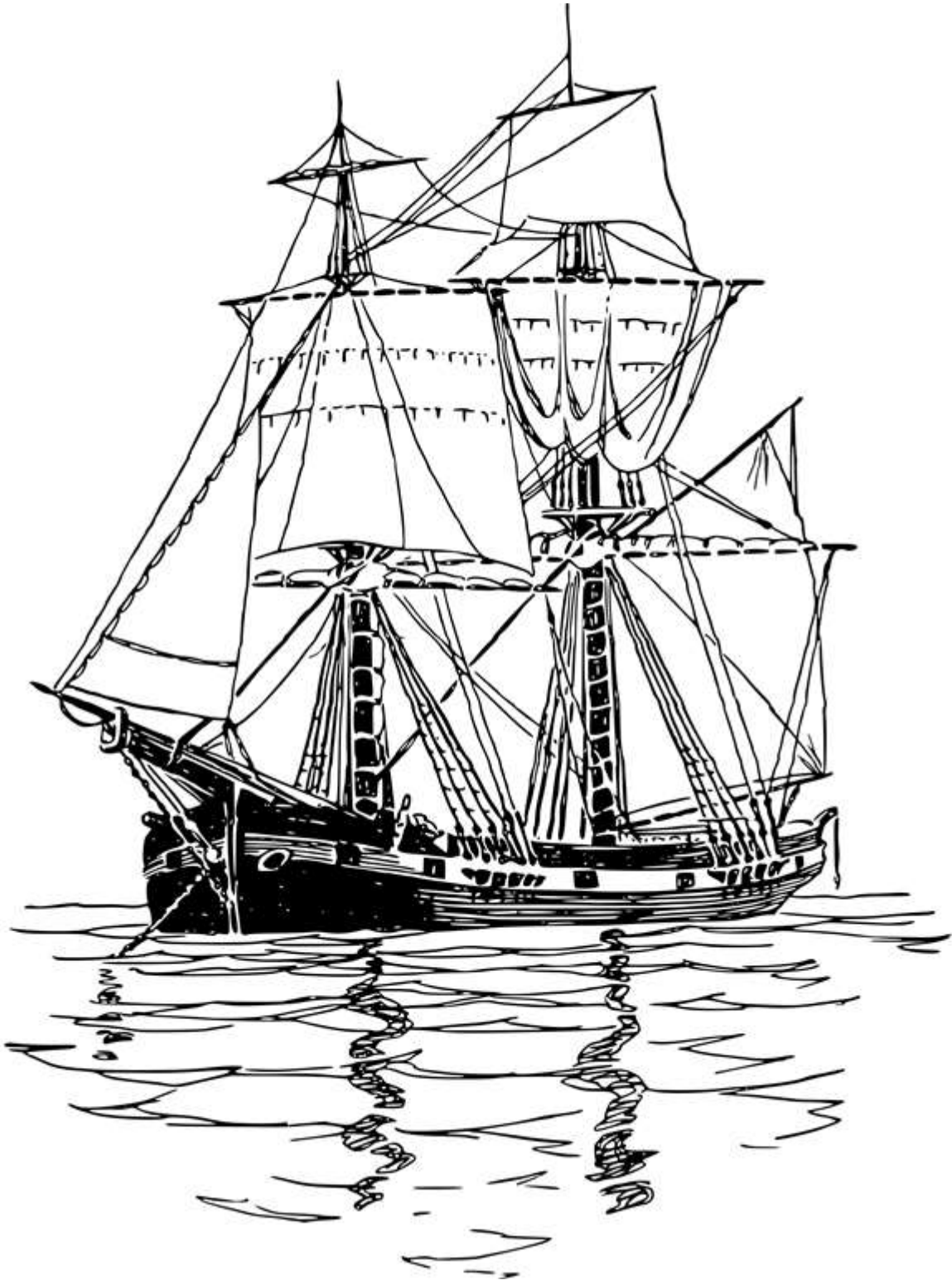
Character Map Relationship Connectors

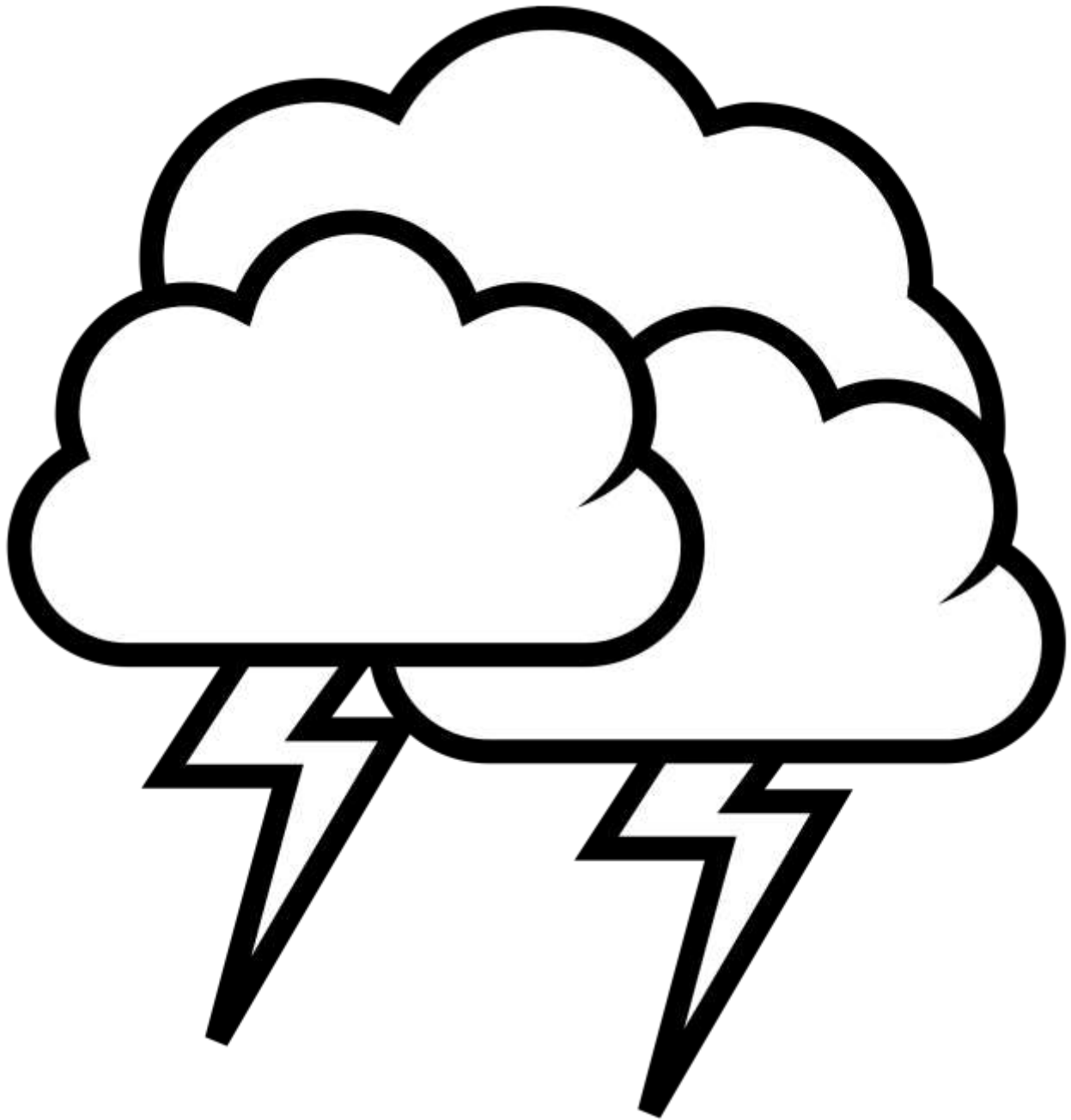


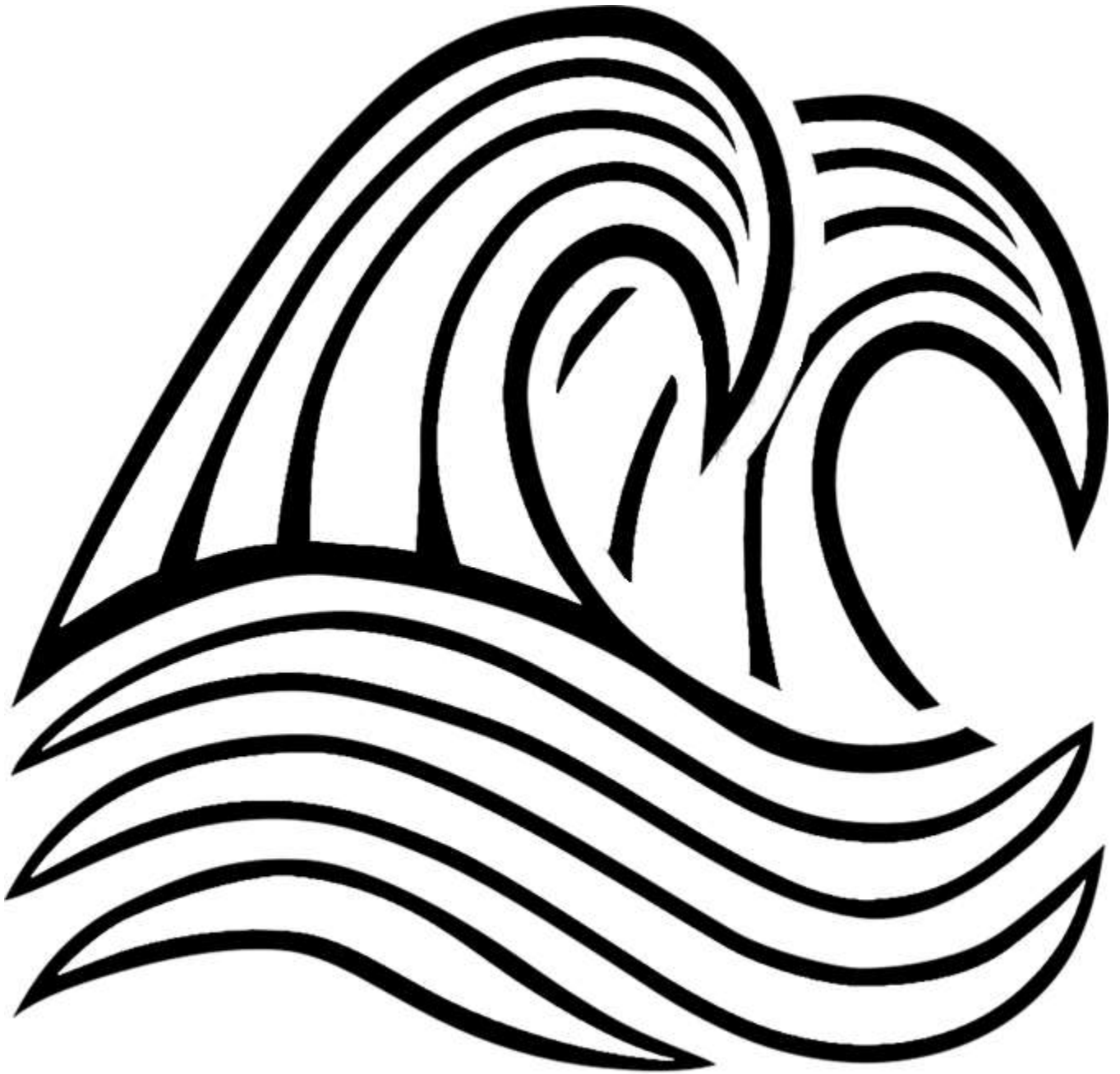
Build Set 1 – The Island: Color, cut out, laminate, and fasten Velcro to the backs of the images representing the island. Add the images to one of the poster boards to build your set.

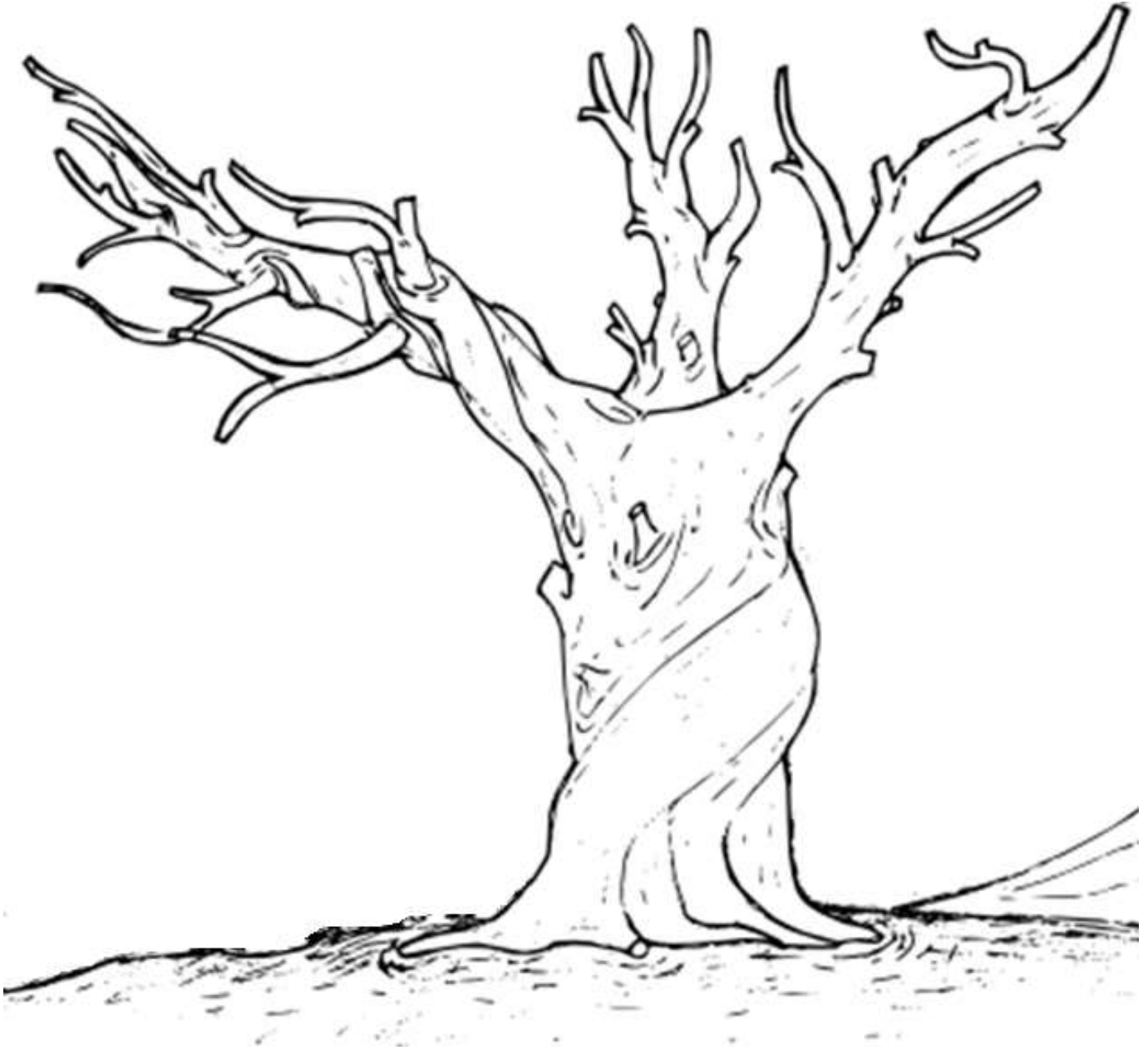
THE ISLAND











Order the Events

Group A

A

**Prospero sets spirits imprisoned
by Sycorax free on the island**

A

**Antonio and Alonso abandon Prospero
and Miranda in a disabled boat**

A

**Gonzalo secretly places water,
provisions, and clothes in the boat**

A

**Prospero and Miranda
land on an island**

Group B

B

Prospero raises a tempest

B

Ariel agrees to do work for Prospero
in exchange for his freedom

B

Miranda grows up into a maiden

B

Antonio, Alonso, Sebastian, and
Ferdinand sail near Prospero's island

Group C

C Ariel sings to Ferdinand and leads him to Prospero and Miranda

C Ariel transforms into a water nymph

C Ferdinand and Miranda fall in love at first sight

C Prospero charms Ferdinand so that he is still like a statue

Group D

D

**Prospero appears to Antonio
and Sebastian**

D

**Ariel shames and plays tricks
on Antonio and Sebastian**

D

Ferdinand and Miranda marry

D

**Prospero frees Ariel and the
mortals set sail for Naples**

D

**Antonio and Sebastian
Repent to Prospero**

DESCRIPTION OF CHARACTERS

Prospero, Duke of Milan and a Wizard
Ariel, Island Spirit Under Prospero's Control

ACT II

SCENE II. The Island. Before PROSPERO's cell.

PROSPERO

Come away, servant, come. I am ready now.
Approach, my Ariel, come.

Enter ARIEL

ARIEL

All hail, great master! grave sir, hail! I come
To answer thy best pleasure; be't to fly,
To swim, to dive into the fire, to ride

PROSPERO

Hast thou, spirit,
Perform'd to point the tempest that I bade thee?

ARIEL

To every article.

PROSPERO

My brave spirit!
But are they, Ariel, safe?

ARIEL

Not a hair perish'd;
On their sustaining garments not a blemish

DESCRIPTION OF CHARACTERS

Prospero, Duke of Milan and a Wizard

Ferdinand, Alonso's Son, falls in love with Miranda

Miranda, Prospero's Daughter, falls in love with Ferdinand

ACT I

SCENE II. The Island. Before PROSPERO's cell.

MIRANDA (speaking about Ferdinand)

I might call him

A thing divine, for nothing natural

I ever saw so noble.

FERDINAND

O you wonder!

If you be maid or no?

MIRANDA

No wonder, sir;

But certainly a maid.

FERDINAND

O, if your affection not gone forth, I'll make you

The queen of Naples.

PROSPERO

Speak not you for him; he's a traitor.

MIRANDA

O dear father,

Make not too rash a trial of him, for

He's gentle and not fearful.

Lessons 7-9: As You Like It

Character Labels

Frederick

Duke Sr

Rosalind

Celia

Orlando

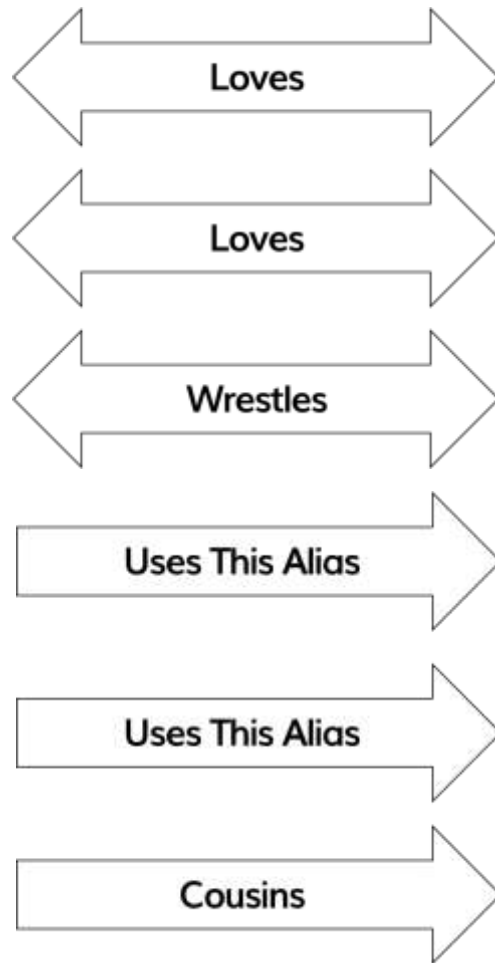
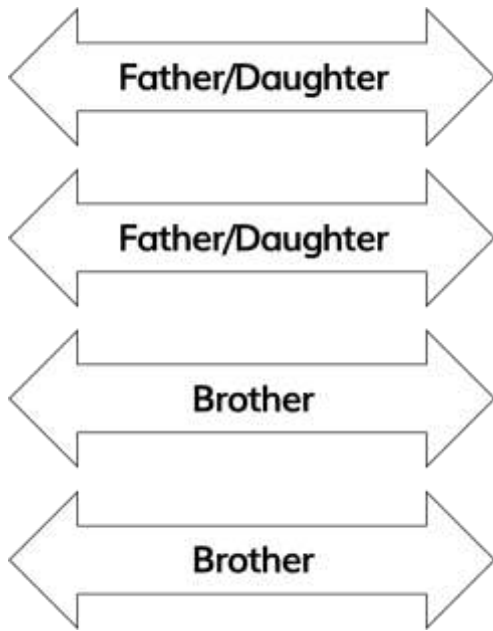
Charles

Ganymede

Aliena

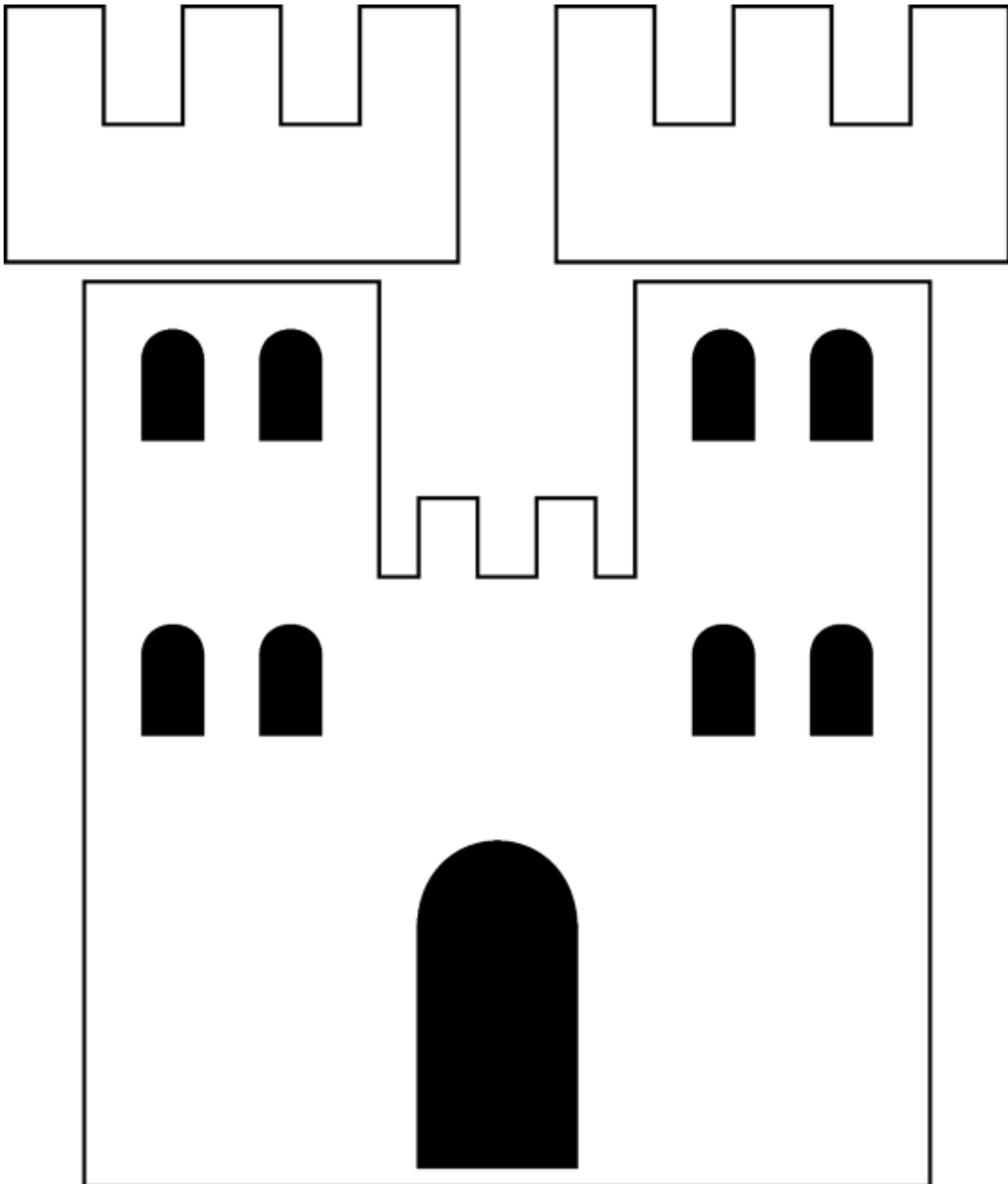
Oliver

Character Map Relationship Connectors

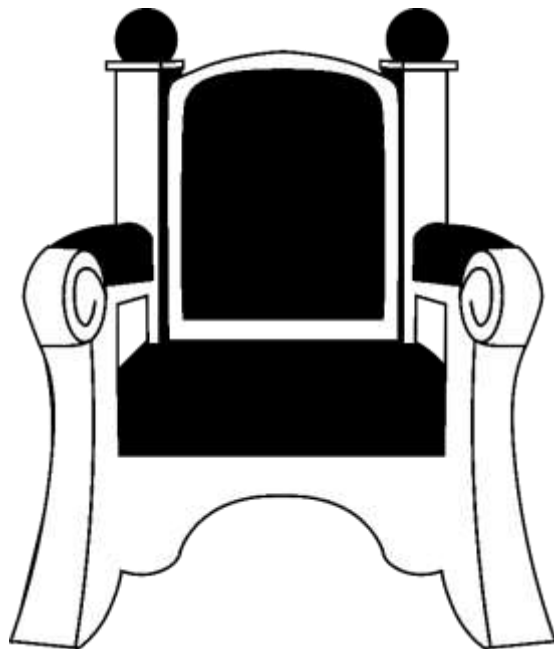
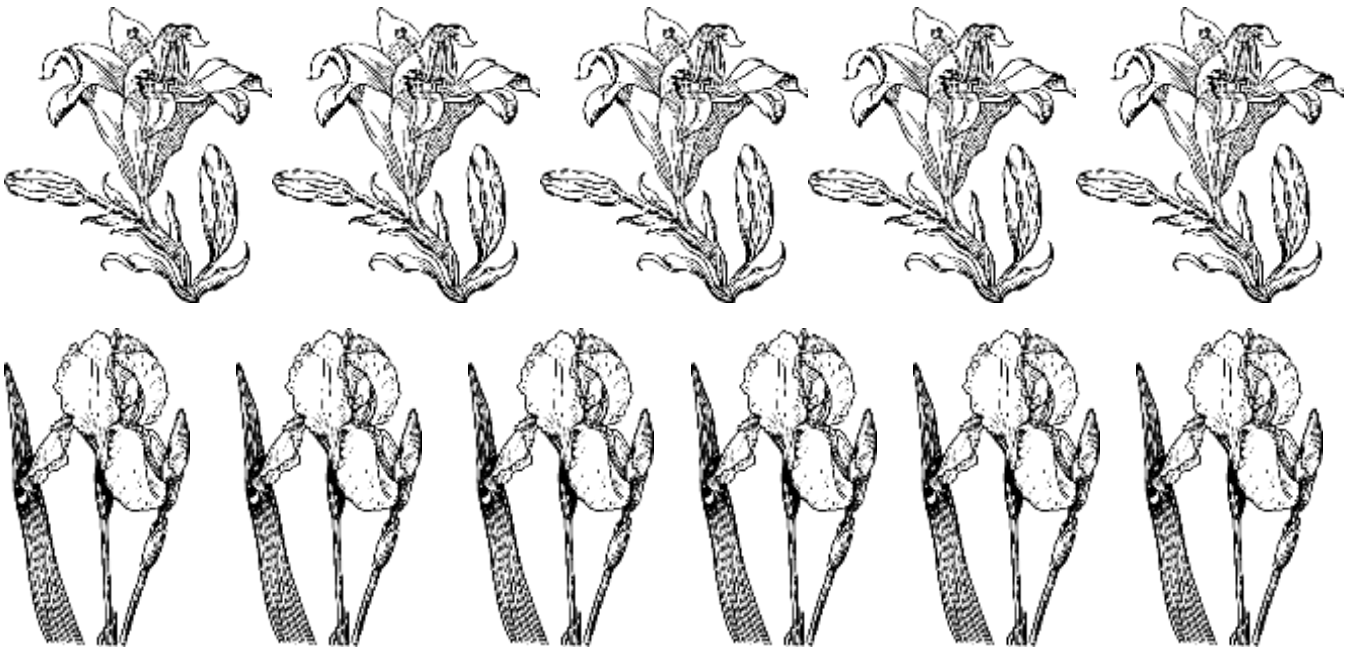


Build Set 1 – Lawn before Duke Frederick's Palace: Color, cut out, laminate, and fasten Velcro to the backs of the images representing court. Add the images to one of the poster boards to build your set.

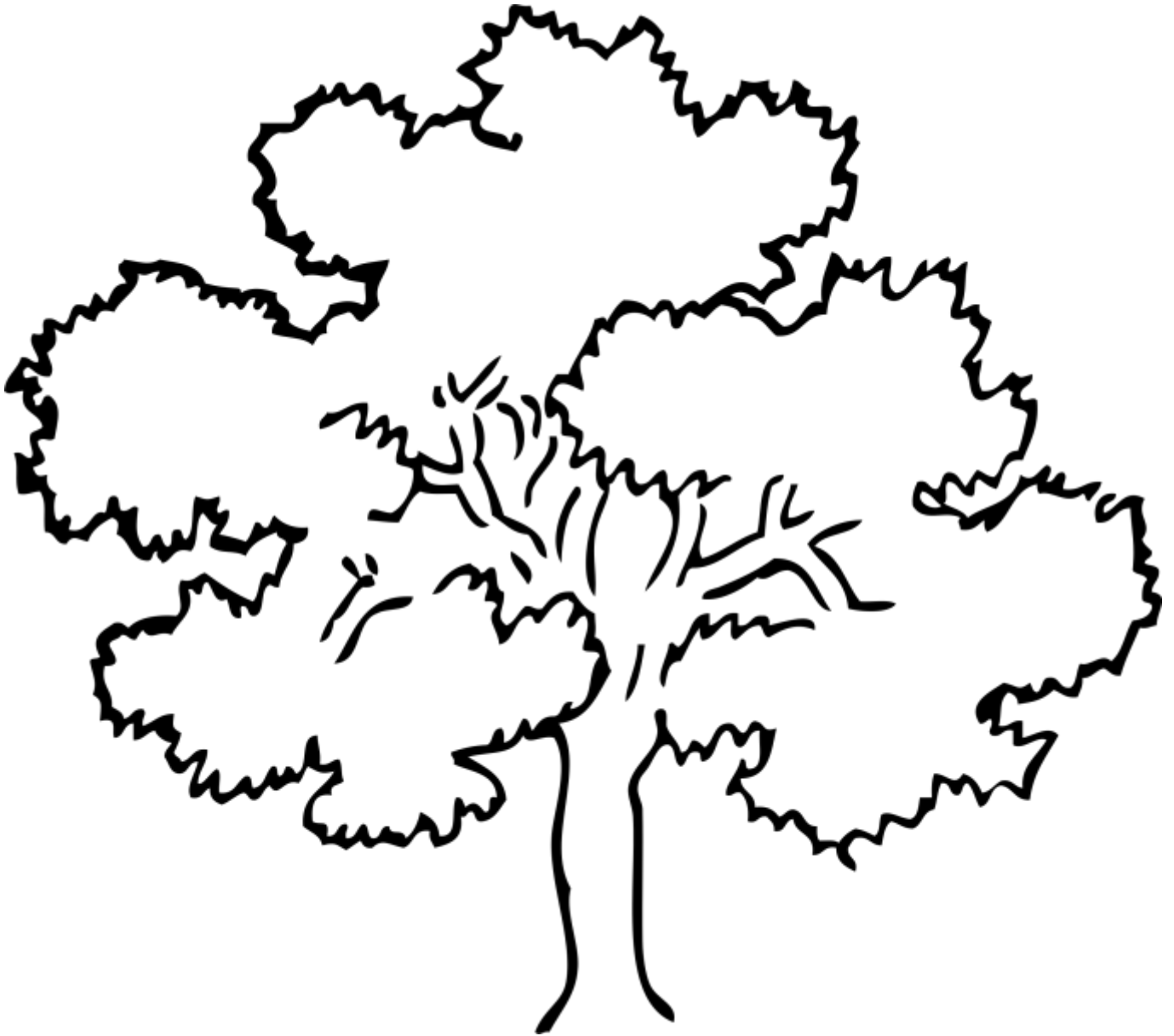
OUTSIDE PALACE

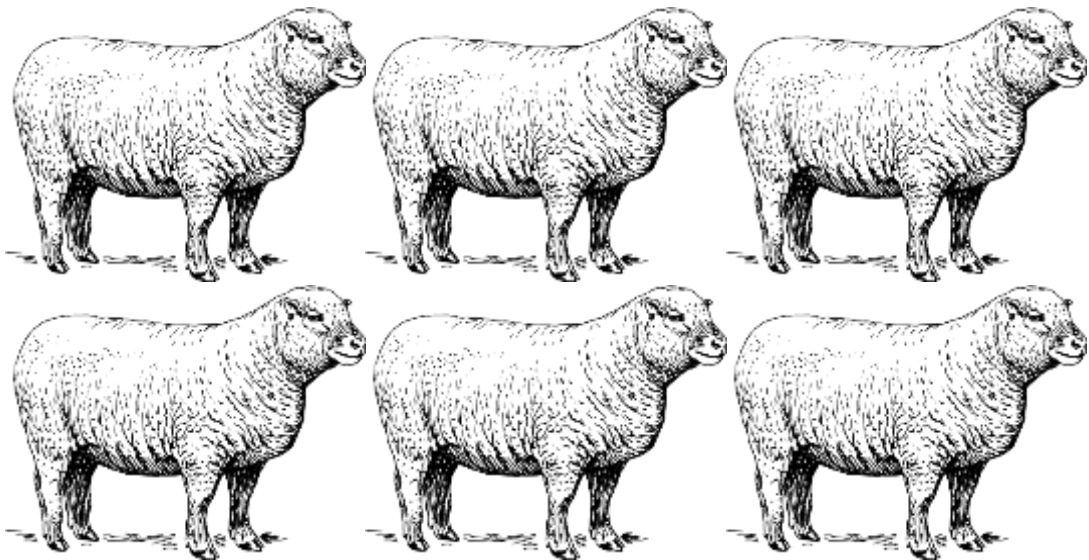


THIRD GRADE SHAKESPEARE THEATER PAGES



The forest







Order the Events

Group A

A

Duke Senior moves to live in the forest

A

**Orlando defeats Charles in a
wrestling match**

A

**Duke Frederick banishes his
older brother Duke Senior**

A

**Rosalind and Orlando see each
other and fall in love at first sight**

Group B

B

Duke Frederick banishes Rosalind

B

Rosalind and Celia buy a shepherd house and flock in the forest

B

Rosalind and Celia become Ganymede and Aliena

B

Orlando flees Oliver and meets Duke Senior in the forest

Group C

C

Oliver repents, meets Aliana, and they fall in love

C

Orlando saves his brother Oliver from a lioness

C

Orlando meets Ganymede and they spend much time together

C

Orlando leaves love notes in the forest

C

Two couples marry, Duke Frederick repents, and Duke Senior is restored.

DESCRIPTION OF CHARACTERS

Frederick, the Duke
Orlando, in love with Rosalind
Rosalind, in love with Orlando
Celia, daughter of Duke Senior
Charles, the professional wrestler

ACT II SCENE I. Lawn before the Duke's palace.

CHARLES

Come, where is this young gallant that is so desirous to lie with his mother earth?

ORLANDO

Ready, sir; but his will hath in it a more modest working.

DUKE FREDERICK

You shall try but one fall.

CHARLES

No, I warrant your grace, you shall not entreat him to a second, that have so mightily persuaded him from a first.

ORLANDO

An you mean to mock me after, you should not have mocked me before: but come your ways.

ROSALIND

Now Hercules be thy speed, young man!

CELIA

I would I were invisible, to catch the strong fellow by the leg.

They Wrestle

DESCRIPTION OF CHARACTERS

Duke Senior, Restored Duke
Orlando, soon to be wed to Rosalind
Rosalind, soon to be wed to Orlando

ACT V SCENE IV. The Forest.

ROSALIND [*Dressed as Ganymede*]

You say, if I bring in your Rosalind,
You will bestow her on Orlando here?

DUKE SENIOR

That would I, had I kingdoms to give with her.

ROSALIND

And you say, you will have her, when I bring her?

ORLANDO

That would I, were I of all kingdoms king.

Rosalind departs and returns dressed as a woman

ROSALIND

[To DUKE SENIOR] To you I give myself, for I am yours.

[To ORLANDO] To you I give myself, for I am yours.

DUKE SENIOR

If there be truth in sight, you are my daughter.

ORLANDO

If there be truth in sight, you are my Rosalind.

ROSALIND

I'll have no father, if you be not he:

I'll have no husband, if you be not he:

DUKE SENIOR

Proceed, proceed: we will begin these rites,
As we do trust they'll end, in true delights.

Lessons 10-12 A Winter's Tale

Character Labels

Leontines

Polixenes

Hermione

Camillo

Paulina

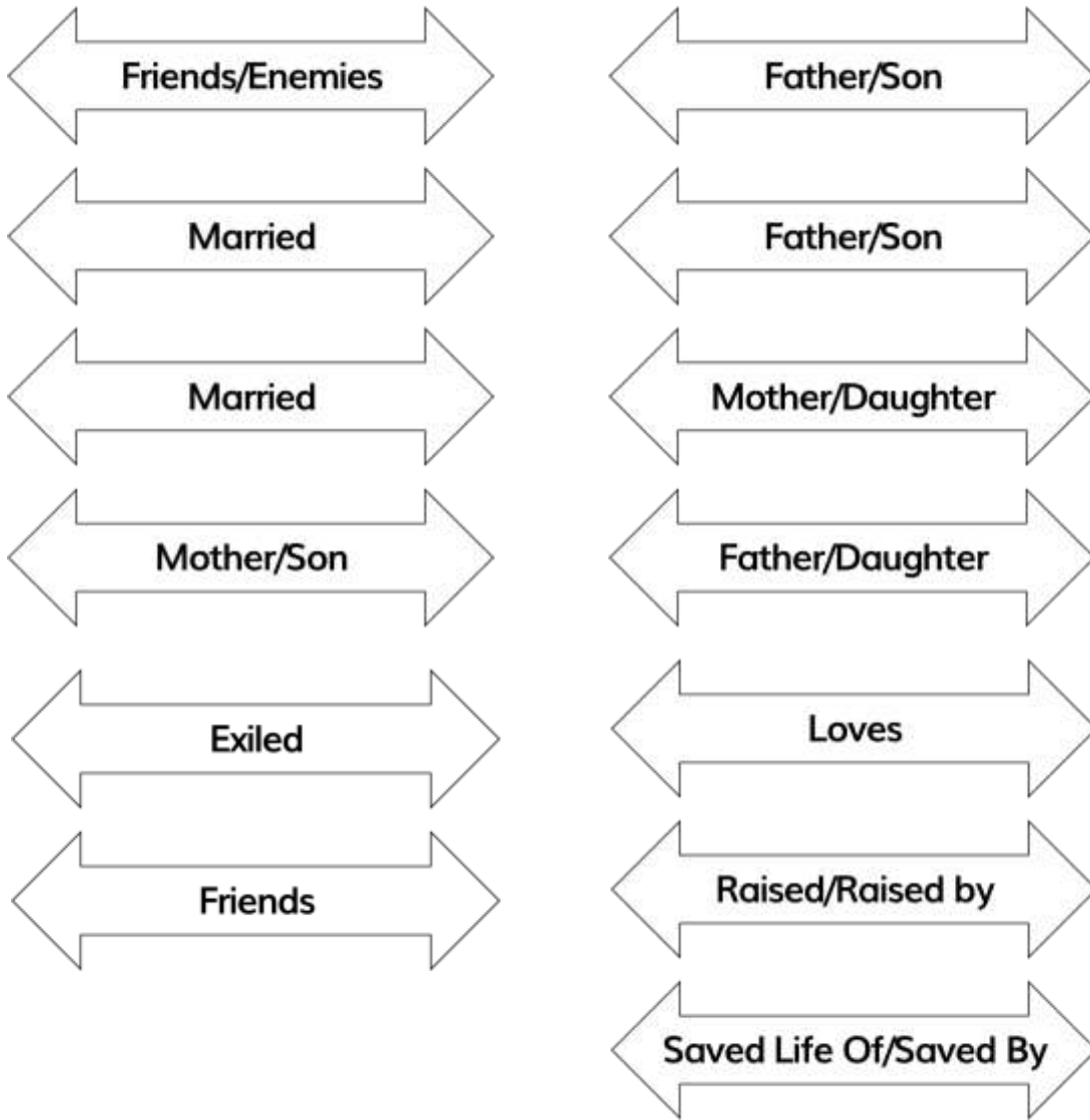
Perdita

Florizel

Shepherd

Paulina's
Husband

Character Map Relationship Connectors

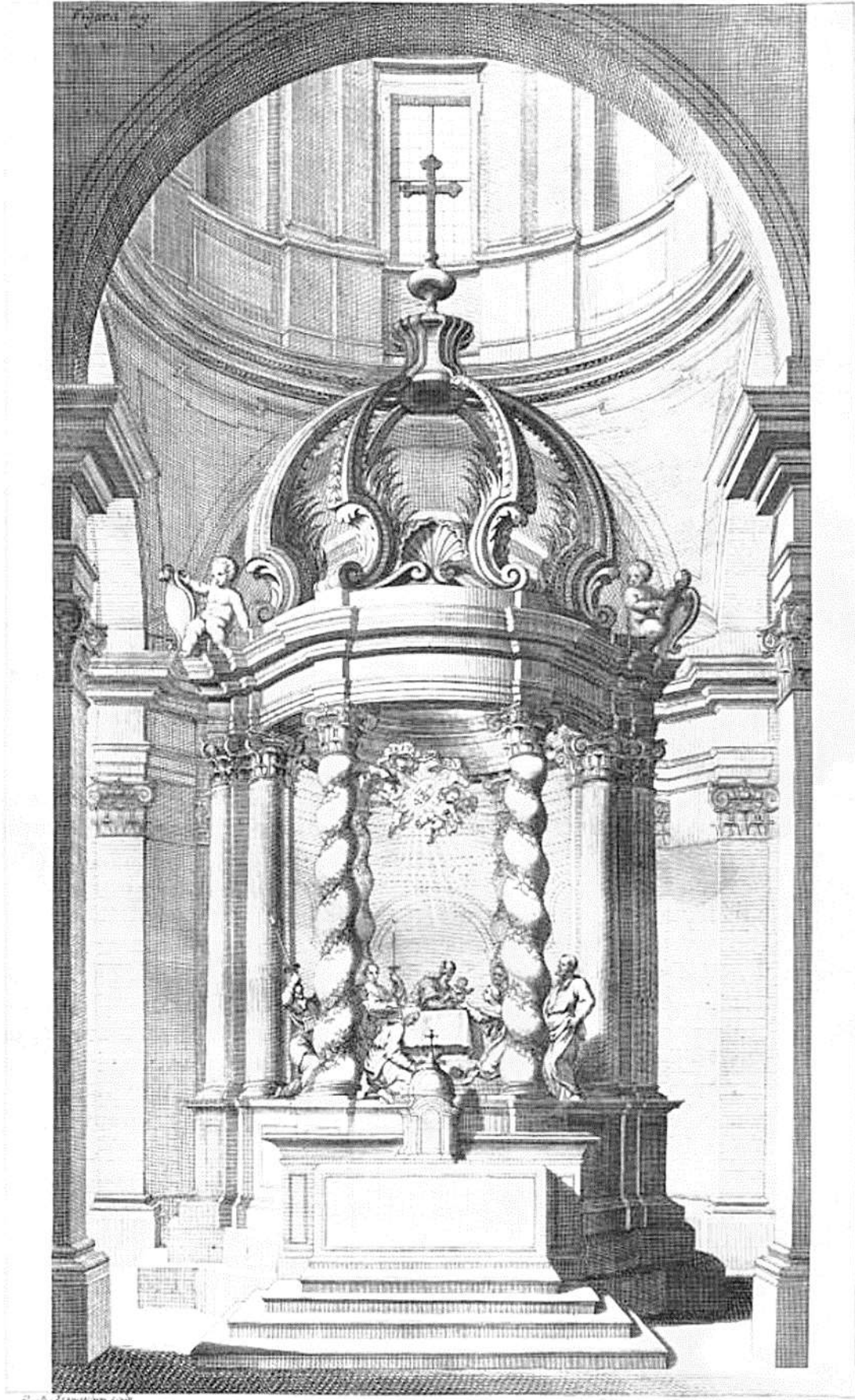


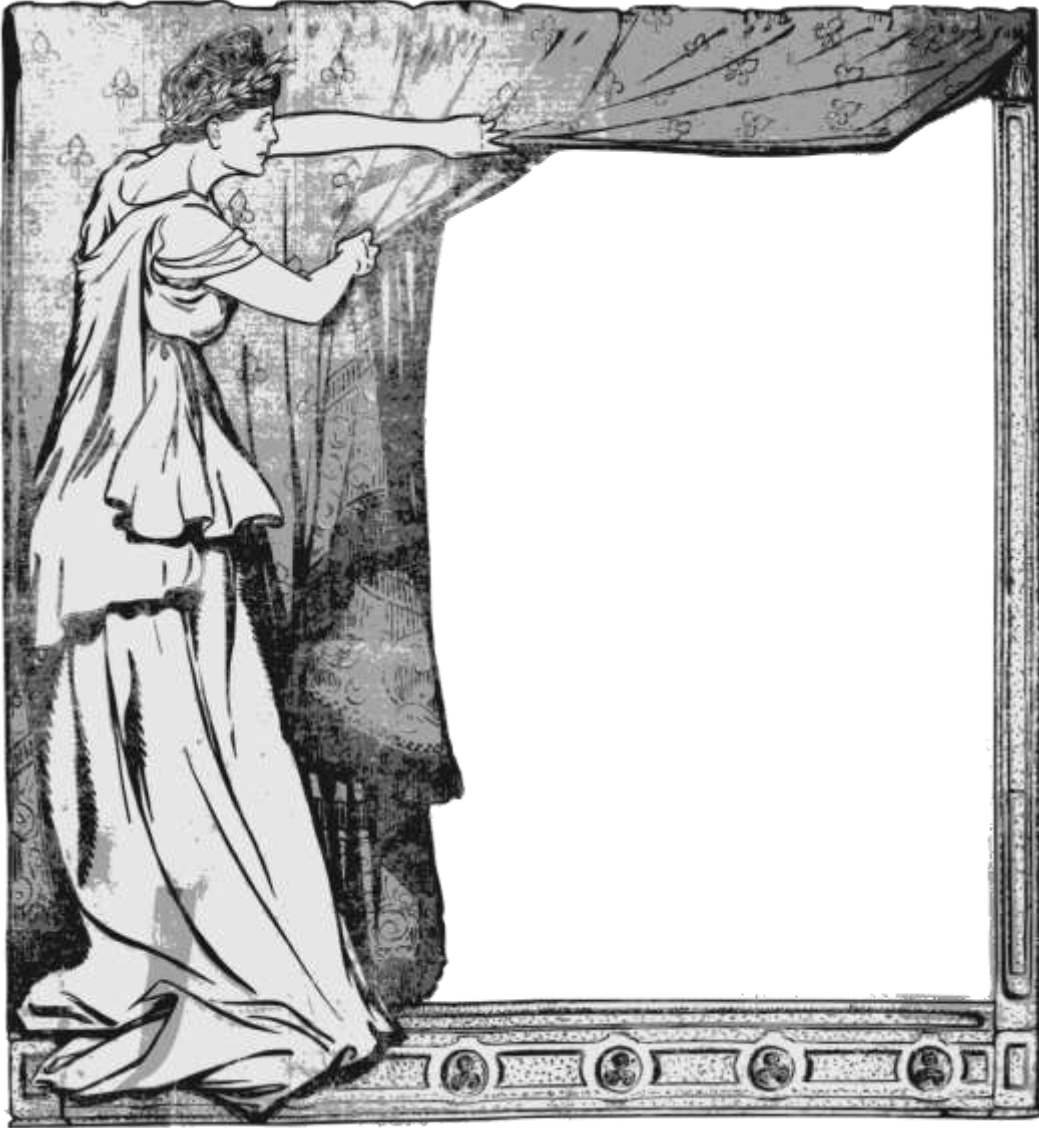
Build Set 1 – The Shepherd's Cottage: Use the cottage, trees, flowers, and/or sheep from previous plays to create the setting of the shepherd's cottage.

SHEPHERD'S COTTAGE

Build Set 2 – The Chapel: You might use one of the statues from 'A Midsummer's Night Dream' to stand in as Queen Hermione before she reveals herself.

The Chapel





Order the Events

Group A

A

**King Leontes orders Camillo to
poison Polixenes**

A

**King Leontes throws Queen
Hermione in jail and the Prince dies**

A

Camillo and King Polixenes Flee

A

**King Leontes believes Queen
Hermione loves King Polixenes**

Group B

B

Queen Hermione has a baby

B

Paulina's husband is
eaten by a bear

B

Paulina shows the baby to
the King Leontes

B

King Leontes orders Paulina's
husband to abandon the Princess

B

Paulina's husband abandons
the baby in Bohemia

Group C

C Queen Hermione learns the Prince is dead and she collapses and 'dies'

C The Oracle proclaims the Queen Hermione innocent

C Queen Hermione is tried for treason

C King Leontes sends a messenger to the god, Apollo

Group D

D King Polixenes forbids Prince Florizel and Perdita from marrying

D A shepherd finds and raises Perdita

D Prince Florizel and Perdita fall in love

D Camillo helps Prince Florizel and Perdita flee to Sicily

D Perdita is revealed to be Princess and King Polixenes allows the marriage

Group E

E

Prince Florizel and Princess Perdita
are married

E

Queen Hermione reveals
she is still alive

E

Queen Hermione and
King Leontes reconcile

E

Paulina shows King Leontes
the statue of Queen Hermione

DESCRIPTION OF CHARACTERS

Perdita, Princess of Sicily, believed to be a shepherd girl, wishes to marry Florizel
Florizel, Prince of Bohemia, wishes to marry Perdita

ACT IV SCENE IV. The Shepherd's Cottage.

FLORIZEL

I bless the time
When my good falcon made her flight across
Thy father's ground.

PERDITA

Even now I tremble
To think your father, by some accident,
Should pass this way as you did: O, the Fates!

FLORIZEL

Lift up your countenance, as it were the day
Of celebration of that nuptial which
We two have sworn shall come.

PERDITA

O lady Fortune,
Stand you auspicious!

FLORIZEL

See, your guests approach:
Address yourself to entertain them sprightly,
And let's be red with mirth.

DESCRIPTION OF CHARACTERS

Leontes, King of Sicily
Polixenes, King of Bohemia
Perdita, Princess of Sicily
Hermione, Queen of Sicily, Posing as a statue
Paulina, Loyal friend to Queen Hermione

ACT IV SCENE III. A chapel in PAULINA'S house.

PAULINA

O, patience!
The statue is but newly fix'd, the colour's Not dry.

LEONTES

Do not draw the curtain.

PAULINA

No longer shall you gaze on't, lest your fancy
May think anon it moves.

POLIXENES

Masterly done:
The very life seems warm upon her lip.

LEONTES

O, she's warm!
If this be magic, let it be an art
Lawful as eating.

POLIXENES

She embraces him.

PAULINA

Please you to interpose, fair madam: kneel
And pray your mother's blessing. Turn, good lady;
Our Perdita is found.

Lesson 13-15: Twelfth Night

Character Labels

Orsino

Olivia

Viola

Sebastian

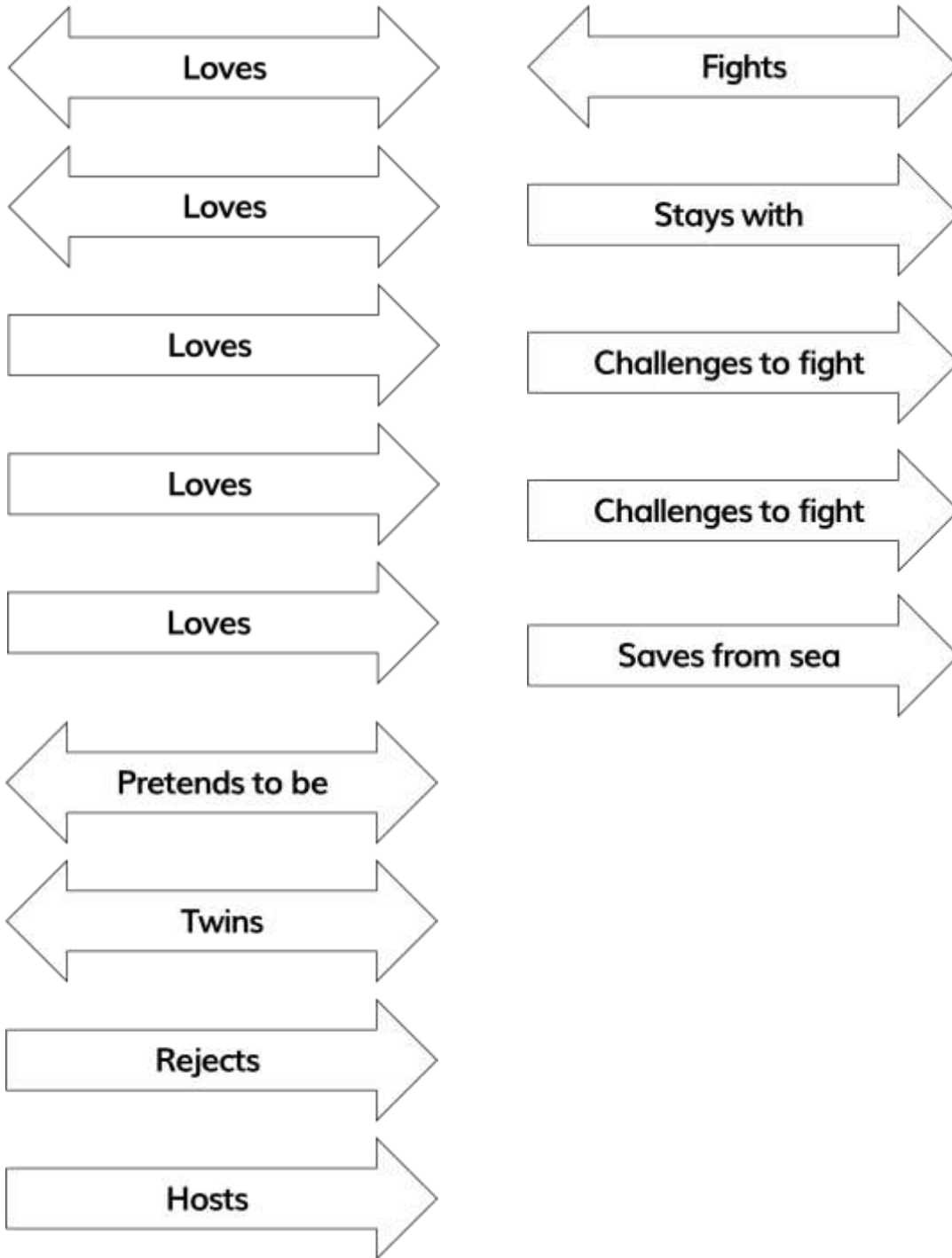
Cesario

Sir Andrew

Sir Toby

Antonio

Character Map Relationship Connectors

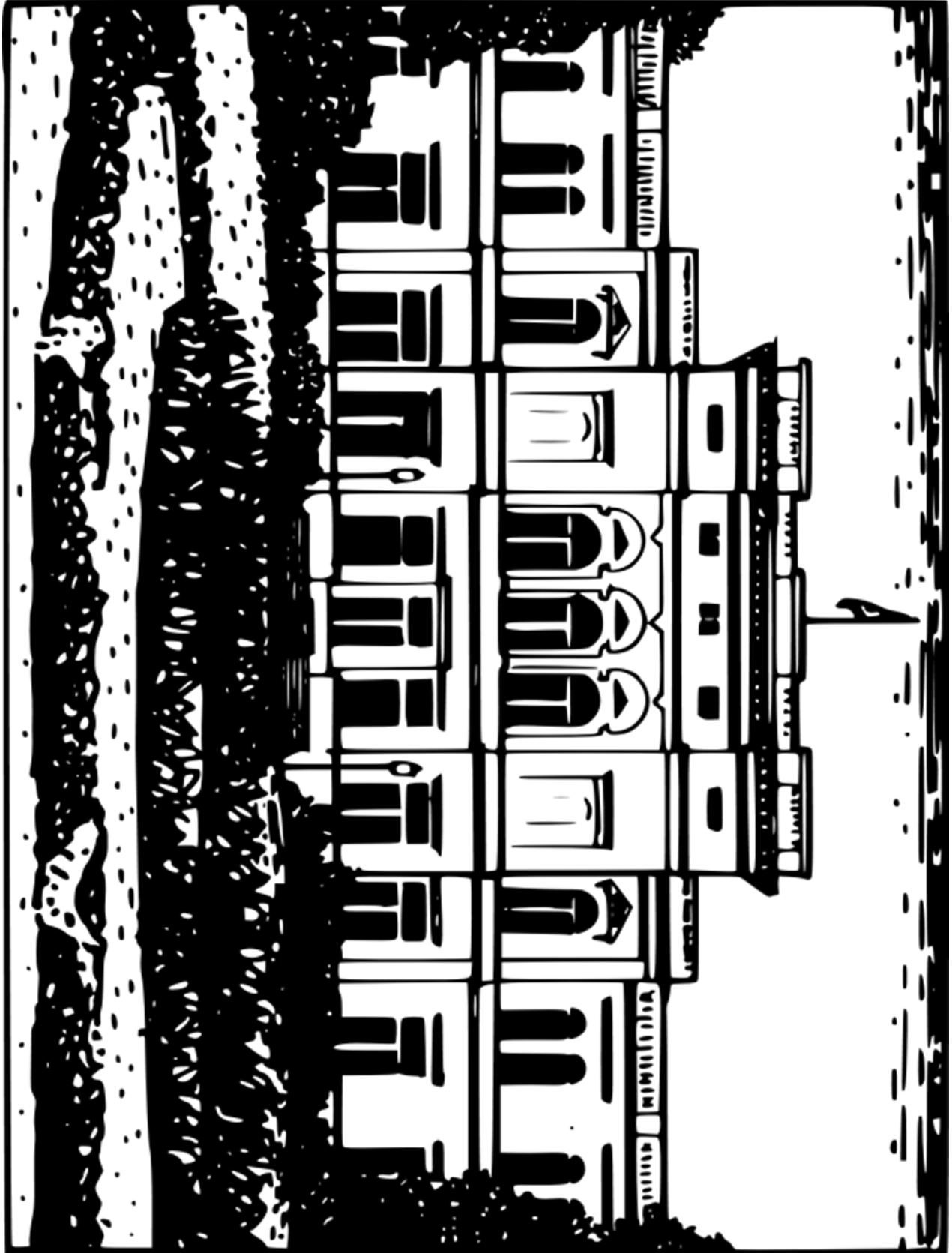


Build Set 1 – Duke Orsino's Castle: Use the castle and other props from prior plays.

DUKE ORSINO'S CASTLE

Build Set 2 – Olivia's House: Use the house on the next page and other props from prior plays (trees, flowers, etc.)

Olivia's House



Order the Events

Group A

A

Viola dresses as Cesario and gains employment with Duke Orsino

A

Olivia falls in love with Cesario

A

Twins Viola and Sebastian are in a shipwreck

A

Orsino sends Cesario to intervene with Olivia

Group B

B Viola flees the challenge of a fight

B Sir Toby and Sir Andrew challenge
Cesario to a fight

B Sebastian returns and meets Viola,
who mistakes him for Cesario

B Sebastian bests Sir Toby and
Sir Andrew in a fight

B Sebastian and Viola marry

Group C

C

**The two couples live
happily ever after**

C

**Cesario reveals herself
as the woman Viola**

C

Orsino proposes to Viola

C

**Orsino, learning of Viola's marriage,
vows to kill Cesario**

DESCRIPTION OF CHARACTERS

Orsino, Duke of Illyria, in love with Olivia

Viola, Pretending to be a man, works as Duke Orsino's page, in love with Duke Orsino.

ACT II SCENE IV. DUKE ORSINO's palace.

DUKE ORSINO

Thine eye hath stay'd upon some favour that it loves:
Hath it not, boy?

VIOLA/CESARIO

A little, by your favour.

DUKE ORSINO

What kind of woman is't?

VIOLA/CESARIO

Of your complexion.

DUKE ORSINO

She is not worth thee, then. What years, i' faith?

VIOLA/CESARIO

About your years, my lord.

DUKE ORSINO

Then let thy love be younger than thyself,
Or thy affection cannot hold the bent;
For women are as roses, whose fair flower
Being once display'd, doth fall that very hour.

DESCRIPTION OF CHARACTERS

Orsino, Duke of Illyria, in love with Olivia

Viola, Pretending to be Cesario, works as Duke Orsino's page, in love with Duke Orsino.

Sebastian, Viola's twin, looks like Viola, now married to Olivia

Antonio, Sea captain who saves Sebastian's life.

Olivia, countess, now married to Sebastian who she believes to be Cesario

ACT V SCENE I. Before OLIVIA's house.

DUKE ORSINO

One face, one voice, one habit, and two persons,
A natural perspective, that is and is not!

ANTONIO

How have you made division of yourself?
An apple, cleft in two, is not more twin
Than these two creatures. Which is Sebastian?

SEBASTIAN

Do I stand there? I never had a brother;
I had a sister,
Whom the blind waves and surges have devour'd.

VIOLA/CESARIO

My father had a mole upon his brow.

SEBASTIAN

And so had mine.

VIOLA/CESARIO

I am Viola.

DUKE ORSINO [*to Viola*]

Give me thy hand.
Thou shalt be my wife, and my fancy's queen.

Lesson 16-18: Much Ado About Nothing

Character Labels

Don Pedro

Don John

Benedick

Claudio

Leonato

Borachio

Hero

Beatrice

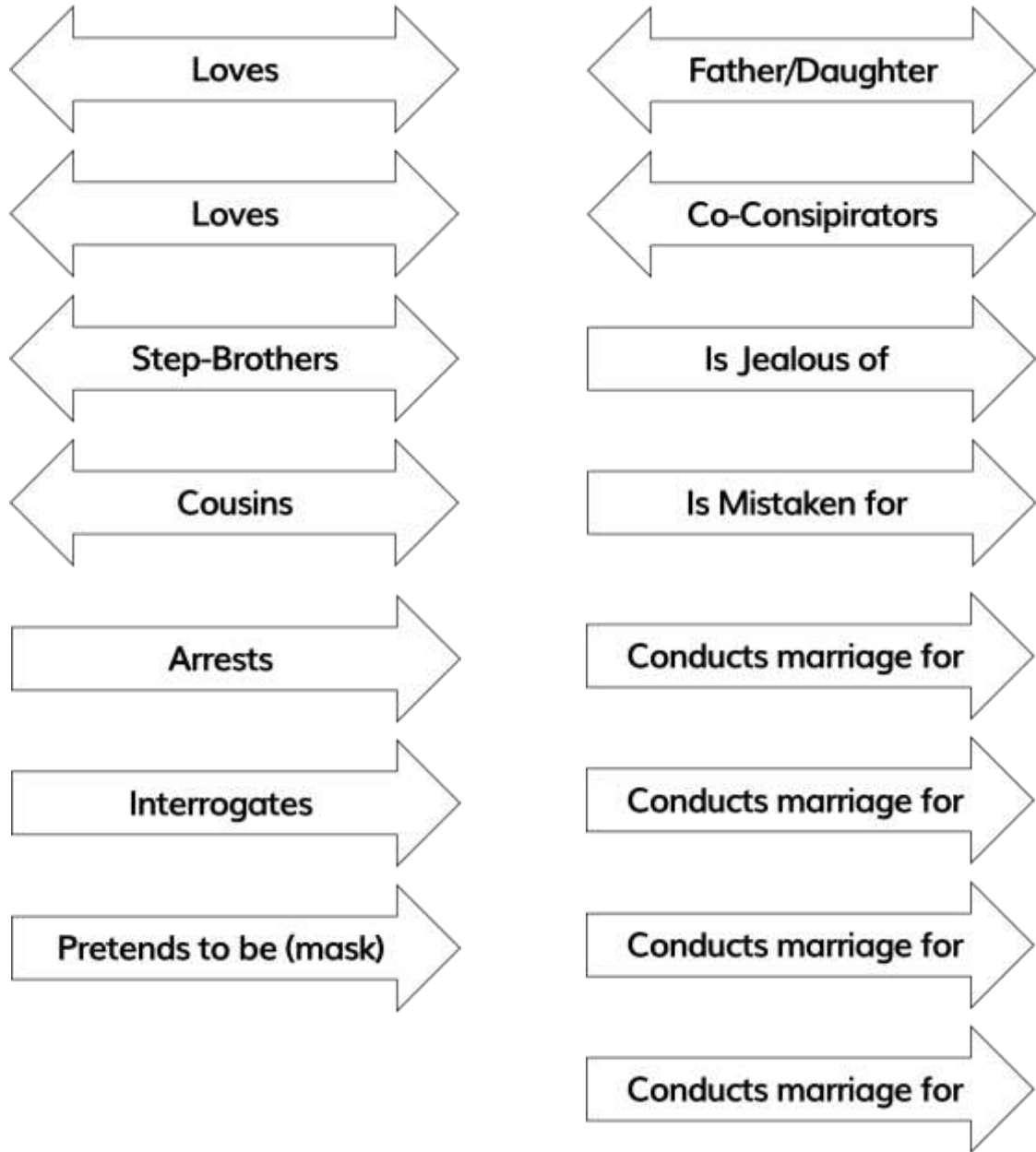
Friar Francis

Margaret

Dogberry

Watchman

Character Map Relationship Connectors



Build Set 1 – Leonato's Garden: Use props from prior plays to build the garden (trees, flowers, etc.)

The Garden

Build Set 2 – The Church: Use the church, altar, and other props from prior plays.

The Church

Order the Events

Group A

A Claudio sees and falls in love with Hero

A Don Pedro agrees to help Claudio
win Hero's heart

A Don Pedro, Don John, Benedick and
Claudio go on holiday to Messina

A Borachio tells Don John about
Don Pedro helping Claudio

Group B

B

Don Pedro pretends to be Claudio and woos Hero

B

Don John lies to Claudio that Don Pedro wants Hero for himself

B

Don John's evil plot is thwarted when Don Pedro wins Hero for Claudio

B

Don John pretends he believes masked Claudio is Benedick

Group C



Hero and Ursula ensure Beatrice hears them discuss Benedick's love for her



Benedick softens his heart toward Beatrice



Claudio and Leonato ensure Benedick hears them discuss Beatrice's love for him



Don Pedro plots to bring Benedick and Beatrice together



Beatrice softens her heart toward Benedick

Group D

D Hero faints and later pretends to die

D Claudio leaves Hero at the altar

D A watchman arrests Borachio after hearing him boast of ruining Hero

D Don John tricks Claudio into believing Hero loves Borachio

D Don John pays Borachio for helping him trick Claudio

Group E

E

Dogberry brings Borachio to Claudio and Borachio confesses

E

Leonardo demands Claudio marry his brother's daughter

E

Hero marries Claudio and Beatrice marries Benedick

E

Hero reveals she is alive at the altar

DESCRIPTION OF CHARACTERS

Hero, Daughter of Leonato, Governor of Messina, Cousin and Friend to Beatrice
Ursula, Hero's attendant
Beatrice, Cousin and Friend to Hero

ACT III SCENE I. LEONATO'S garden.

Enter BEATRICE, out of sight behind HERO and URSULA, but within earshot

URSULA

But are you sure
That Benedick loves Beatrice so entirely?

HERO

So says the prince and my new-trothed lord.

URSULA

And did they bid you tell her of it, madam?

HERO

I persuaded them, if they loved Benedick,
To never to let Beatrice know of it.

URSULA

Why did you so?

HERO

Nature never framed a woman's heart
Of prouder stuff than that of Beatrice;
Disdain and scorn ride sparkling in her eyes.

URSULA

Certainly it were not good
She knew his love, lest she make sport at it.

DESCRIPTION OF CHARACTERS

Leonato, Father of Hero, Governor of Messina

Hero, Daughter of Leonato, Wishes to marry Claudio

Claudio, Supposed to marry Hero, but believes she betrayed him with another man

Don Pedro, Prince responsible for bringing Claudio and Hero Together

ACT IV SCENE I. A church.

CLAUDIO

Will you with free and unconstrained soul
Give me this maid, your daughter?

LEONATO

As freely, son, as God did give her me.

CLAUDIO

And what have I to give you back, whose worth
May counterpoise this rich and precious gift?

DON PEDRO

Nothing, unless you render her again.

CLAUDIO

There, Leonato, take her back again:
Give not this rotten orange to your friend.
Behold how like a maid she blushes here!
Her blush is guiltiness, not modesty.

HERO

O, God defend me! how am I beset!

CLAUDIO

O Hero, fare thee well, most foul, most fair! farewell,
Thou pure impiety and impious purity!

HERO swoons

Lessons 19-21: Cymbeline

Character Labels

Cymbeline

Evil Queen

Imogen

Leonatus

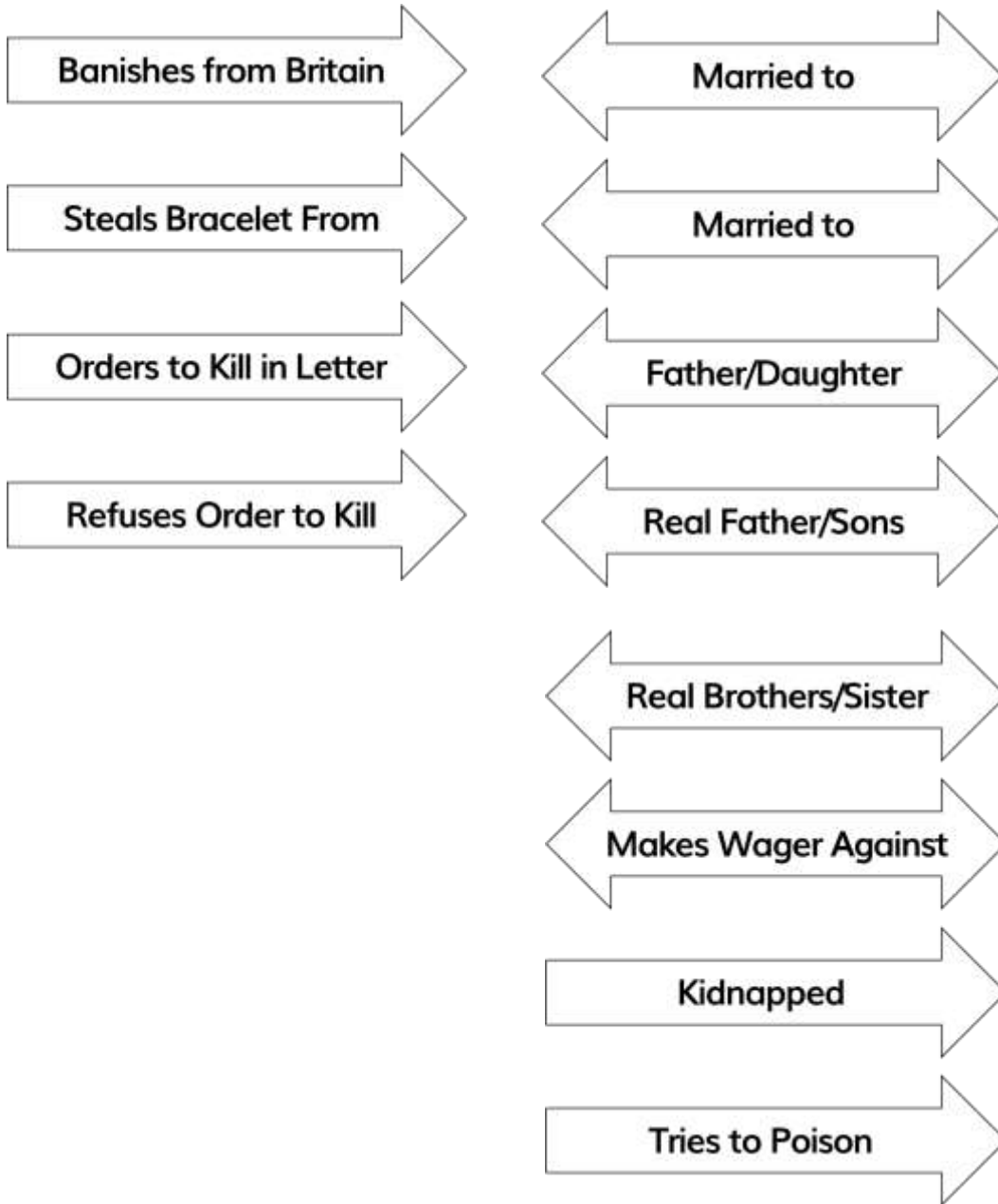
Pisano

Iachimo

Bellarius

Bellarius' Sons

Character Map Relationship Connectors



Build Set 1 – Cymbeline's Palace Garden: Use props from prior plays to build the garden (castle, trees, flowers, etc.)

Cymbeline's Palace Garden

Build Set 2 – An Italian Noble's House in Rome: Use the house, trees, and other props from prior plays.

A House in Rome, Italy

Order the Events

Group A

A

**King Cymbeline takes in
a boy named Leonatus**

A

**King Cymbeline's sons
are kidnapped**

A

Imogen and Leonatus fall in love

A

**King Cymbeline banishes
Leonatus from Britain**

Group B

B

Leonatus gives Imogen a bracelet
and she gives him a ring

B

Leonatus wagers against Iachimo
that Imogen will stay true to him

B

Leonatus leaves Britain for Rome

B

Leonatus meets Iachimo in Rome

Group C

C

Iachimo shows Imogen's bracelet
to Leonatus

C

Iachimo wins Leonatus' diamond ring

C

Feeling betrayed, Leonatus orders
Pisano to kill Imogen

C

Iachimo steals Imogen's bracelet

Group D

D Pisanio reveals to Imogen that Leonatus wishes to have her killed

D Imogen dresses as a boy and starts journey Rome to see Leonatus

D Imogen meets shepherd, Bellarius and his sons in their cave

D Imogen becomes ill and drinks evil Queen's sleeping elixir

D Bellarius and sons lay Imogen in the woods, believing her dead

Group E

E

Imogen becomes a page to
a Roman general

E

King Cymbeline is freed

E

King Cymbeline is captured
by the Romans

E

The Romans invade Britain

E

Iachimo confesses and King Cymbeline
blesses Imogen and Leonatus' marriage

E

King Cymbeline is reunited with
his kidnapped sons

DESCRIPTION OF CHARACTERS

Imogen, Daughter of Cymbeline, secretly married to Leonatus

Leonatus, Grew up with Imogen under the care of Cymbeline, secretly married to Imogen

Cymbeline, King of Britain, furious over Imogen and Leonatus' secret marriage

ACT I SCENE I. Britain. The garden outside CYMBELINE'S palace.

Enter IMOGEN and LEONATUS

IMOGEN

Look here, love;

This diamond was my mother's: take it, heart;

LEONATUS *[Putting on the ring]*

For my sake wear this;

It is a manacle of love; I'll place it

Upon this fairest prisoner.

[Puts the bracelet upon her arm.]

IMOGEN

O the gods!

When shall we see again?

Enter CYMBELINE

LEONATUS

Alack, the king!

CYMBELINE

Thou basest thing, avoid! hence, from my sight!

If after this command thou fraught the court

With thy unworthiness, thou diest: away!

Thou'rt poison to my blood.

LEONATUS

The gods protect you!

And bless the good remainders of the court! I am gone.

[Banished from Britain by Cymbeline, Leonatus exits and unwillingly abandons his wife, Imogen.]

DESCRIPTION OF CHARACTERS

Iachimo, Italian noble from Rome, wagered Leonatus he could convince Imogen to be untrue
Leonatus, Banished from Britain, wagered his diamond ring wife Imogen would remain true

ACT II SCENE IV. An Italian noble's house in Rome

LEONATUS

I hope the briefness of your answer made
The speediness of your return.

IACHIMO

Your lady
Is one of the fairest that I have look'd upon.

LEONATUS

All is well yet.
Sparkles this stone as it was wont? or is't not
Too dull for your good wearing?

IACHIMO

I'll make a journey twice as far, to enjoy
A second night of such sweet shortness which
Was mine in Britain, for the ring is won.

LEONATUS

The stone's too hard to come by.

IACHIMO [*Showing the bracelet*]

Not a whit,
Your lady being so easy.

LEONATUS

Jove!
Once more let me behold it: is it that
Which I left with her?

Lessons 22-24: The Comedy of Errors

Character Labels

AEgeon

AEmilia

Antipholus of
Syracuse

Antipholus of
Ephesus

Dromio of
Syracuse

Dromio of
Ephesus

Duke of
Ephesus

Adriana

Luciana

The
Goldsmith

The Abbess

Officer

Second
Merchant

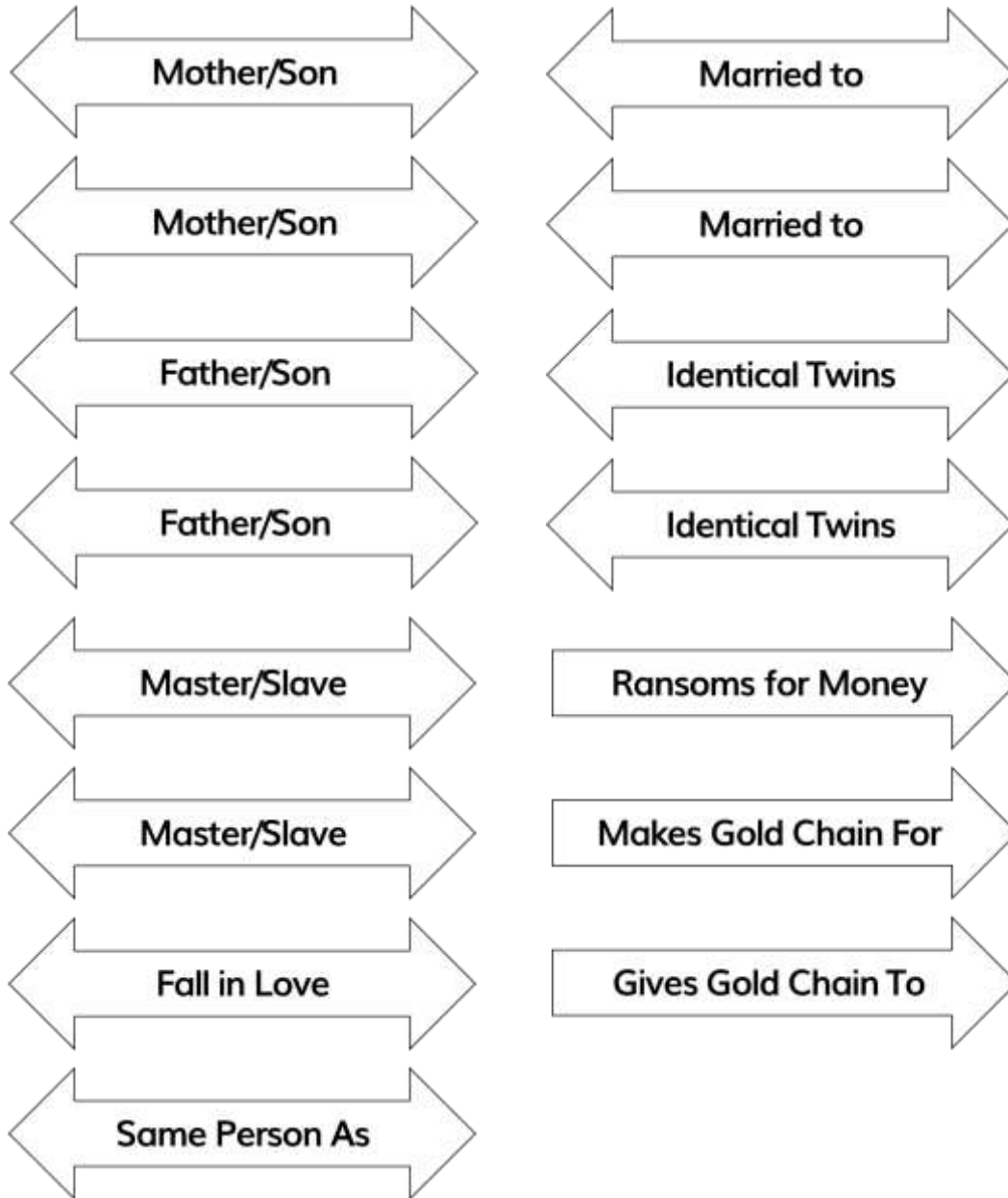
Actors Auditioning for Twin Roles



Actors Auditioning for Twin Roles



Character Map Relationship Connectors



Build Set 1 – Before the house of Antipholus of Ephesus: Use the house, foliage and other props from prior plays.

Antipholus' House

Build Set 2 – A public place in Ephesus: Use the buildings, foliage, and other props from prior plays.

A PUBLIC PLACE

Order the Events

Group A

A

AEgeon and AEmelia have identical twin sons and twin slaves

A

AEmelia, one son, and one slave settle in Ephesus

A

AEgeon, AEmelia, and two sets of twins are in shipwreck

A

AEgeon, one son, and one slave return to Syracuse

A

One son and one slave are stolen from AEmelia by fishermen

Group B

B

The Duke of Ephesus ransoms
AEgeon for money

B

Adriana is incensed when Antipholus
of Syracuse claims not to know her

B

Antipholus and Dromio of Syracuse
travel to Ephesus

B

AEgeon travels to Ephesus

Group C

C Luciana is furious when Antipholus of Syracuse claims to love her

C Antipholus of Ephesus refuses to pay the goldsmith for the gold chain

C Luciana tells Adriana of Antipholus of Syracuse's lovemaking

C The goldsmith gives a gold chain to Antipholus of Syracuse

C Antipholus of Ephesus is arrested

Group D

D Adriana sends Dromio of Syracuse with a purse to the police station

D Antipholus of Ephesus beats Dromio of Ephesus when he is not freed

D Dromio of Syracuse gives the purse to Antipholus of Syracuse

D Adriana pays the goldsmith, freeing her husband

Group E

E Antipholus of Syracuse draws his sword to attack the goldsmith

E The goldsmith spots Antipholus of Syracuse wearing the gold chain

E Adriana orders Antipholus of Syracuse bound, believing him mad

E Antipholus and Dromio of Syracuse seek refuge with an abbess

E AEgeon is freed and Antipholus of Syracuse proposes to Luciana

E The two sets of twins collide and the abbess is revealed to be AEmelia

DESCRIPTION OF CHARACTERS

Antipholus of Syracuse, Just met Luciana and falling in love with her
Luciana, Believes Antipholus of Syracuse is his twin, her sister's husband

ACT III SCENE II. Before the house of ANTIPHOLUS of Ephesus.

LUCIANA

Gentle brother,
Comfort my sister, cheer her, call her wife.

ANTIPHOLUS OF SYRACUSE

Sweet mistress--what your name is else, I know not,
Spread o'er the silver waves thy golden hairs,
And as a bed I'll take them and there lie.

LUCIANA

What, are you mad?

ANTIPHOLUS OF SYRACUSE

Not mad, but mated.

LUCIANA

It is a fault that springeth from your eye.

ANTIPHOLUS OF SYRACUSE

For gazing on your beams, fair sun.

LUCIANA

Gaze where you should, and that will clear your sight.

ANTIPHOLUS OF SYRACUSE

As good to wink, sweet love, as look on night.

LUCIANA

Why call you me love? call my sister so.

ANTIPHOLUS OF SYRACUSE

Call thyself sister, sweet, for I am thee.
Thee will I love and with thee lead my life.

DESCRIPTION OF CHARACTERS

Angelo, A goldsmith who gave a gold chain to Antipholus of Syracuse, believing it to be his twin, Antipholus of Ephesus
Antipholus of Ephesus, Ordered the chain, but has not yet received it
Second Merchant, Owed money by Angelo
Officer, Official of Ephesus

ACT IV SCENE I. A Public Place

ANGELO

Have you the chain about you?

ANTIPHOLUS OF EPHEBUS

An if I have not, sir, I hope you have;

ANGELO

Nay, come, I pray you, sir, give me the chain.

ANTIPHOLUS OF EPHEBUS

I should have chid you for not bringing it.

ANGELO

Come, come, you know I gave it you even now.

ANTIPHOLUS OF EPHEBUS

You gave me none: you wrong me much to say so.

SECOND MERCHANT [*Points at Angelo*]

Well, officer, arrest him at my suit.

ANGELO [*Desperate to save himself, points at Antipholus*]

Here is thy fee; arrest him, officer.

OFFICER [*To Antipholus*]

I do arrest you, sir: you hear the suit.

Lessons 25-27: The Merchant of Venice

Character Labels

Antonio

Bassamio

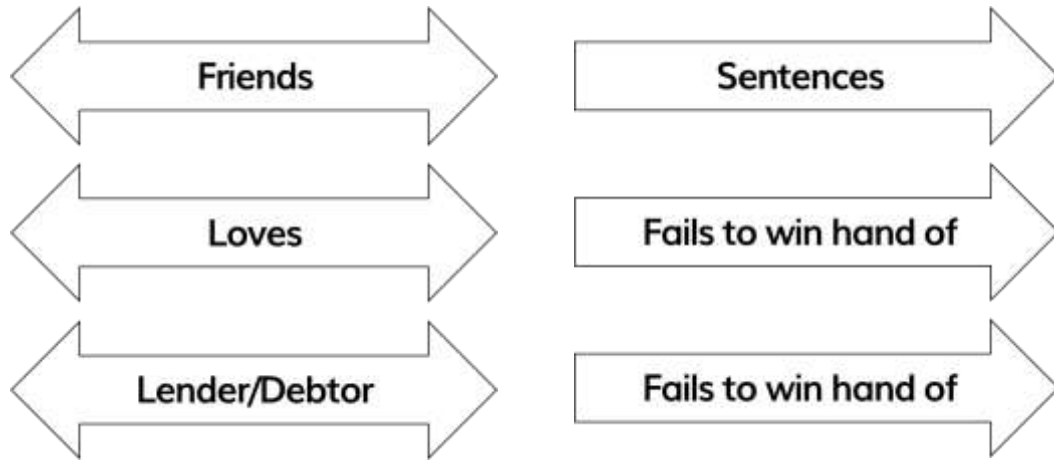
Prince of
Morocco

Prince of
Arragon

Portia

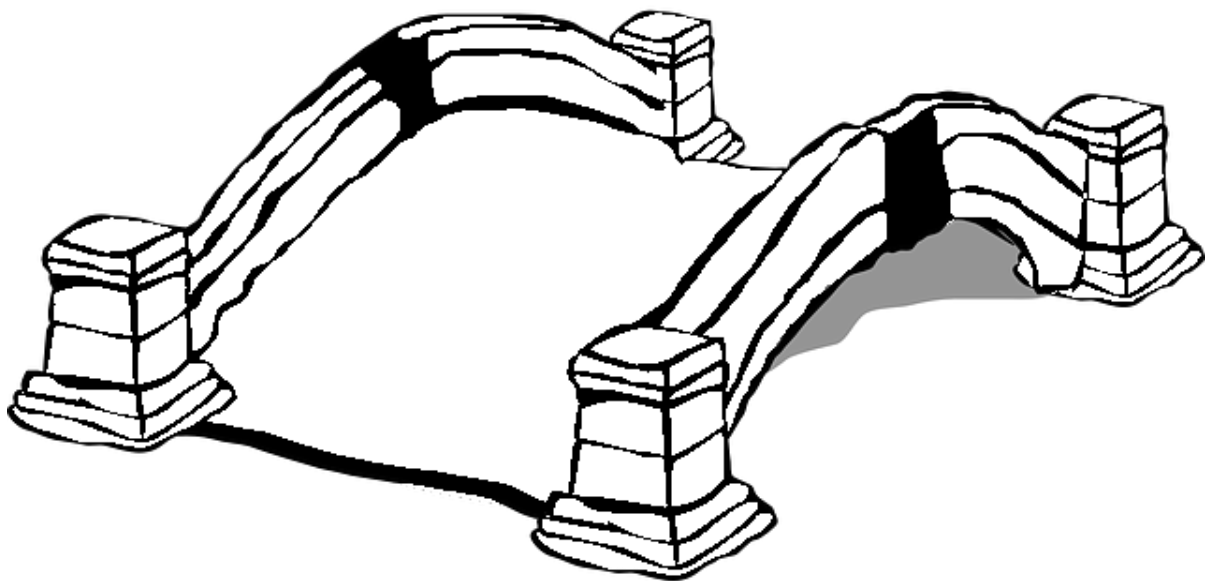
Shylock

Character Map Relationship Connectors



Build Set 1 – Venice, a public place: Use additional props from prior plays as desired.

Venice



Build Set 2 – Venice, court of justice: Use additional props from prior plays as desired.

COURT OF JUSTICE



Order the Events

Group A

A

Shylock offers Antonio money for a pound of flesh for late repayment

A

Bassanio tells Antonio not to take Shylocks loan

A

Antonio asks Shylock for a loan

A

Bassanio asks Antonio for money

A

Antonio accepts Shylocks terms

Group B

B

Bassanio travels to Belmont to win the fair Portia

B

Bassanio chooses the lead Portrait and finds Portia's portrait

B

Princes choose the gold and silver casks but do not find the portrait

B

Bassanio and Portia marry

Group C

C

**Portia gives Bassanio money to
repay Shylock's loan**

C

**Bassanio learns that Antonio cannot
replay Shylock's loan**

C

**Portia departs for Venice, disguising
herself as a judge**

C

Bassanio departs for Venice

Group D

D Shylock and Antonio go to court

D Bassanio offers Shylock twice what is owed, but Shylock refuses

D Portia rules that Shylock must give up his fortune

D Portia rules that Shylock may have his pound of flesh, but no blood

DESCRIPTION OF CHARACTERS

Antonio, A merchant in Venice, friend to Bassanio, enemy to Shylock
Bassanio, Owes money to creditors
Shylock, Money lender

ACT I SCENE III. Venice. A public place.

SHYLOCK

Three thousand ducats; 'tis a good round sum.
Three months from twelve; then, let me see; the rate--

ANTONIO

Well, Shylock, shall we be beholding to you?

SHYLOCK

Signior Antonio, you call me misbeliever, cut-throat dog,
Should I not say 'Hath a dog money?
Is it possible a cur can lend three thousand ducats?'

ANTONIO

Lend this money to thine enemy,
Who, if he break, thou mayst with better face
Exact the penalty.

SHYLOCK

This kindness will I show.
Let the forfeit of your bond
Be nominated for an equal pound
Of your fair flesh, to be cut off and taken
In what part of your body pleaseth me.

BASSANIO

You shall not seal to such a bond for me:
I'll rather dwell in my necessity.

ANTONIO

Why, fear not, man; I will not forfeit it:
Before this bond expires, I do expect return
Of thrice three times the value of this bond.

DESCRIPTION OF CHARACTERS

Antonio, Borrowed money for Antonio from his enemy, Shylock, failed to repay Shylock
Bassanio, Friend to Antonio, now a wealthy man as a result of marrying Portia
Shylock, Money lender who wants vengeance upon Antonio

ACT IV SCENE I. Venice. A court of justice.

SHYLOCK

You'll ask me, why I rather choose to have
A weight of carrion flesh than to receive
Three thousand ducats: I'll not answer that.

BASSANIO

This is no answer, thou unfeeling man,
To excuse the current of thy cruelty.

ANTONIO

You may as well use question with the wolf
Why he hath made the ewe bleat for the lamb;
You may as well forbid the mountain pines
To wag their high tops and to make no noise.

BASSANIO

For thy three thousand ducats here is six.

SHYLOCK

The pound of flesh, which I demand of him,
Is dearly bought; 'tis mine and I will have it.
If you deny me, fie upon your law!

Lessons 28-30: The Taming of the Shrew

Character Labels

Baptista

Bianca

Bianca's
Suitors

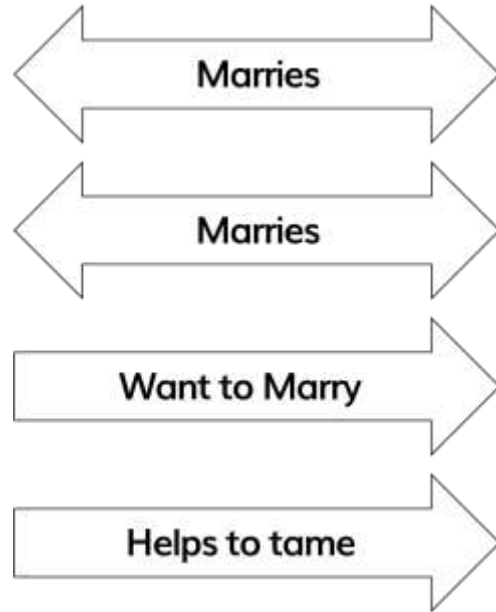
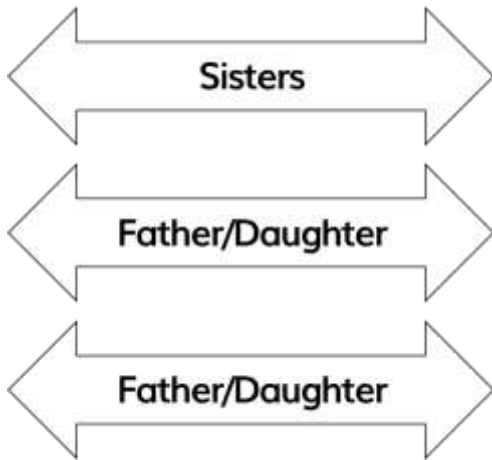
Lucentio

Katharine

Petruchio

Servant

Character Map Relationship Connectors



Build Set 1 – Padua. A room in BAPTISTA's house.: Use additional props from prior plays as desired.

PADUA – BAPTISTA'S HOUSE



Build Set 2 – Petruchio's country house: Use additional props from prior plays as desired.

PETRUCHIO'S HOUSE



Order the Events

Group A

A

Petruchio courts Katharine

A

Petruchio and Katharine marry

A

**Baptista insists eldest Katharine
marry before Bianca**

A

Bianca's suitors enlist Petruchio

A

**Petruchio shows up to the wedding
wearing shabby clothing**

Group B

B

Petruchio's servants also refuse to allow Katharine to eat

B

Petruchio refuses to let Katharine eat, demanding only the best

B

Petruchio has a dress made, but refuses to let Katharine have it

B

Katharine returns with Petruchio to his home

Group C

C

**Petruchio stops his ill-treatment
of Katharine**

C

**Baptista proves to the others at
Baptista's that Katharine has reformed**

C

**Katharine and Petruchio live
happily ever after**

C

**Katharine and Petruchio go
to visit Baptista**

DESCRIPTION OF CHARACTERS

Katharina, A pretty and wealthy woman who scares suitors away with her ill-temper
Petruccio, Looking for a beautiful and rich wife, wishes to marry Katharina

ACT II SCENE I. Padua. A room in BAPTISTA's house.

PETRUCHIO

Good morrow, Kate; for that's your name, I hear.

KATHARINA

Well have you heard, but something hard of hearing:
They call me Katharina that do talk of me.

PETRUCHIO

You lie, in faith; for you are call'd plain Kate,
But Kate, the prettiest Kate in Christendom
Myself am moved to woo thee for my wife.

KATHARINA

Moved! in good time: let him that moved you hither
Remove you hence.

PETRUCHIO

Come, come, you wasp; i' faith, you are too angry.

KATHARINA

If I be waspish, best beware my sting.

PETRUCHIO

My remedy is then, to pluck it out.

KATHARINA

Ay, if the fool could find it where it lies,

PETRUCHIO

Who knows not where a wasp does
wear his sting? In his tail.

KATHARINA

In his tongue.

DESCRIPTION OF CHARACTERS

Katharina, Newly married to Petruchio, very hungry

Petruchio, Mistreats the servants and rejects the food as part of his plan to tame Katharina

Servant, Brings dinner and water. In on the plan to tame Katharina

ACT 4 SCENE I. PETRUCHIO'S country house.

PETRUCHIO [*To servant*]

Go, rascal, go, and fetch my supper in.

Be merry, Kate. Some water, here; what, ho!

Come, Kate, and wash, and welcome heartily.

[*Strikes the servant*]

You villain! will you let it fall?

KATHARINA

Patience, I pray you; 'twas a fault unwilling.

PETRUCHIO

Come, Kate, sit down; I know you have a stomach.

Will you give thanks, sweet Kate; or else shall I?

What's this? mutton?

SERVANT

Ay.

PETRUCHIO [*Throws the meat and dishes about the stage*]

'Tis burnt; and so is all the meat.

What dogs are these! Where is the rascal cook?

KATHARINA

I pray you, husband, be not so disquiet:

The meat was well, if you were so contented.

PETRUCHIO

I tell thee, Kate, 'twas burnt and dried away;

And I expressly am forbid to touch it.

For this night, we'll fast for company:

Come, I will bring thee to thy bridal chamber.

Lessons 31-33: Measure for Measure

Character Labels

Angelo

Claudio

Duke Vicentio

Isabella

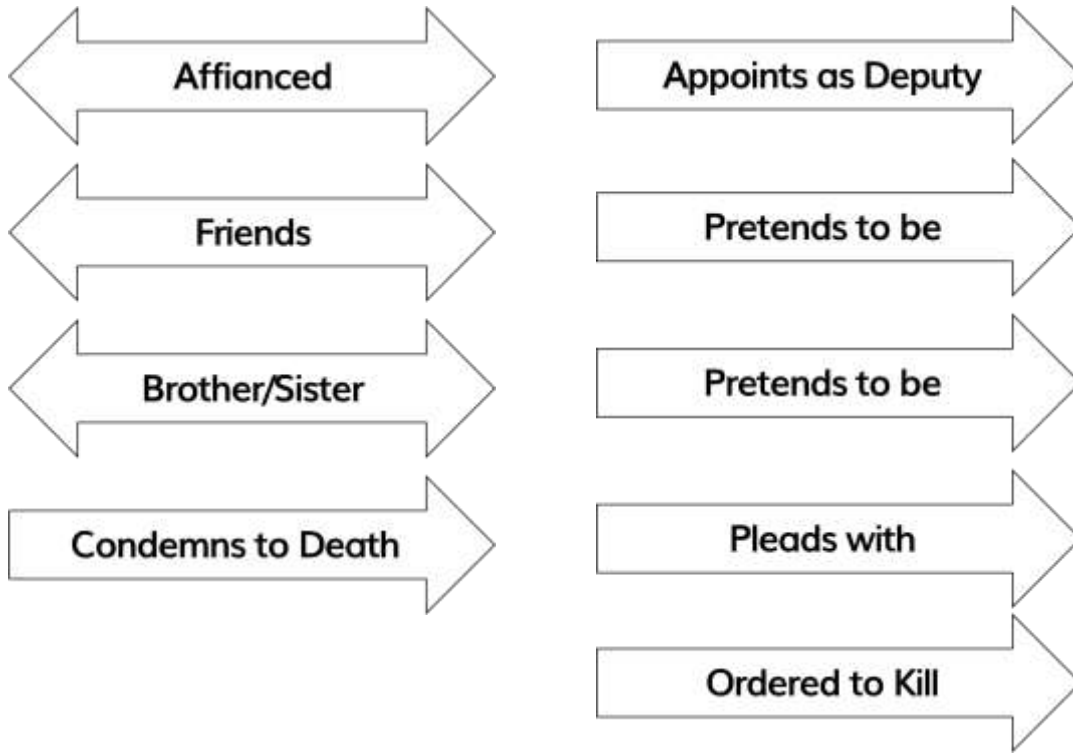
Provost

Mariana

Lucio

Friar
Lodowick

Character Map Relationship Connectors

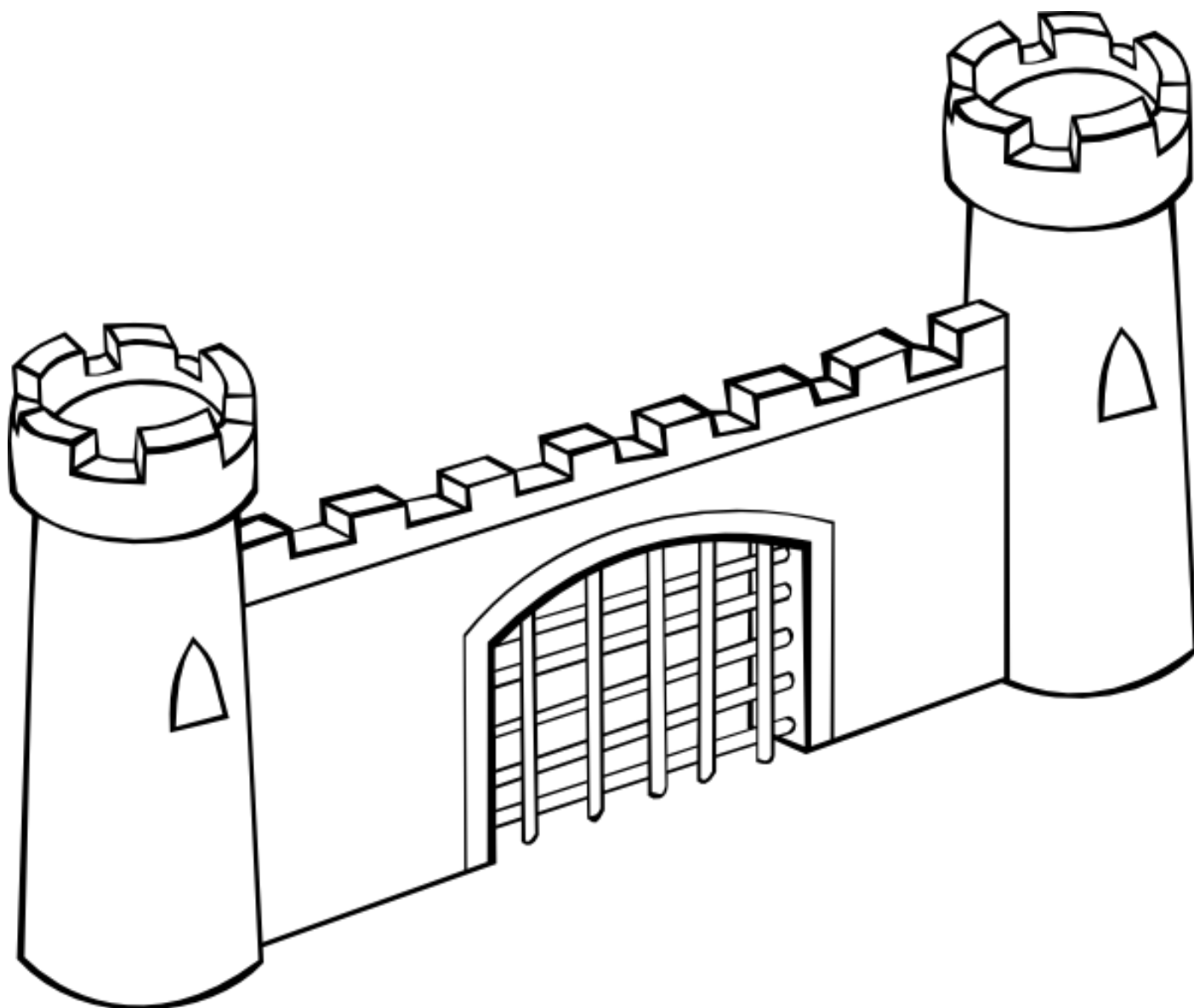


Build Set 1 – Vienna. A room in ANGELO's house: Use props from prior plays as desired.

Angelo's House

Build Set 2 – Vienna. The City Gate: Use additional props from prior plays as desired.

VIENNA CITY GATE



Order the Events

Group A

A

Claudio's friend, Lucio, enlists the help of Claudio's sister, Isabella

A

Angelo sentences Claudio to death

A

The Duke transforms into Friar Lodowick

A

Duke Vicentio appoints Angelo to rule in his stead

A

The people of Vienna become ill-behaved

Group B

B

Angelo asks Isabella to return
the following day

B

Isabella pleads Claudio's case
to Angelo

B

Angelo tells Isabella he will free
Claudio if she marries him

B

Isabella rejects Claudio's proposal

Group C



The Duke orders the Provost to spare Claudio and show Angelo another head



Mariana accepts Angelo's marriage proposal to Isabella



Angelo reneges on the marriage deal and still orders Claudio executed



The Duke suggests Mariana should pretend to be Isabella

Group D

D Duke Vicentio "returns" to Vienna

D The Duke demands Angelo marry Mariana and frees Claudio

D Isabella begs the Duke for Justice

D The Duke reveals himself as the Friar

D The Duke condemns Lucio to marry a woman with a bitter tongue

DESCRIPTION OF CHARACTERS

Angelo, Sentenced Isabella's brother, Claudio, to death
Provost, Tasked by Angelo to kill Claudio
Isabella, Pleading for mercy for her brother, Claudio

ACT II SCENE II. Vienna. A room in ANGELO's house.

ANGELO

Now, what's the matter. Provost?

PROVOST

Is it your will Claudio shall die tomorrow?

ANGELO

Did not I tell thee yea? hadst thou not order?
Why dost thou ask again?

PROVOST

Here is the sister of the man condemn'd
Desires access to you.

[Enter Isabella]

ISABELLA

I have a brother is condemn'd to die:
Must he needs die?

ANGELO

Maiden, no remedy.

ISABELLA

Yes; I do think that you might pardon him,
And neither heaven nor man grieve at the mercy.

ANGELO

He's sentenced; 'tis too late.
Pray you, be gone.

ISABELLA

How would you be,
If He, which is the top of judgment, should
But judge you as you are?

DESCRIPTION OF CHARACTERS

Mariana, Pleading for the life of her fiancé, Angelo

Duke Vincentio, Duke of Vienna

Isabella, Assists Mariana in pleading for the Duke's mercy

ACT V SCENE I. Vienna. The city gate.

MARIANA

O my most gracious lord,
I hope you will not mock me with a husband.

DUKE VINCENTIO

It is your husband mock'd you with a husband.

MARIANA

O my dear lord,
I crave no other, nor no better man.

DUKE VINCENTIO

Away with him to death!

MARIANA

O my good lord! Sweet Isabel, take my part.
Lend me your knees, and all my life to come
I'll lend you all my life to do you service.

ISABELLA

Let him not die. My brother had but justice,
In that he did the thing for which he died.

DUKE VINCENTIO

If he be like your brother, for his sake
Is he pardon'd; and, for your lovely sake,
Give me your hand and say you will be mine.

Lessons 34-36: All's Well That Ends Well

Character Labels

Countess of
Rousillon

King of France

Parolles

Lafeu

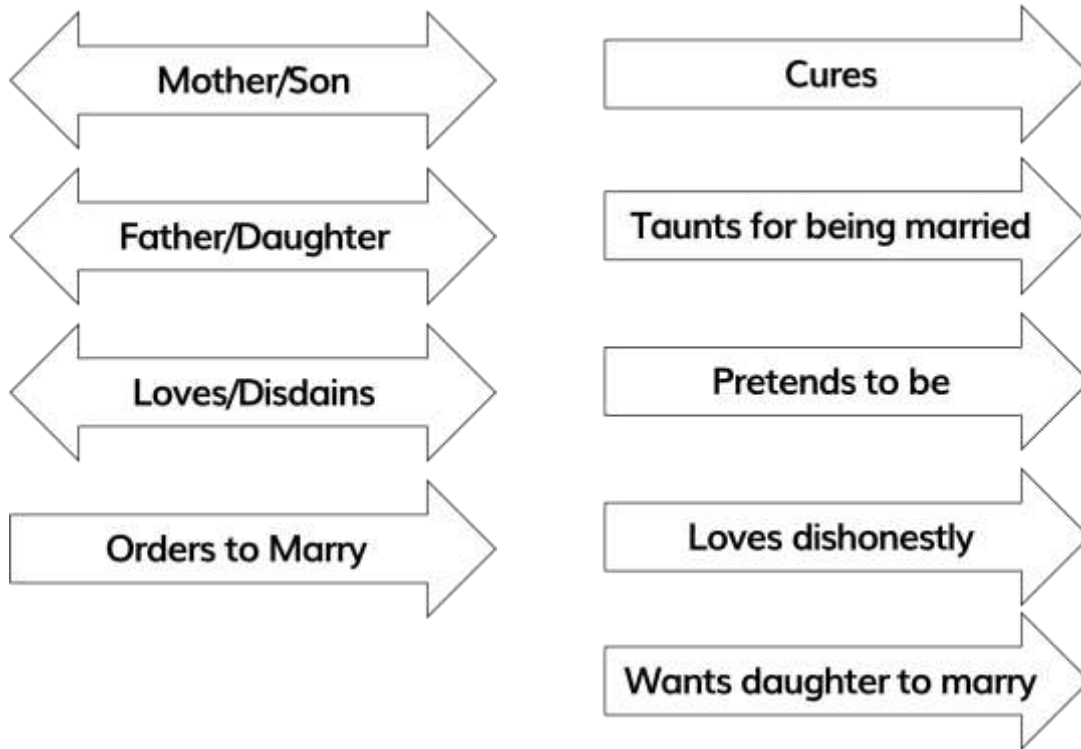
Bertram

Helena

Diana

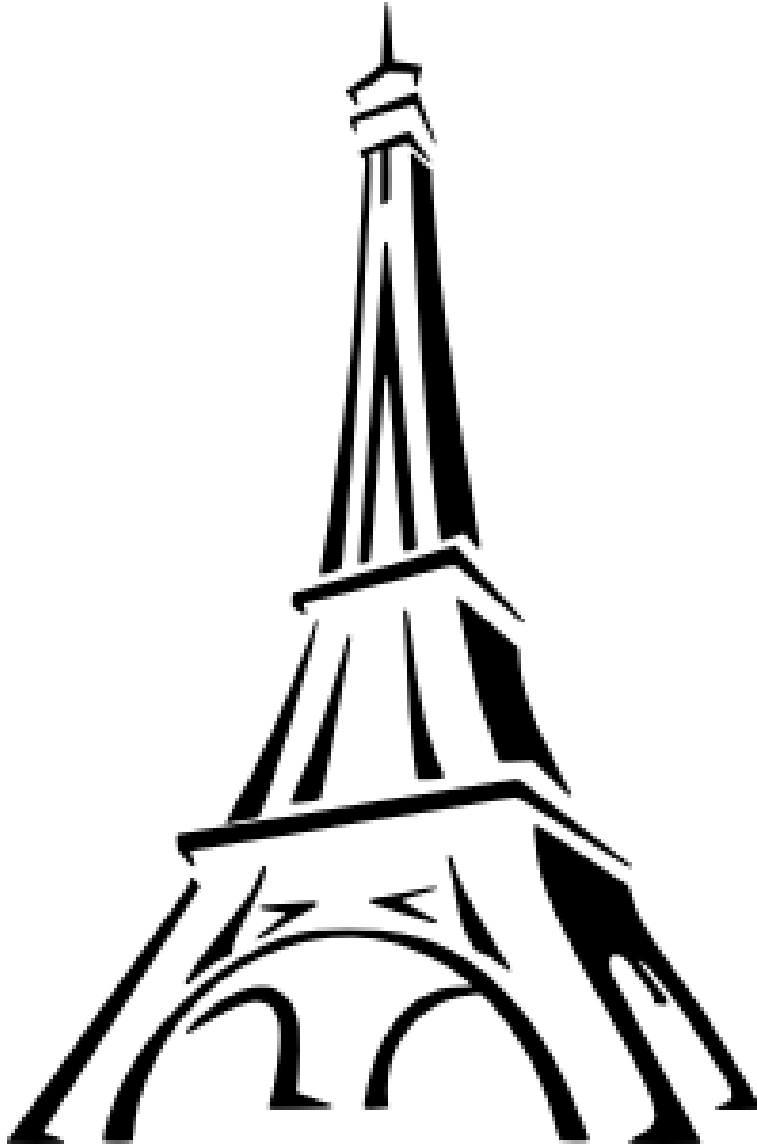
Magdalen

Character Map Relationship Connectors



Build Set 1 – Paris. The King's palace: Use additional props from prior plays as desired.

The King's Palace



Build Set 2 – Rousillon. The COUNT's palace: Use props from prior plays as desired.

The Count's Palace

Order the Events

Group A

A

Helena cures the King of France

A

**King of France summons
Bertram to Paris**

A

Helena falls in love with Bertram

A

**Helena asks the King to give her
Bertram as her husband**

A

Bertram reluctantly marries Helena

Group B

B

Bertram disobeys the King and goes to war in Italy

B

Bertram writes Helena will only be his wife when she gets his ring

B

The King gives Helena a ring to send to when if she needs help

B

Parolles ridicules Bertram for his marriage

Group C



Helena lodges with a widow and her beautiful daughter, Diana



Diana reveals Bertram has been romancing her



Helena travels to Florence, Italy, pretending to be a pilgrim



Helena makes a plan and pays the widow and Diana for their help

Group D

D Diana promises a lock of her hair
in exchange for Bertram's ring

D Helena pretends to be Diana and
Bertram takes a lock of Helena's hair

D Helena gives Bertram the ring the
King had given her

D Bertram realizes Parolles is
not his friend

D Helena spreads a false report
of her death

Group E

E

Helena reveals she is still alive

E

Bertram tries to give the King's
ring to Magdalen

E

The King orders Bertram
to be seized

E

Bertram finally accepts
Helena as his wife

E

Lafeu asks the King to marry his
daughter Magdalen to Bertram

DESCRIPTION OF CHARACTERS

King, Ruler of France

Helena, Cured the King of illness and asked to be married to Bertram in return

Bertram, Does not want to marry Helena, who he feels is beneath him

ACT II SCENE III. Paris. The KING's palace.

KING

Why, then, young Bertram, take her; she's thy wife.

BERTRAM

My wife, my liege! I shall beseech your highness,
In such a business give me leave to use
The help of mine own eyes.

KING

Know'st thou not, Bertram,
What she has done for me?

BERTRAM

A poor physician's daughter my wife! Disdain
Rather corrupt me ever!

KING

'Tis only title thou disdain'st in her, the which
I can build up. Strange is it that our bloods,
Of colour, weight, and heat, pour'd all together,
Would quite confound distinction.

BERTRAM

I cannot love her, nor will strive to do't.

HELENA [*To the KING*]

That you are well restored, my lord, I'm glad:
Let the rest go.

KING

My honour's at the stake; which to defeat,
I must produce my power.

DESCRIPTION OF CHARACTERS

King, Ruler of France

Helena, Wife of Bertram, believed to be dead

Bertram, Husband of Helena, Betrayed Helena with Diana

Lafeu, French Nobleman, wants his daughter to marry Bertram

ACT V SCENE III. Rousillon. The COUNT's palace.

KING

Is there no exorcist

Beguiles the truer office of mine eyes?

Is't real that I see?

HELENA

No, my good lord;

'Tis but the shadow of a wife you see.

BERTRAM

Both, both. O, pardon!

HELENA

There is your ring;

And, look you, here's your letter;

Will you be mine, now you are doubly won?

BERTRAM

If she, my liege, can make me know this clearly,

I'll love her dearly, ever, ever dearly.

LAFEU

Mine eyes smell onions; I shall weep anon.