



# *Under the Home*

*Fifth Grade Art History  
Sketch and Coloring Book*

*Learn from the Masters*

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UNDER THE HOME FIFTH GRADE ART HISTORY SKETCH AND COLORING BOOK

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## Lesson 1: Pointillism – "Picking Peas" by Camille Pissarro

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### Directions:

- Zoom in to the featured painting and study the dots of color making up the field of peas.
- Use colored pencils to apply similar dots of different colors to create your own field of peas.
- Continue to use the technique of pointillism to add a blue sky, a sun, and anything else you wish.

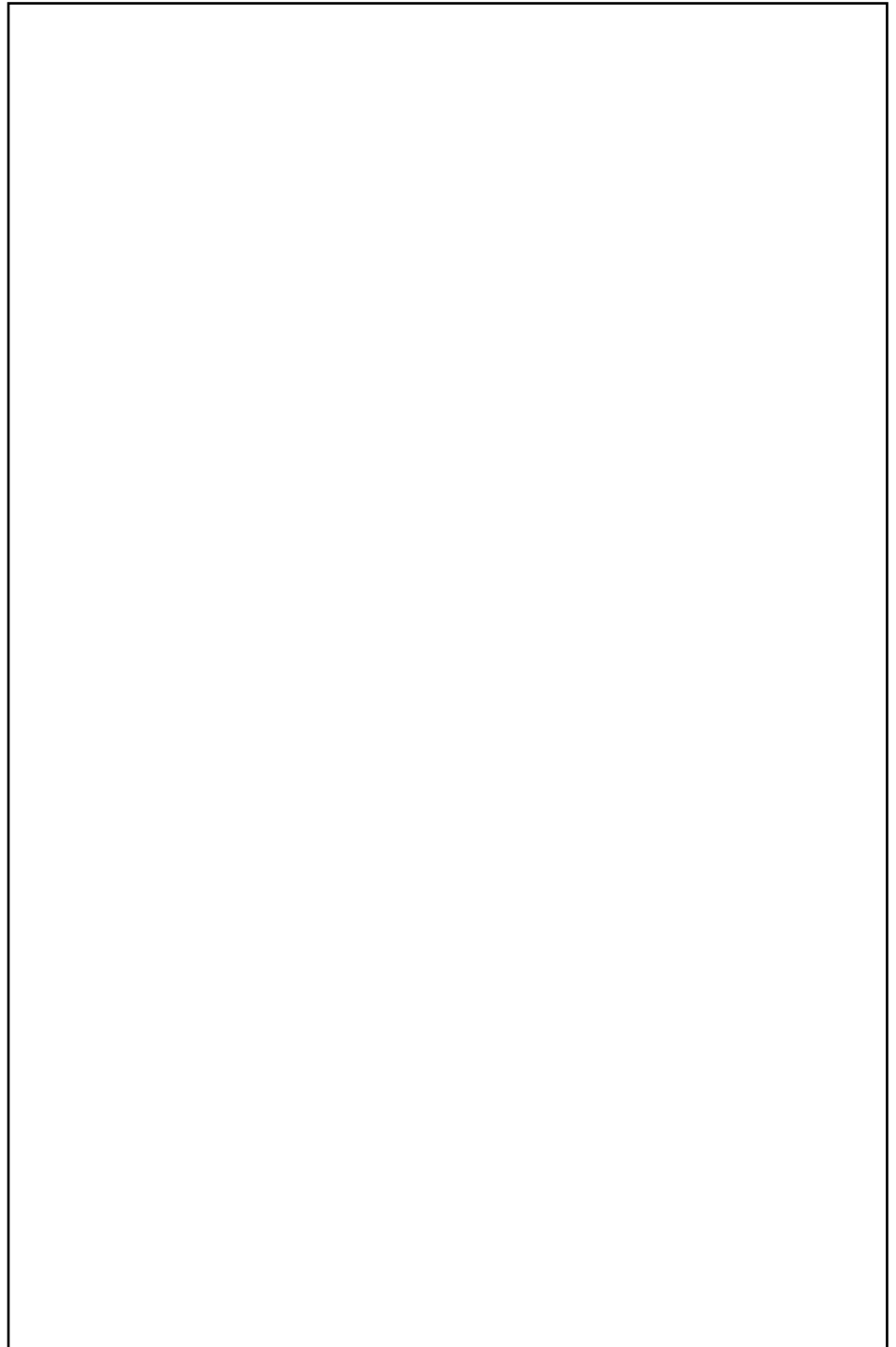


**Lesson 2: Pointillism – "Circus Sideshow" by Georges Seurat**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Directions:** Use a pencil and the technique of pointillism to recreate the musician from the featured artwork.

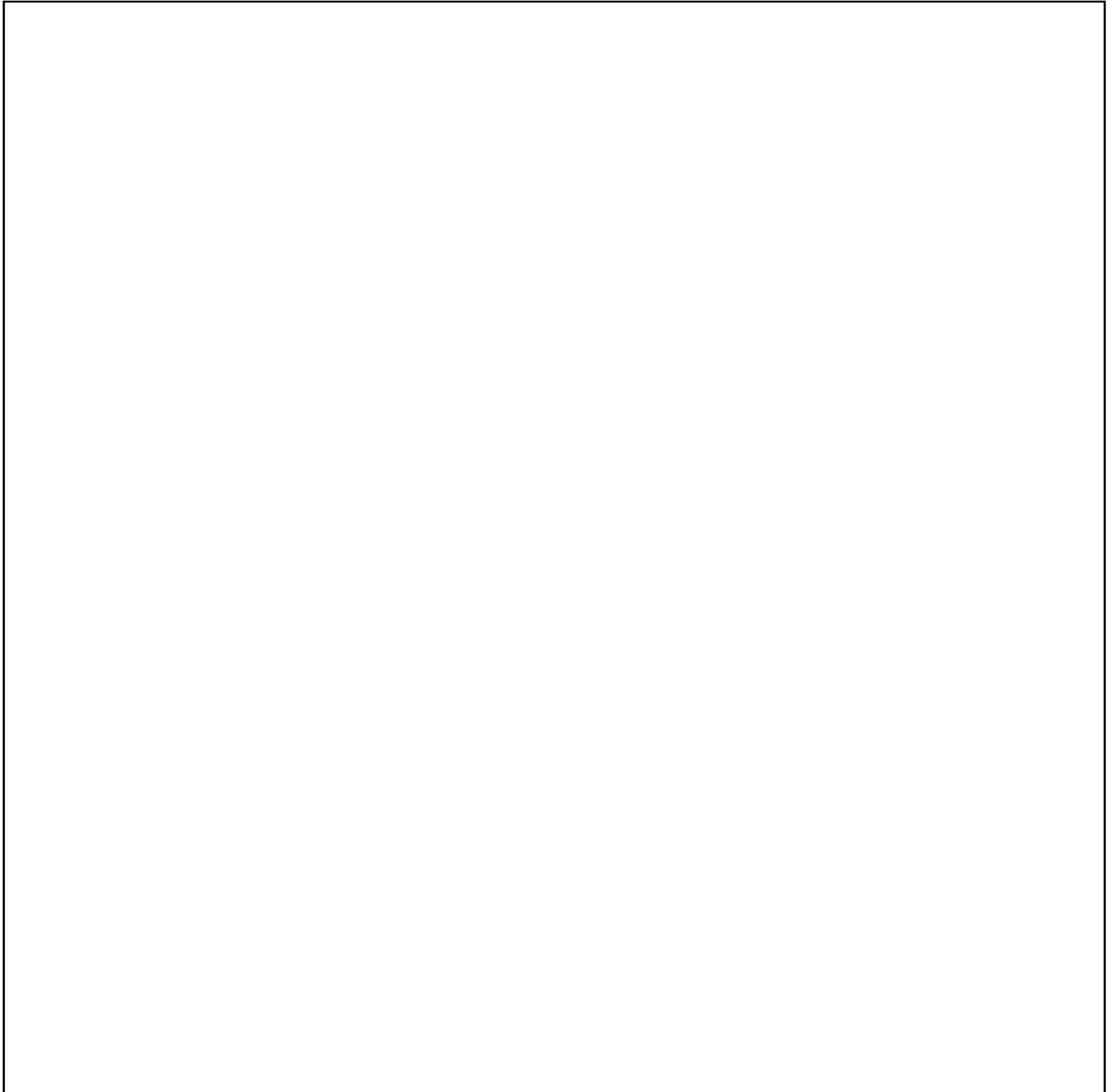


**Lesson 3: Pointillism – "Sunset at Ambletsuse" by Théo van Rysselberghe**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:**

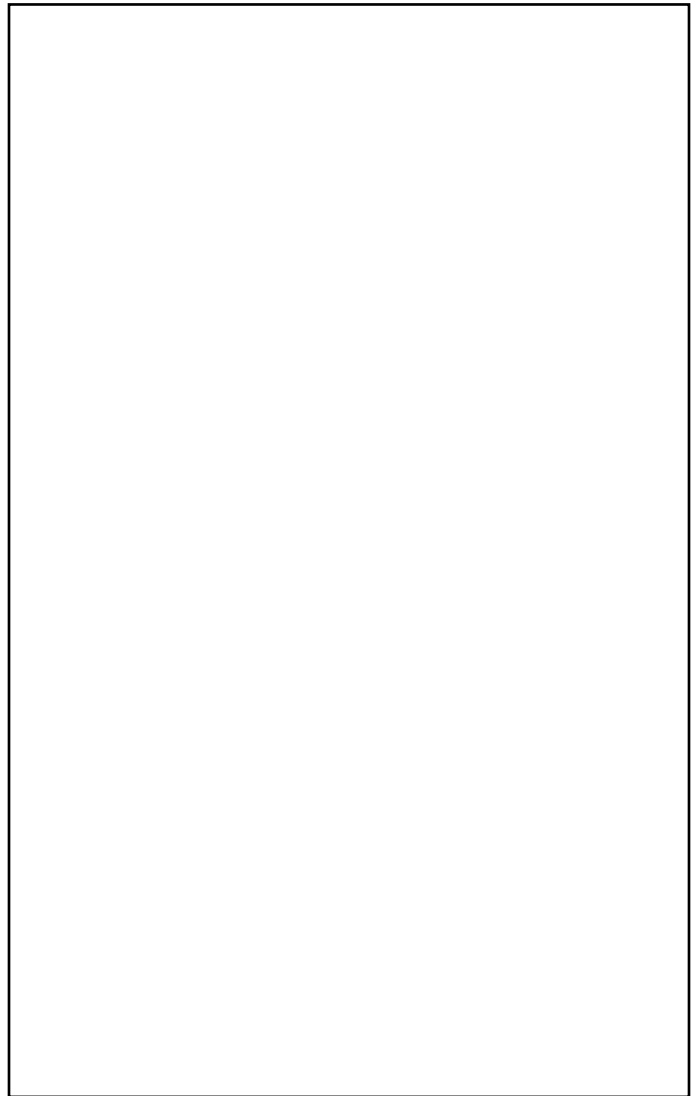
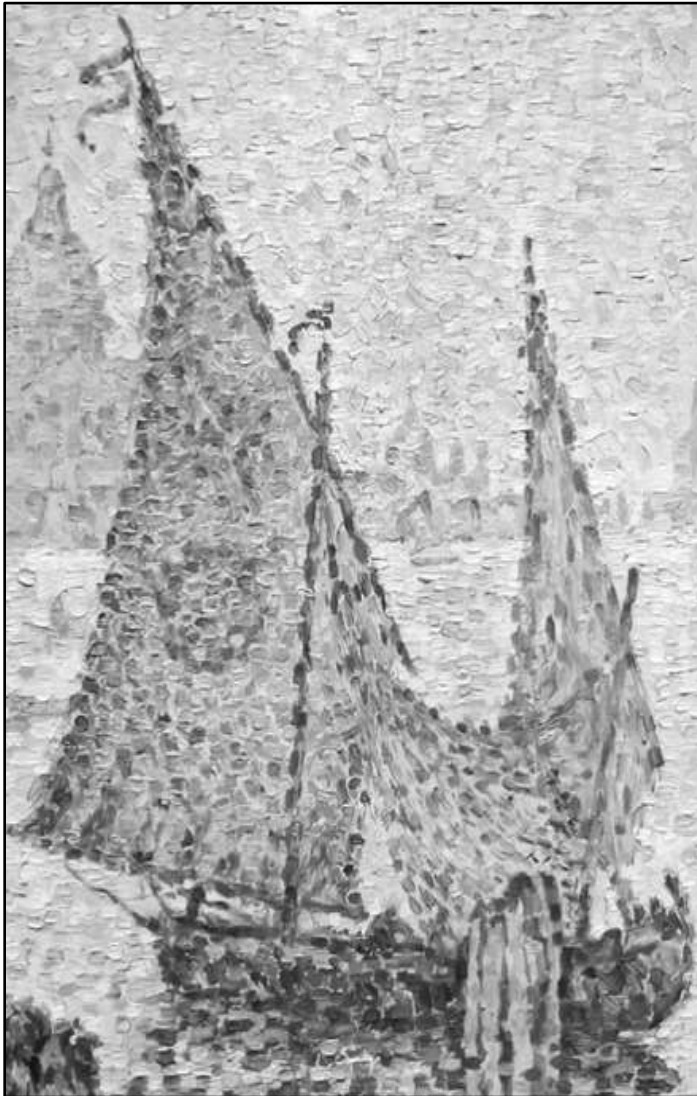
- Study how the artist used dots of yellow, orange, and red to create the sky at sunset.
- Use crayons or colored pencils and the technique of pointillism to create your own sky at sunset.



**Lesson 4: Pointillism – "The Green Sail" by Paul Signac**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

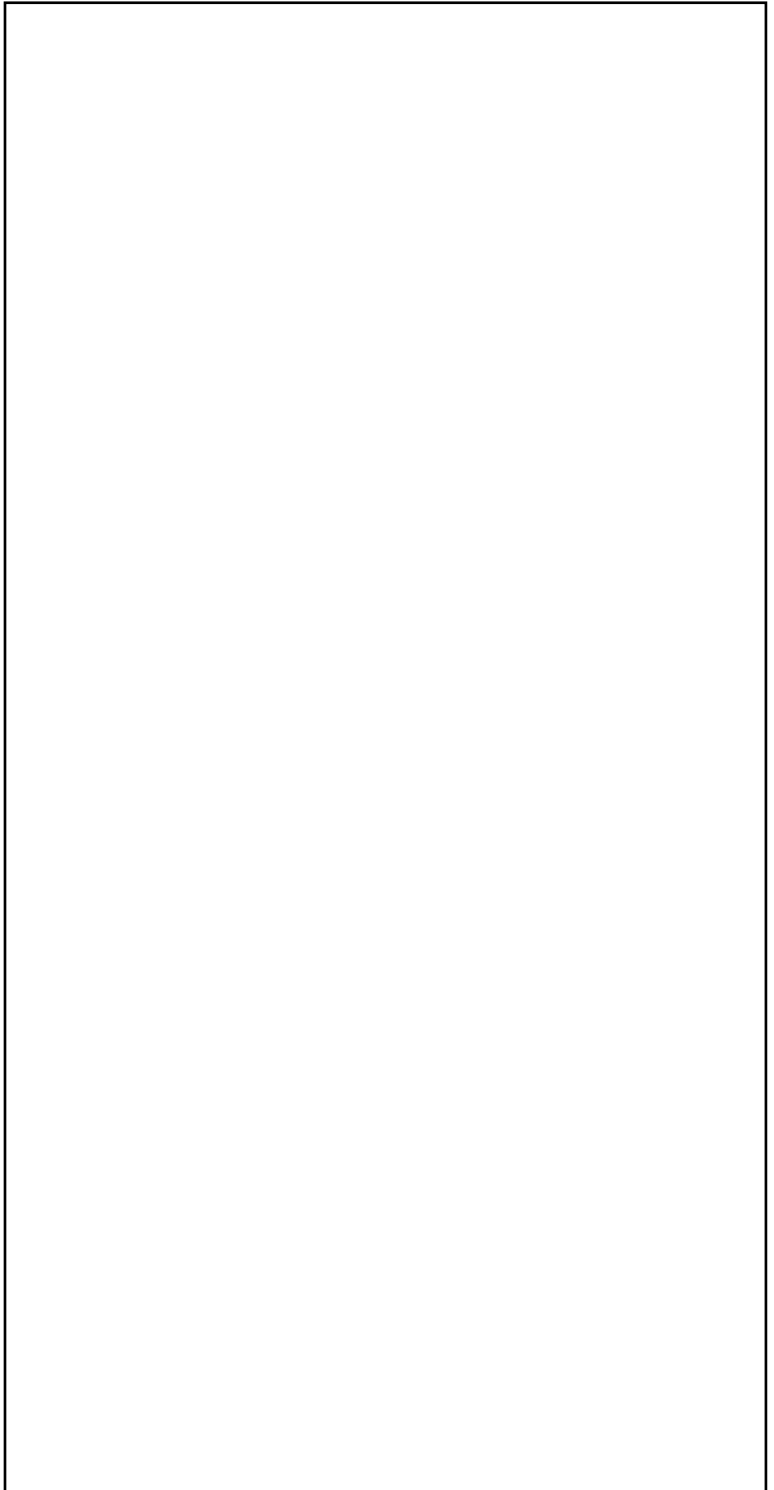
**Directions:** Use colored pencils and the technique of pointillism to recreate the featured artwork.



**Lesson 5: Expressionism – "The Scream" by Edvard Munch**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Using flowing, waving lines, use colored pencils to sketch the agonized man from the artwork.

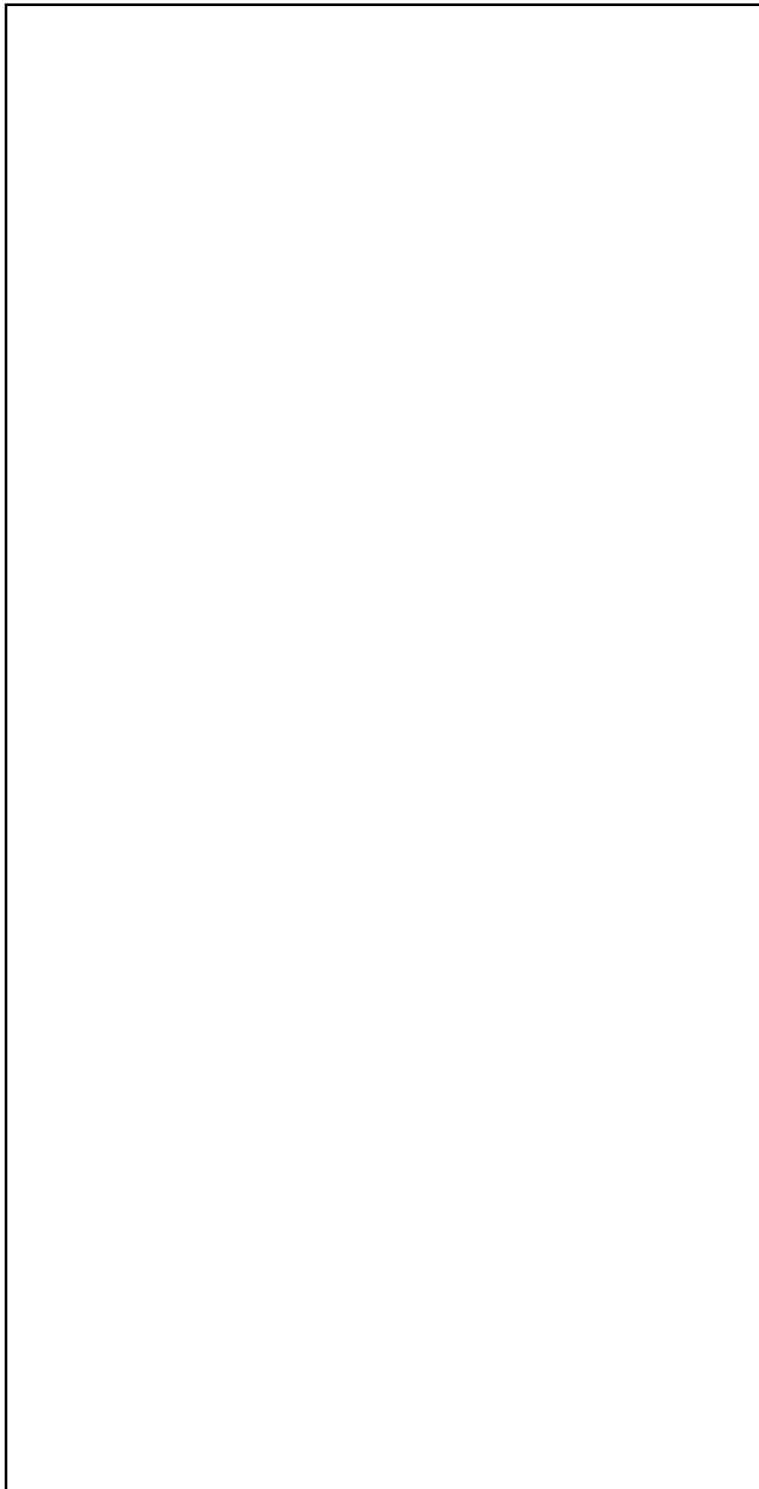




**Lesson 6: Expressionism – "The Blue Rider" by Wassily Kandinsky**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

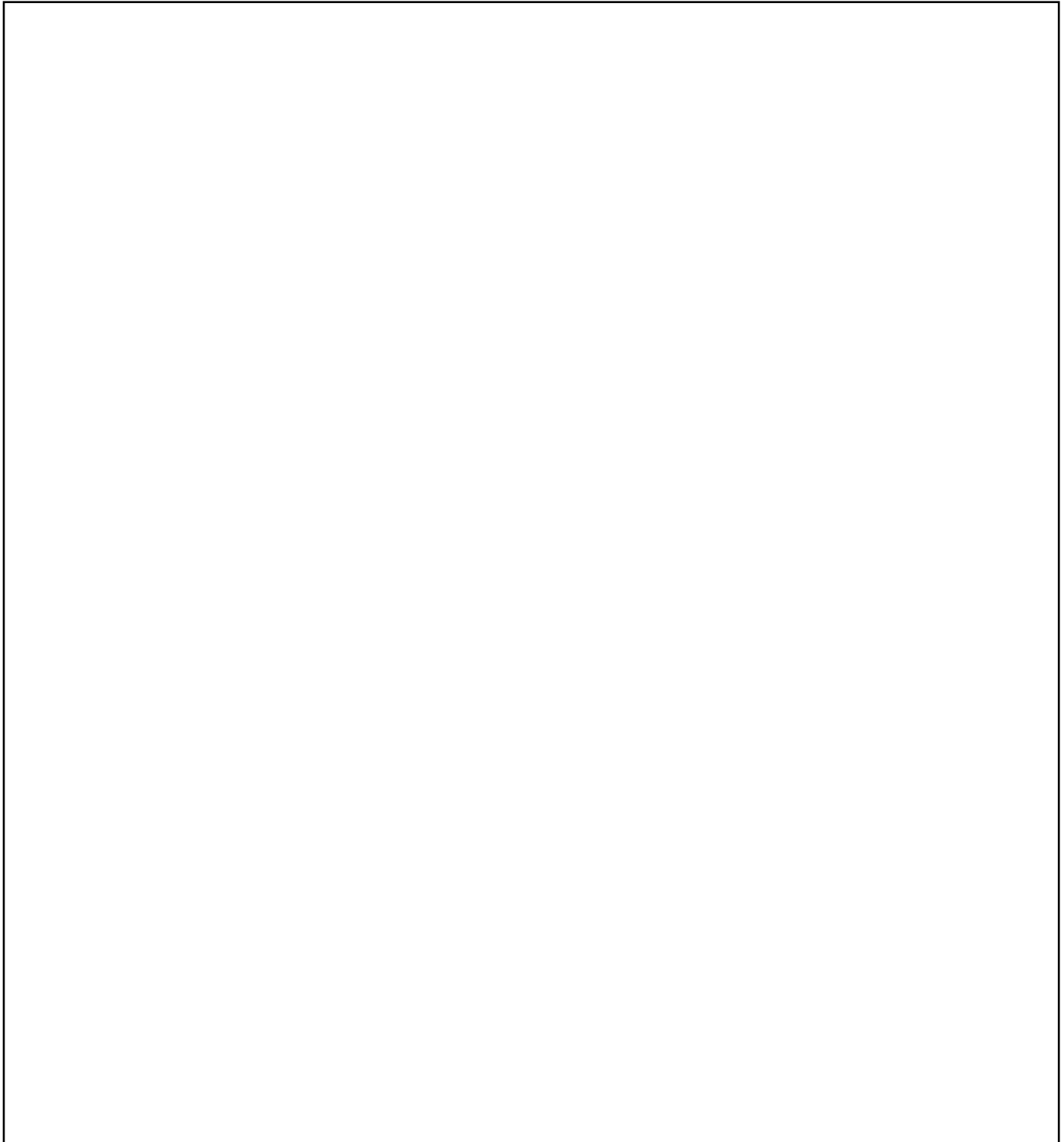
**Directions:** Use a pencil or charcoal to the horse, rider, field, and woods from the artwork.



**Lesson 7: Expressionism – " The Old Guitarist" by Pablo Picasso**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Use colored pencils to express how you feel today.



**Lesson 8: Expressionism – "The Yellow Cow" by Franz Marc**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Sketch the graceful lines of the frolicking cow from the artwork.



A large, empty rectangular box with a black border, intended for the student to sketch the cow from the artwork above.

**Lesson 9: Fauvism – "The Turning Road, L'Estaque" by André Derain**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Directions:** Use colored pencils to color the artwork using the bright and unnatural Fauvist colors.

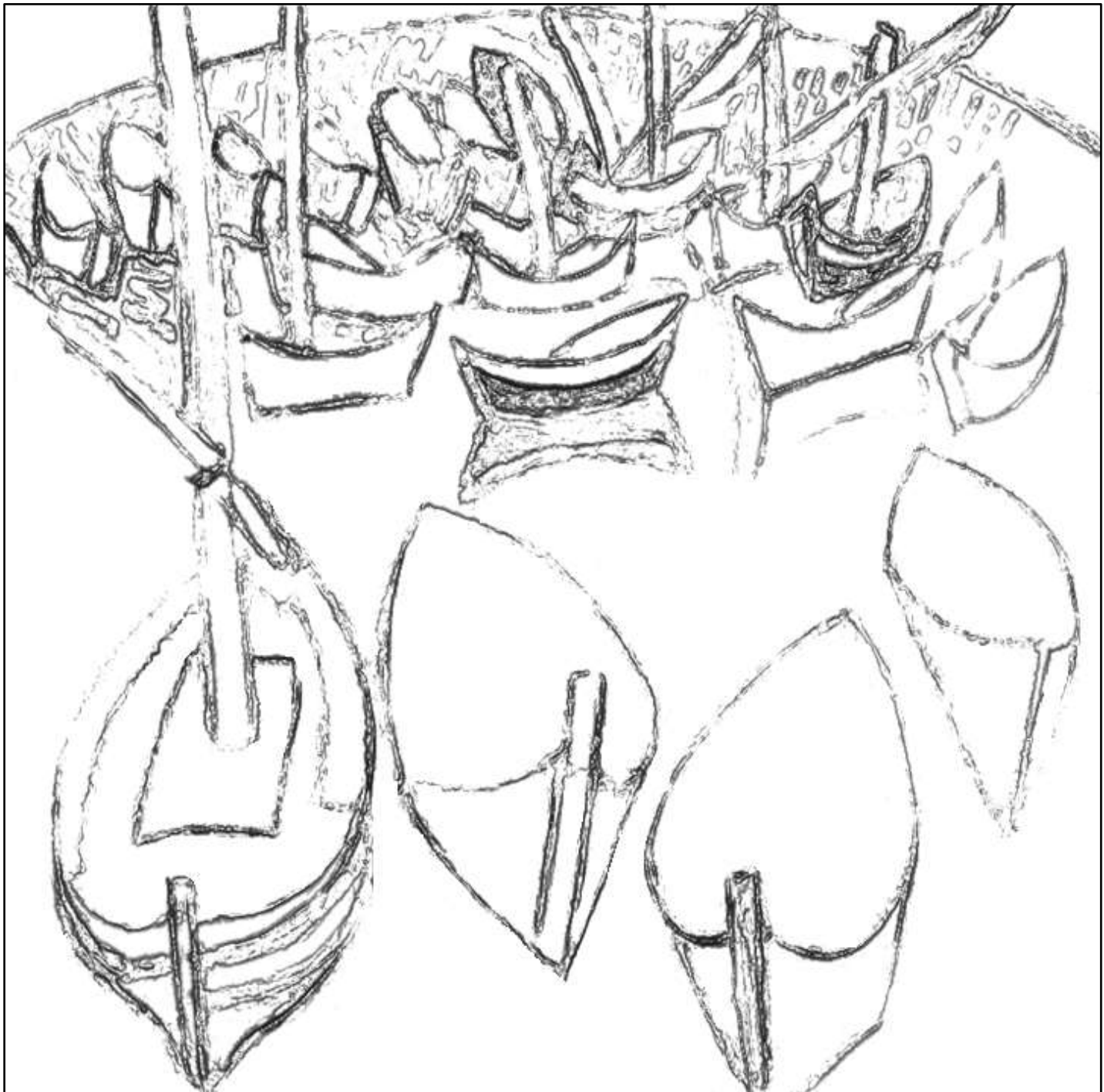


**Lesson 10: Fauvism – "Boats at Martigues" by Raoul Dufy**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

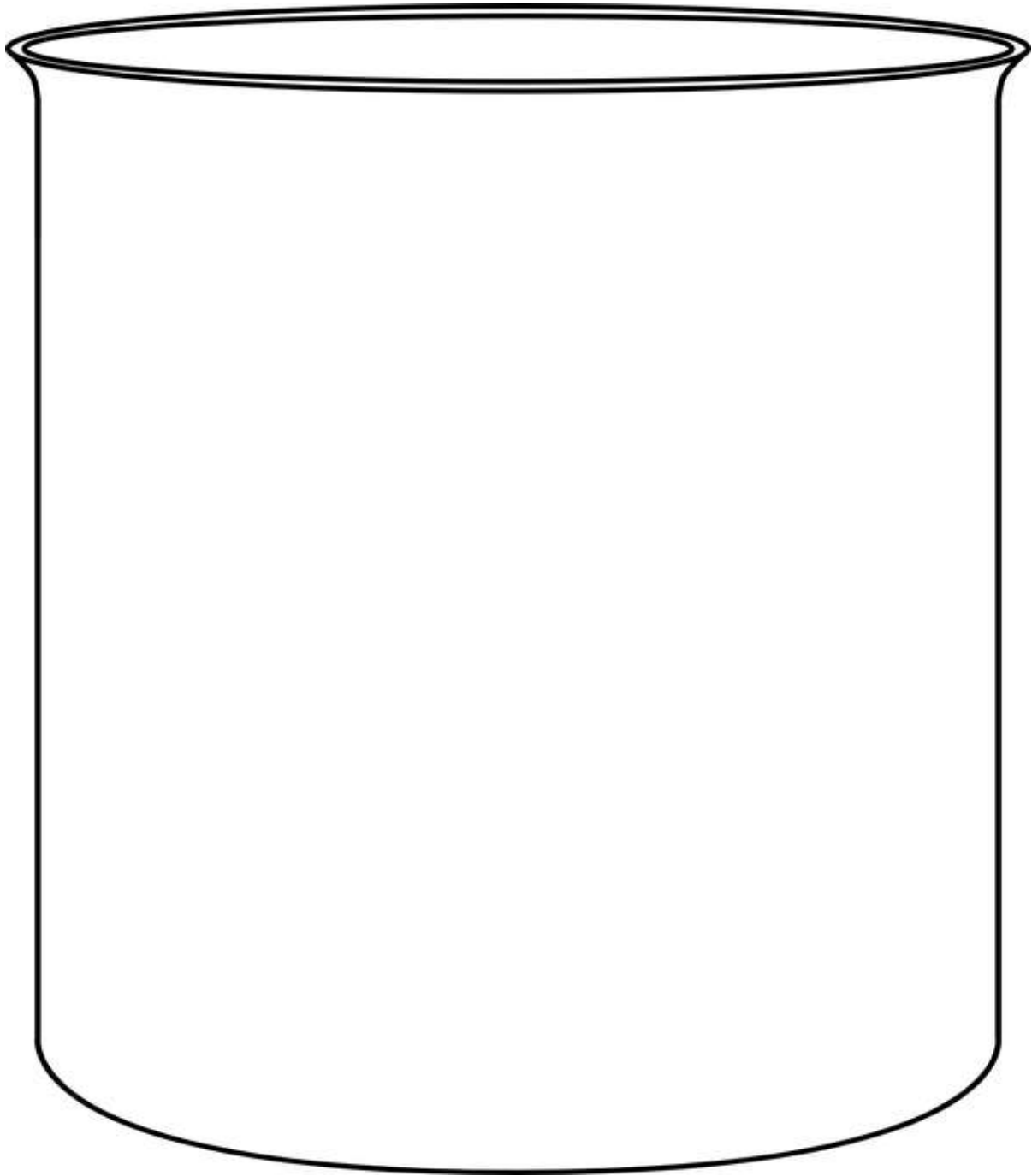
**Directions:** Use colored pencils to color the artwork using the bright and unnatural Fauvist colors.



**Lesson 11: Fauvism – "The Goldfish" by Henri Matisse**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Use colored pencils to sketch your own goldfish swimming in the container. Use the bright, unnatural colors of fauvism.



**Lesson 12: Fauvism – "Prades, the Village" by Joan Miró**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Directions:** Use colored pencils to color the artwork using the bright and unnatural Fauvist colors.

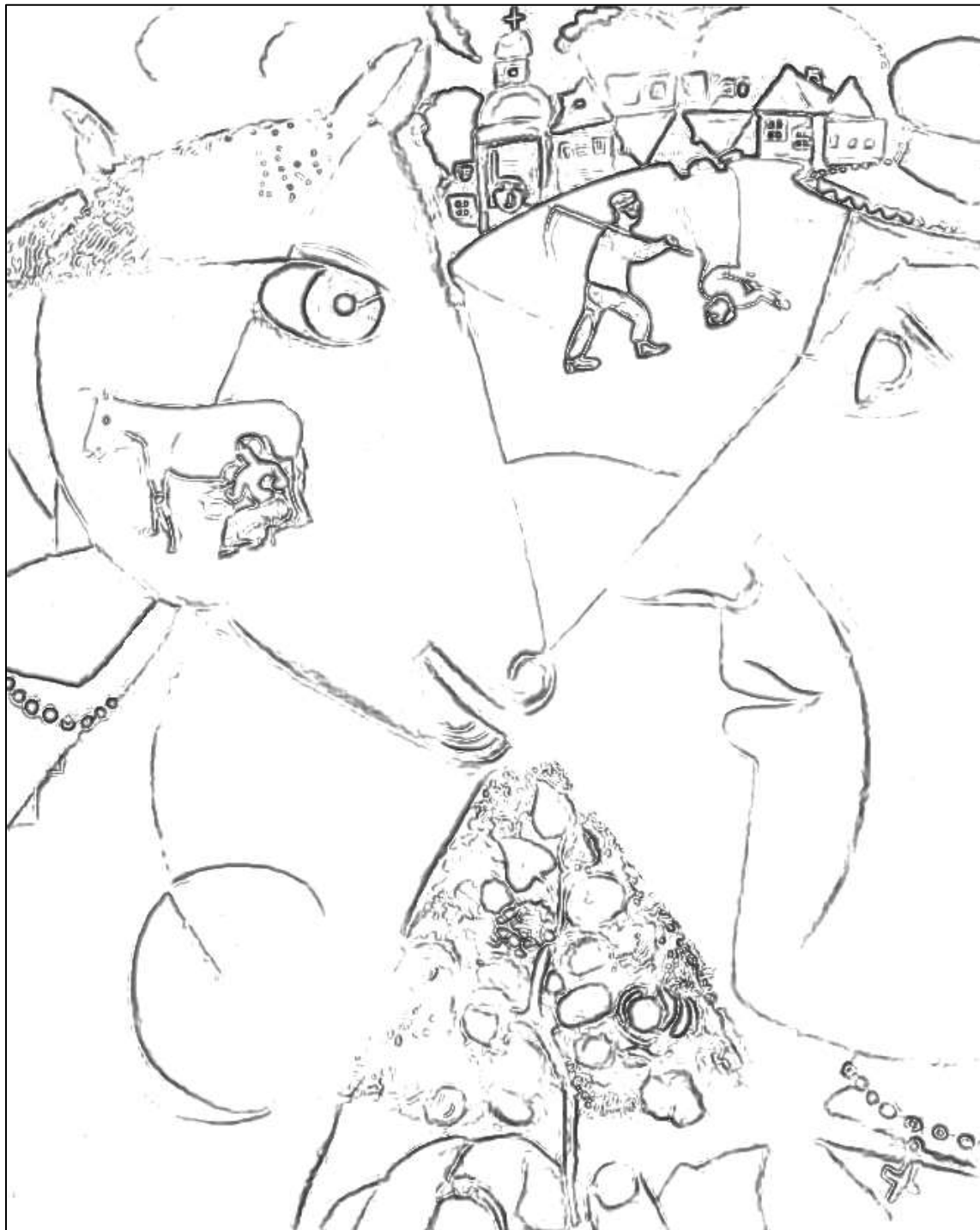


**Lesson 13: Cubism – "I and the Village" by Marc Chagall**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Directions:** Color the featured cubist artwork.





**Lesson 14: Cubism – "Portrait of Pablo Picasso" by Juan Gris**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Directions:** Color the featured cubist artwork.

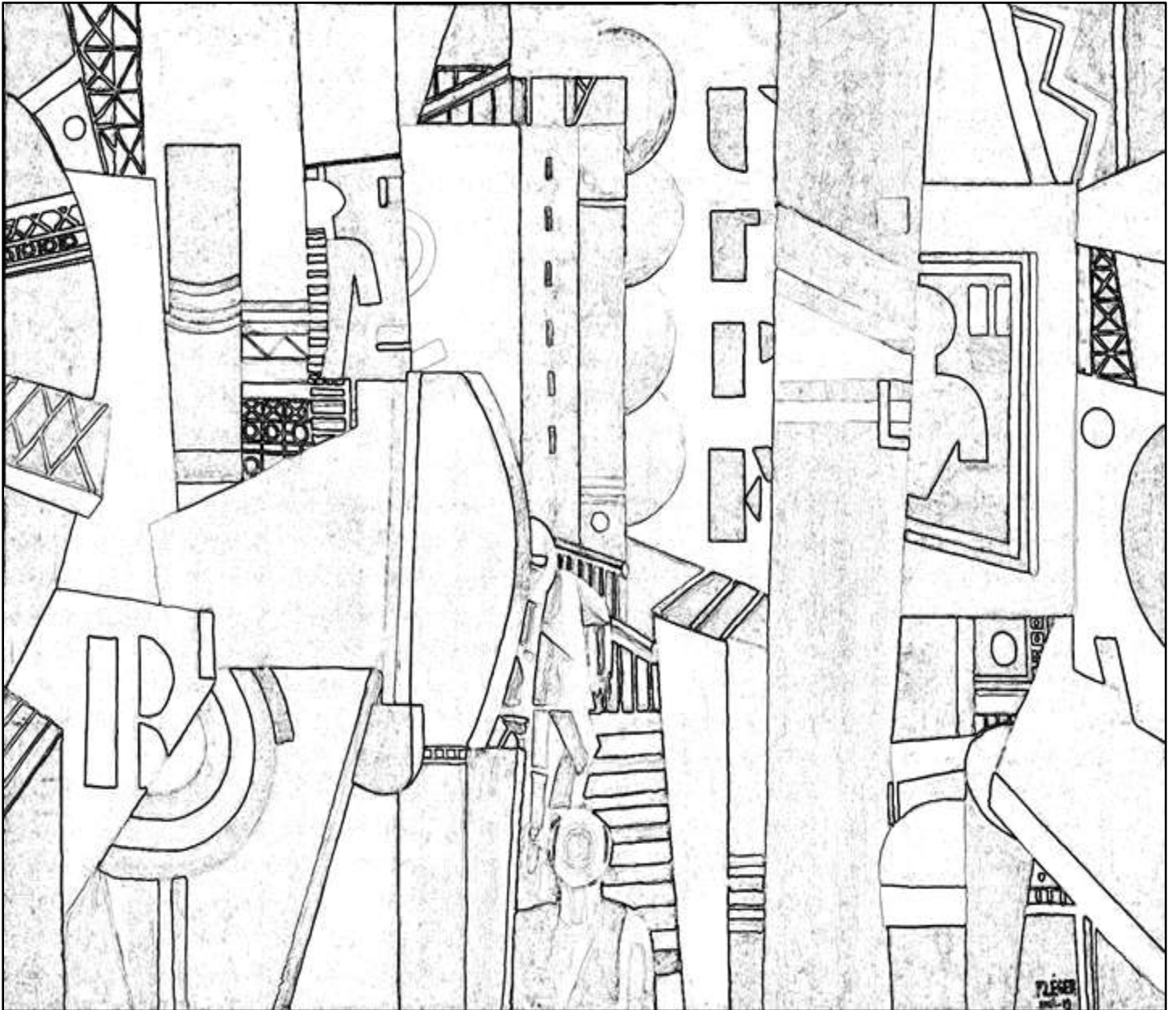


**Lesson 15: Cubism – "The City" by Fernand Léger**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Directions:** Color the featured cubist artwork.


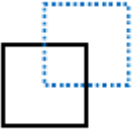
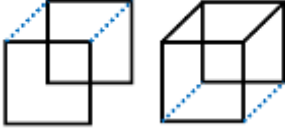
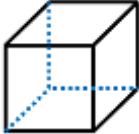
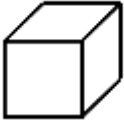


**Lesson 16: Cubism – "Three Musicians" by Pablo Picasso**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Directions:** Practice drawing three-dimensional cubes. See how they appear to project out of the page.

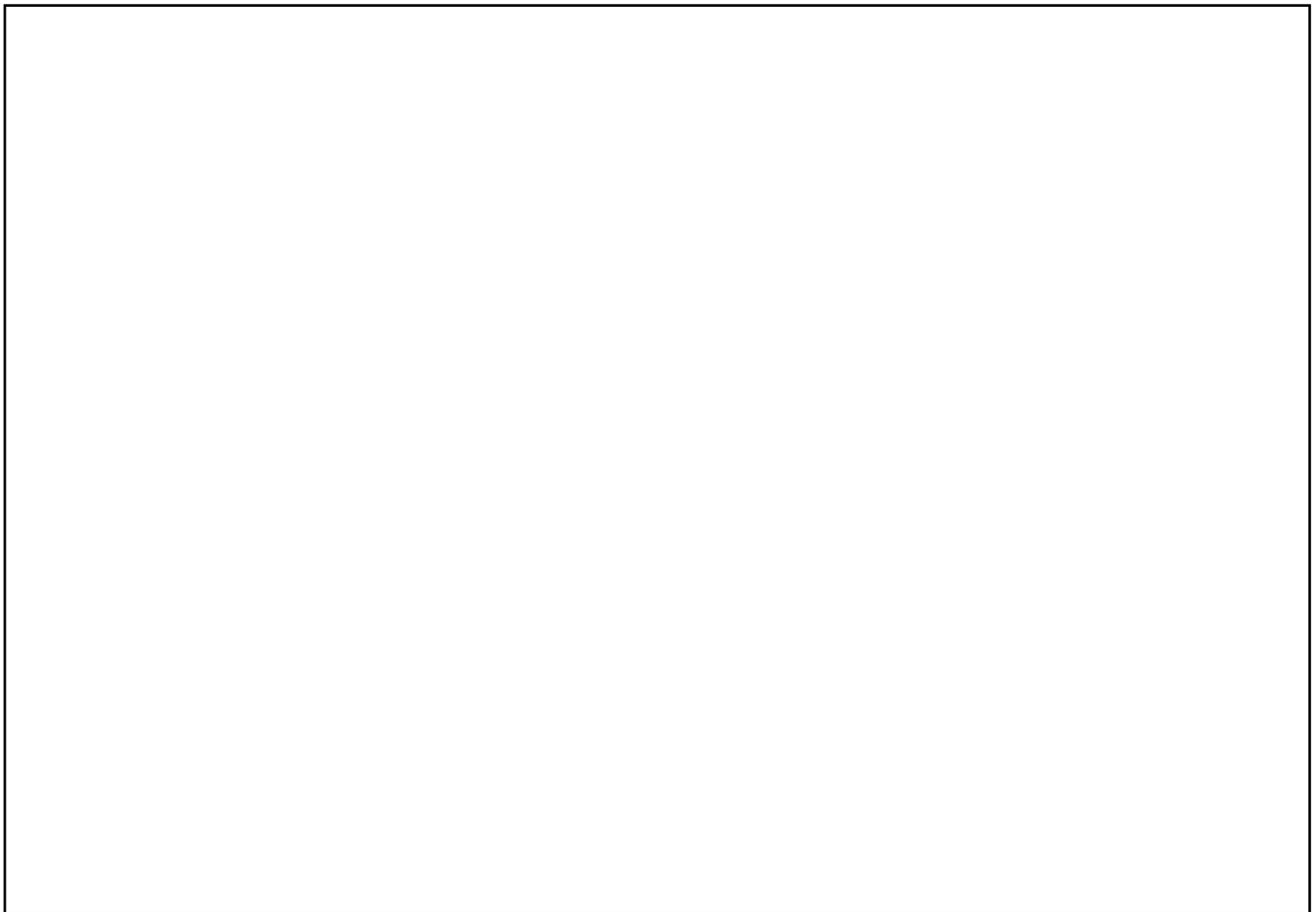
Instruction	Example	Your Drawing
<b>Step 1:</b> Draw a square.		
<b>Step 2:</b> Draw a same-sized square to the right of the first, but overlapping.		
<b>Step 3:</b> Connect the top corners and then the bottom corners as shown below to create a transparent cube.		
<b>Step 4:</b> Erase the dotted lines as shown below to make your cube look solid.		
See the finished solid cube.		

Practice drawing additional cubes.

**Lesson 17: Futurism – "Dynamism of a Dog on a Leash" by Giacomo Balla**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

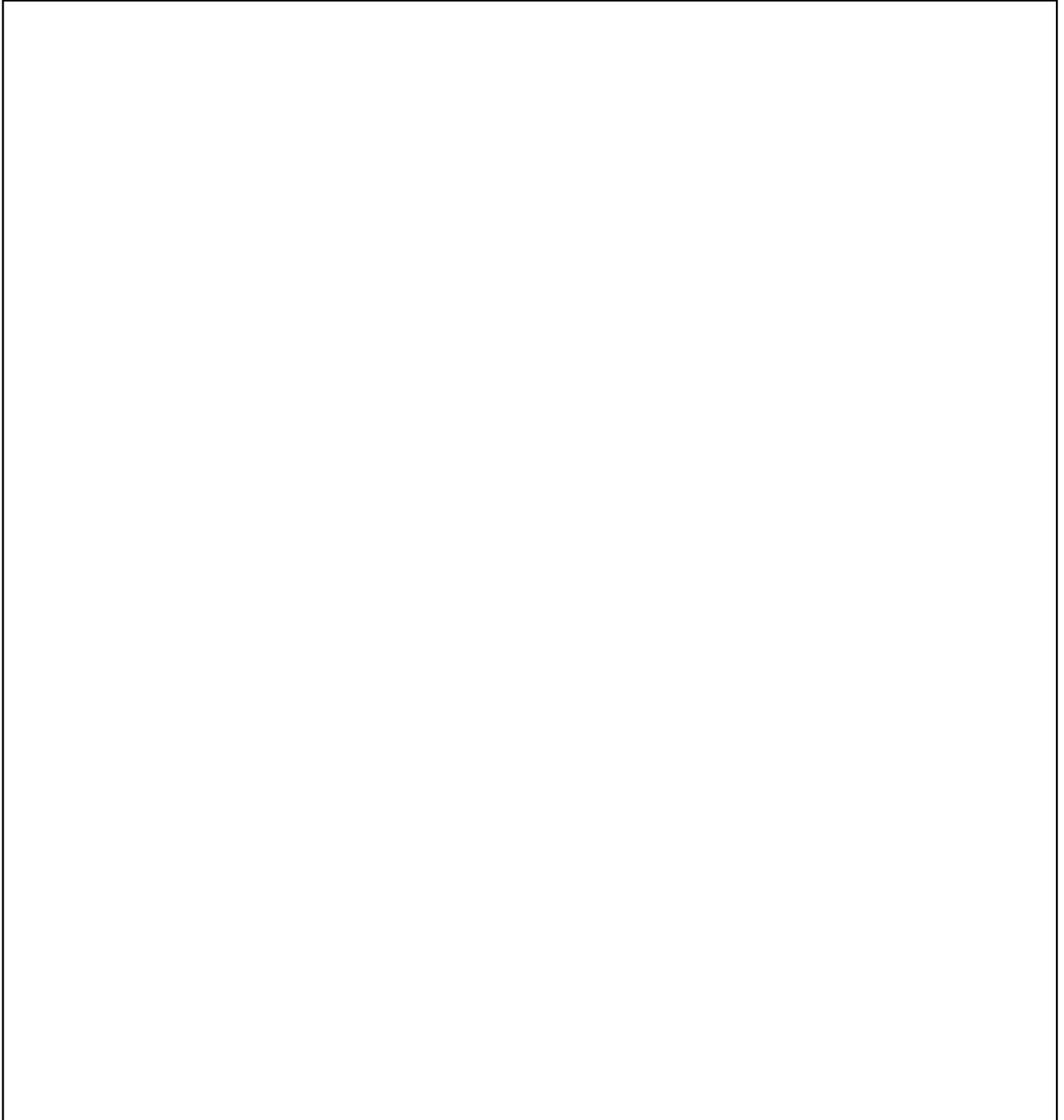
**Directions:** Draw a dog in dynamic motion, similar to the featured artwork.



**Lesson 18: Futurism – "Simultaneous Visions" by Umberto Boccioni**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Draw your vision of what a large city might look like 1000 years in the future.



**Lesson 19: Futurism – "Dynamism of a Car" by Luigi Russolo**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

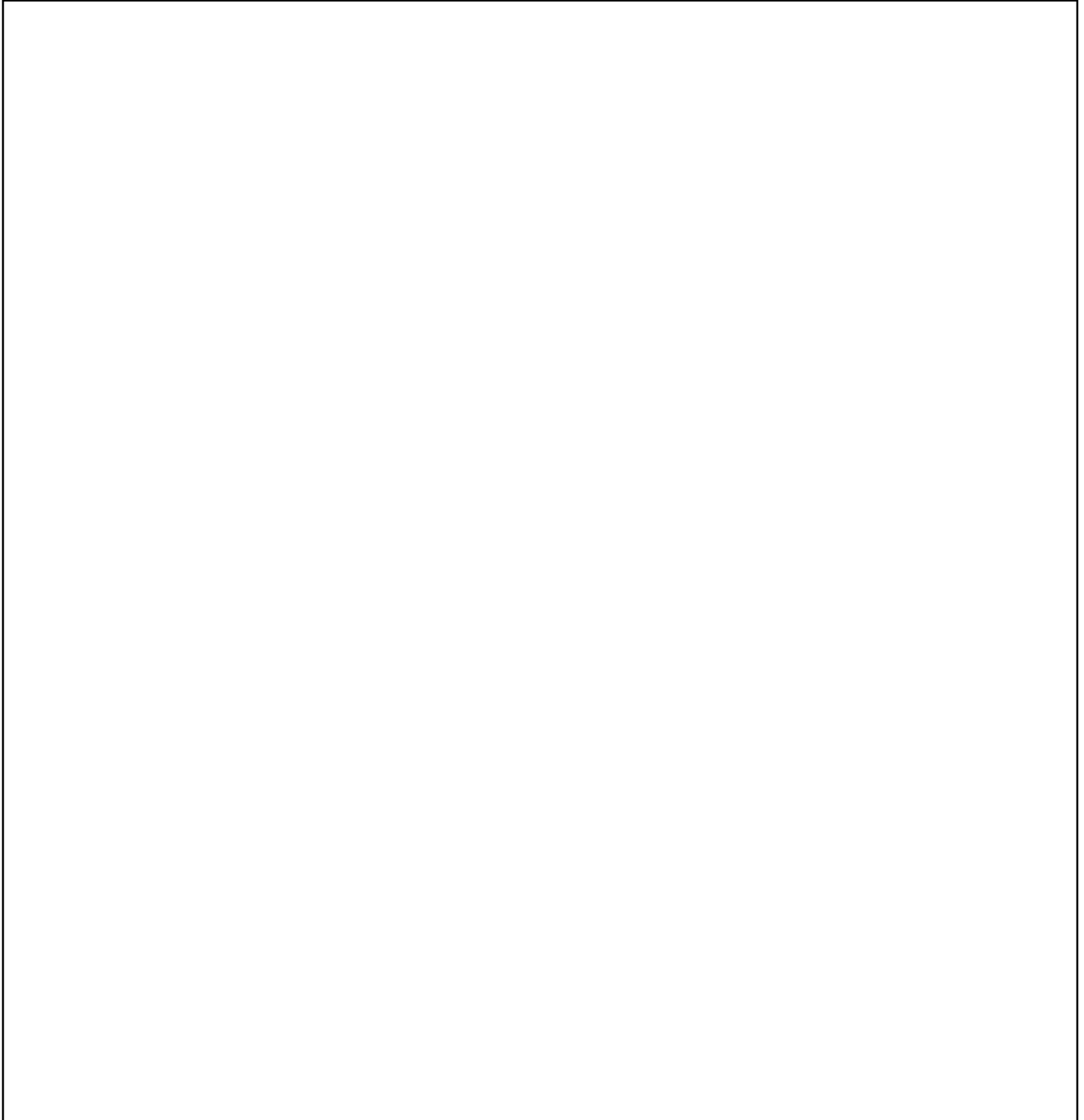
**Directions:** Draw the dynamic behavior of a car. How will you show it is in motion?



**Lesson 20: Futurism – "Primavera Umbria" by Gerardo Dottori**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

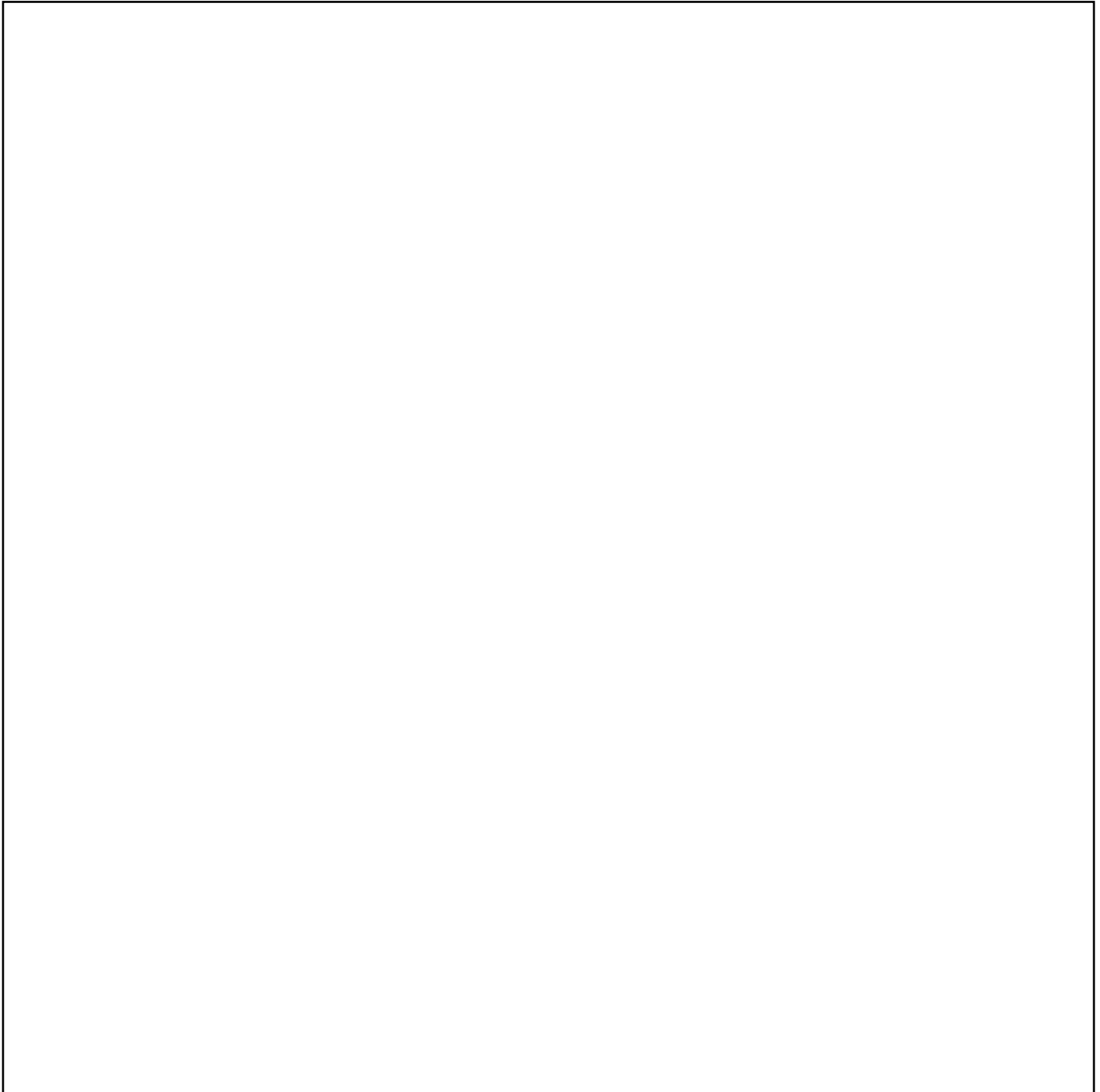
**Directions:** Imagine a porthole opens to the future in 10 years. Draw what you see through the porthole.



**Lesson 21: Rayonism – "Yellow and Green Forest" by Natalia Goncharova**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Rayonism depicts light beams reflecting off objects. Draw light beams reflecting off an object of your choice. Draw only the light beams – not the object itself.

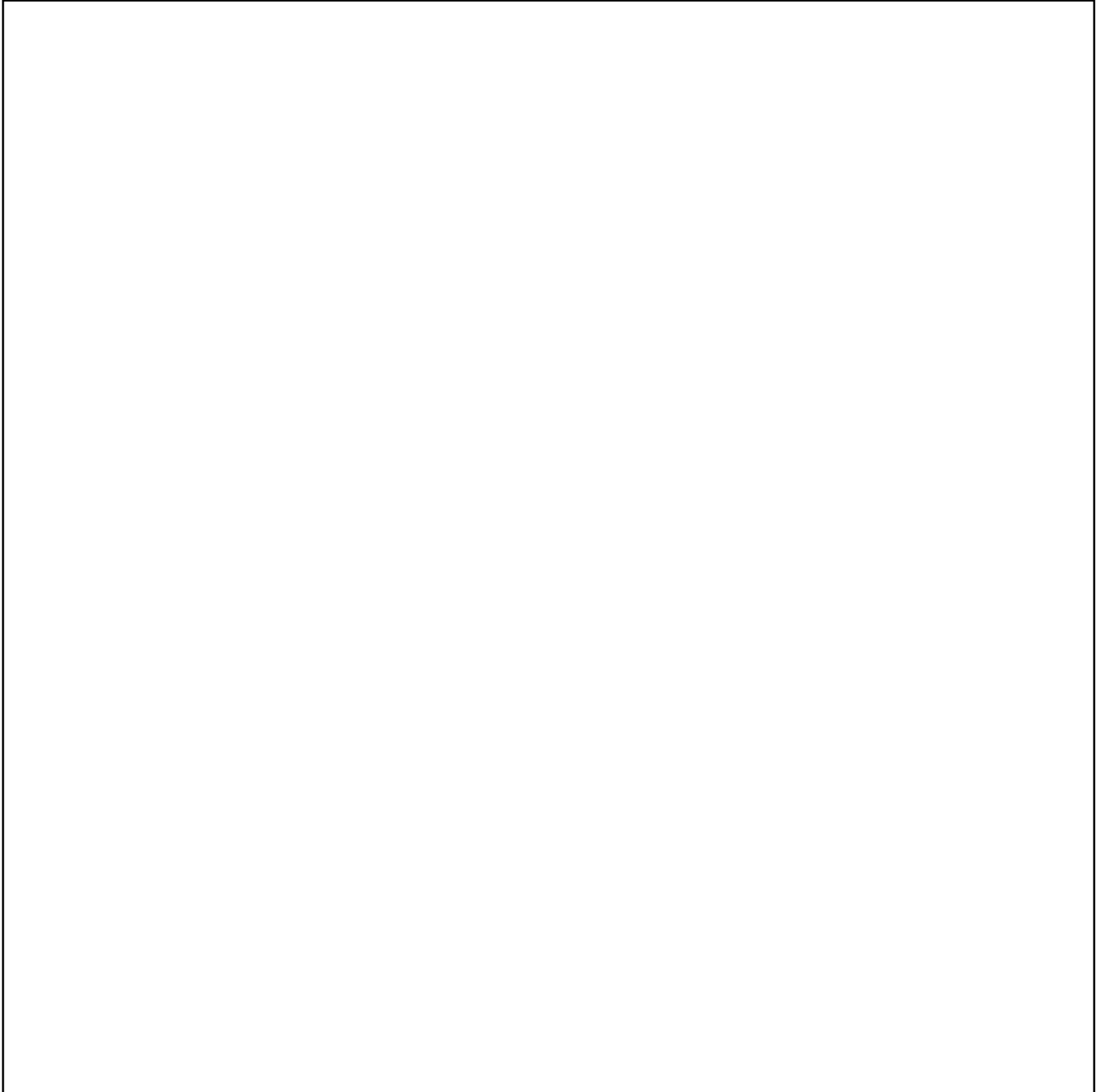




**Lesson 22: Rayonism – "Red Rayonism" by Mikhail Larionov**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Draw light beams reflecting off a red object. Use shades of red to provide contrast and depth.



**Lesson 23: Rayonism – "Rayonist Lilies" by Natalia Goncharova**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Draw a light source and light beams coming in and reflecting off the lily below.



**Lesson 24: Rayonism – "Bull's Head" by Mikhail Larionov**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Sketch the Rayonist bull from the featured artwork in the box below.




**Lesson 25: Abstract – "Composition VII" by Wassily Kandinsky**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Choose a strong emotion (glee, sorrow, fury, etc.) and draw an abstract version.

**The emotion:** \_\_\_\_\_



**Lesson 26: Abstract – "Suprematist Composition" by Kazimir Malevich**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Directions:** Draw an abstract version of an idea.

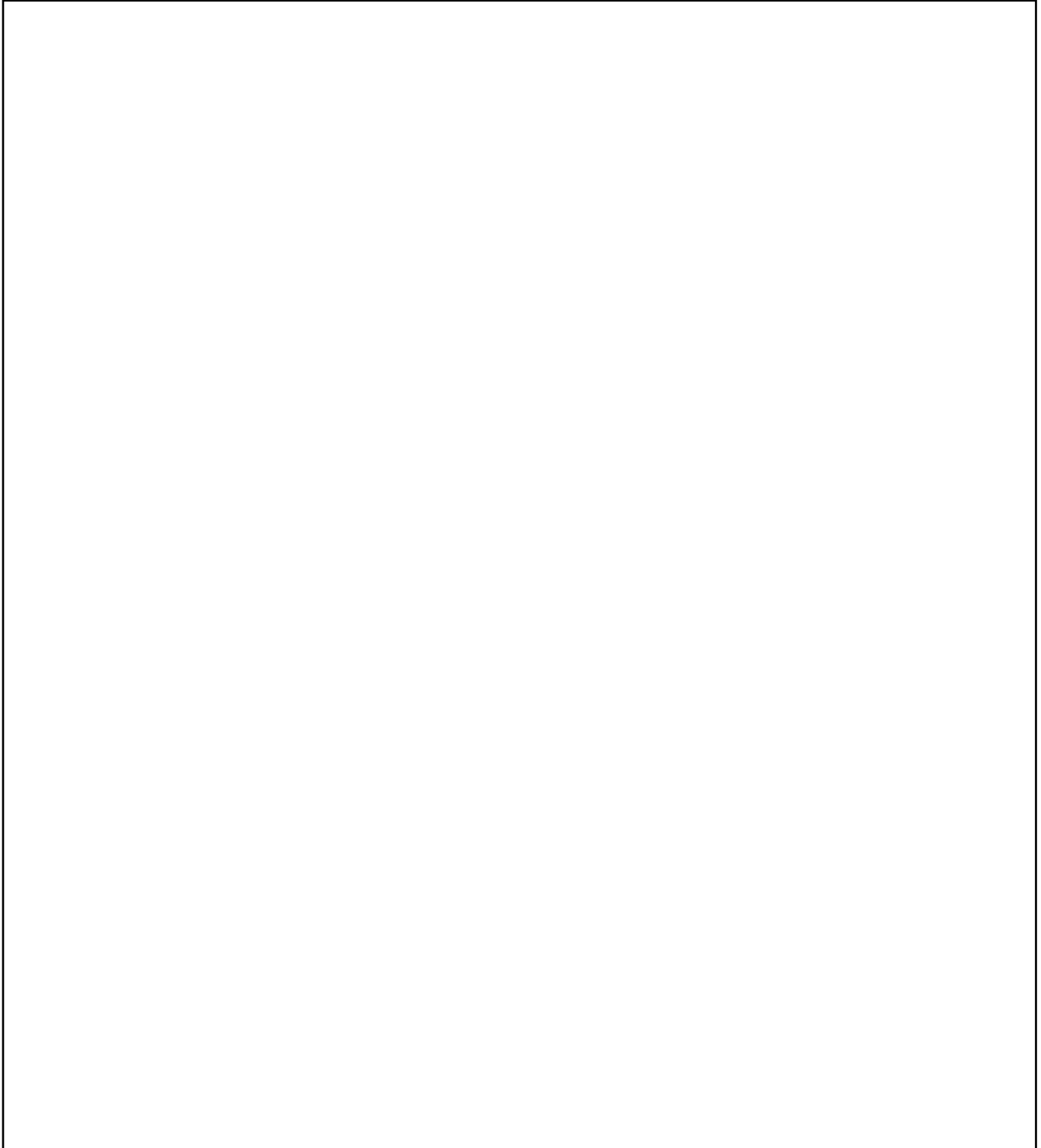
**The idea:** \_\_\_\_\_



**Lesson 27: Abstract – "Blue Segment" by Wassily Kandinsky**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Create abstract artwork using only geometric forms such as triangles, diamonds, squares, etc.



**Lesson 28: Abstract – "Composition A" by Piet Mondrian**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Create abstract artwork using only straight lines (shading emergent shapes with color, if desired).

**Curiosity**

**Lesson 29: Surrealism – "The Seer" by Giorgio de Chirico**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Sketch a surreal version of a dream or an impossible event.

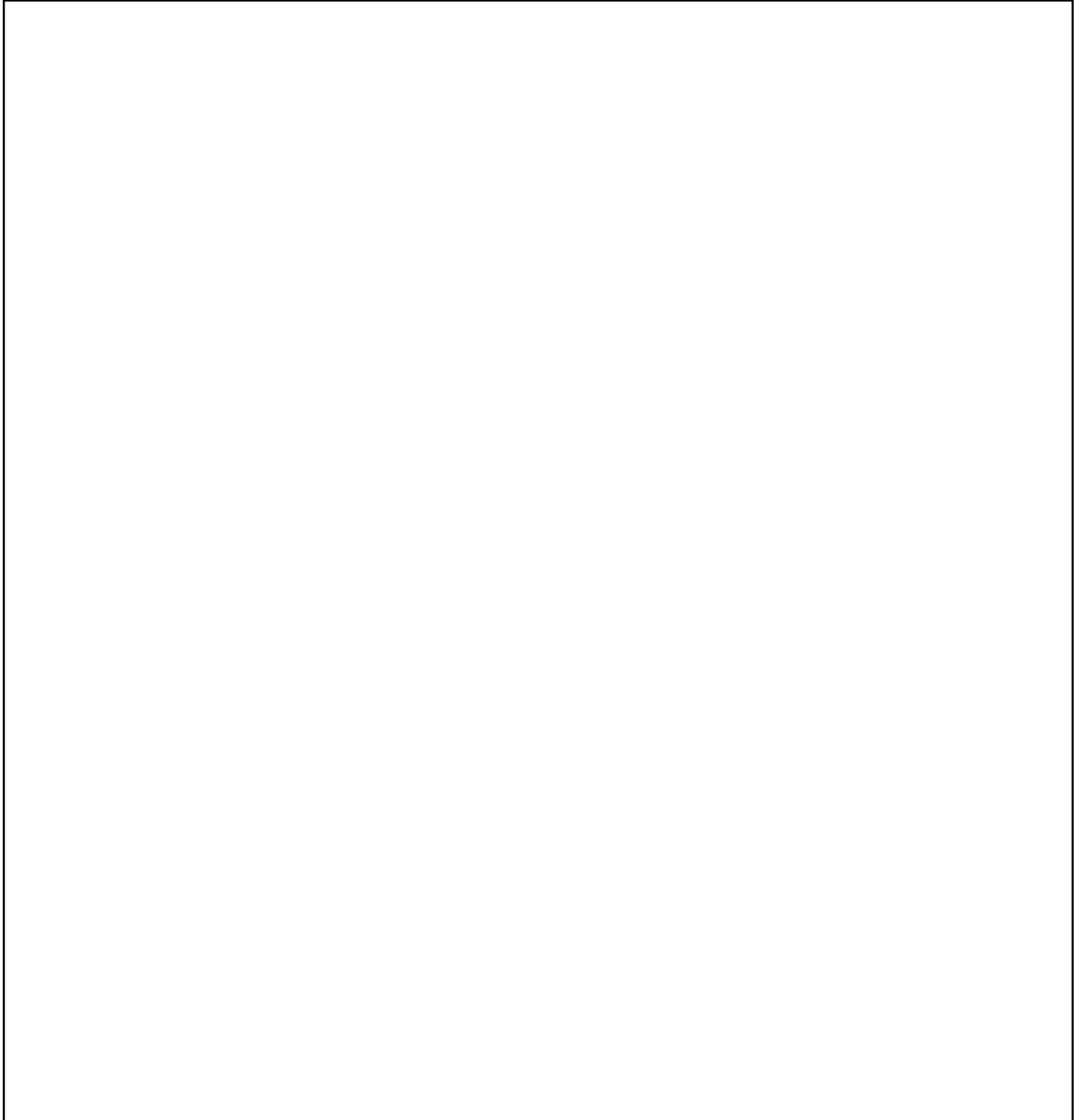




**Lesson 30: Surrealism – "The Song of Love" by Giorgio de Chirico**

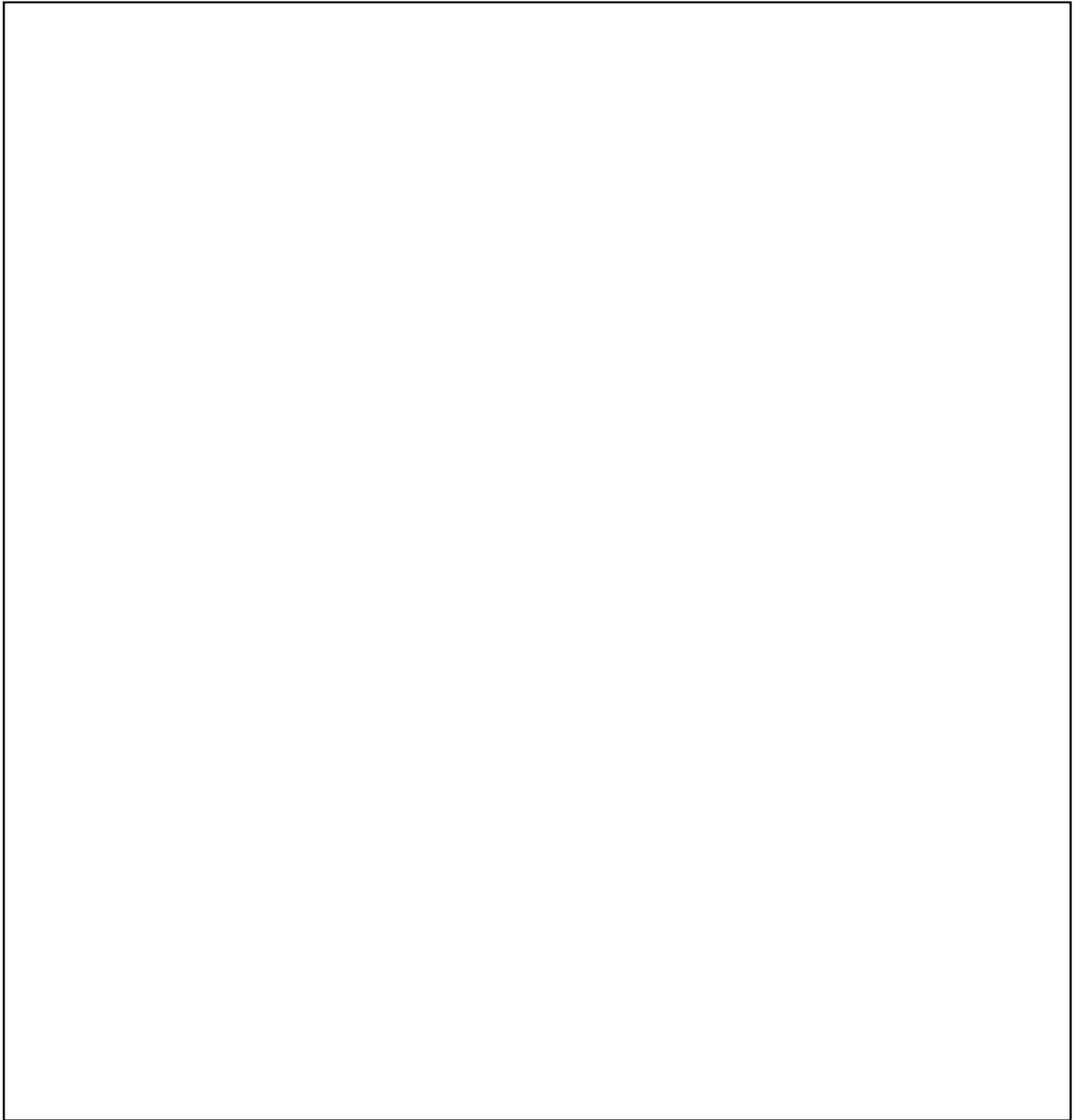
Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Sketch a surreal version of items that represent love to you.



**Lesson 31: Surrealism – "Puppet Theater" by Paul Klee**

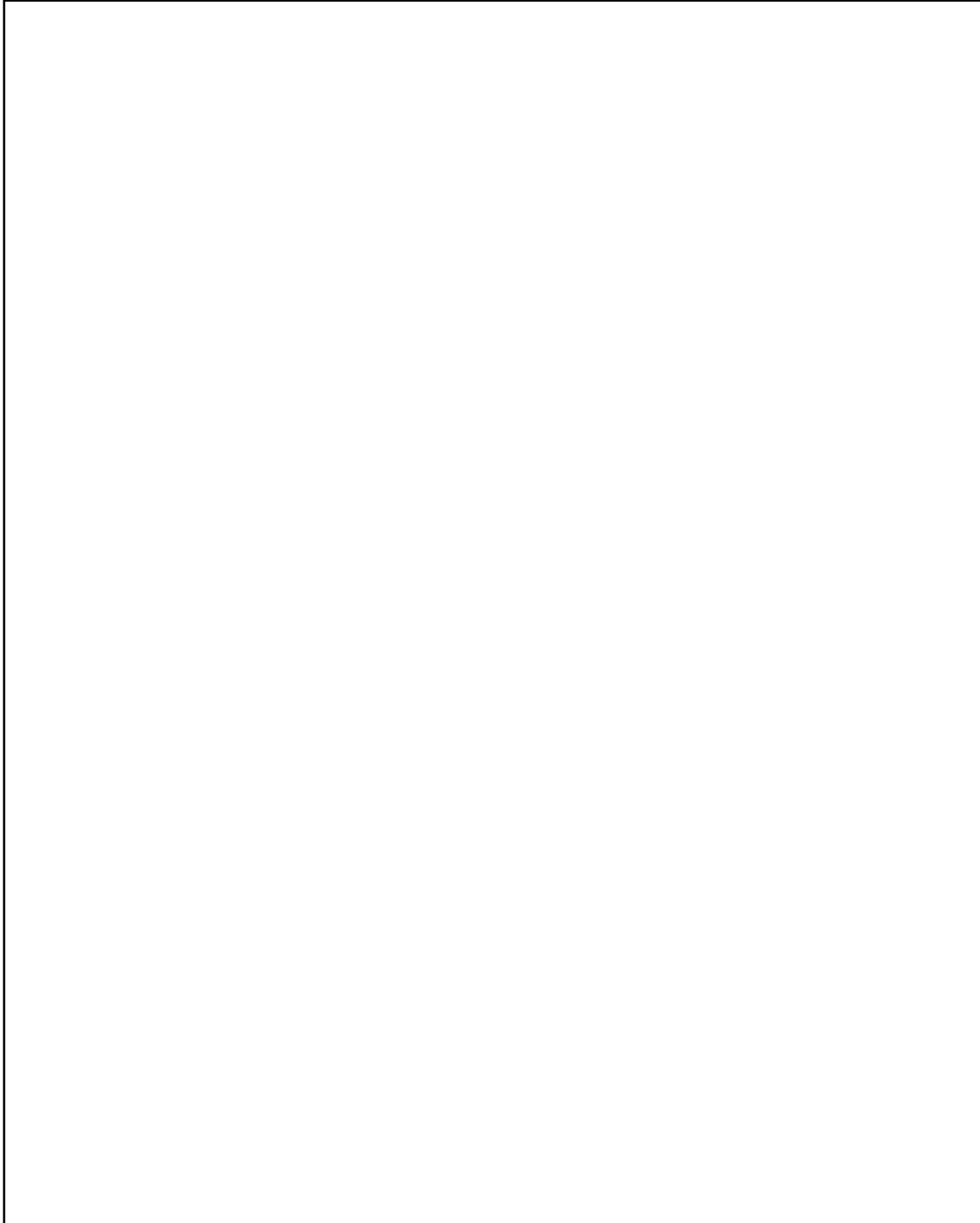
**Directions:** Sketch a surreal puppet made entirely out of spaghetti or item of your choice.



**Lesson 32: Surrealism – "Ubu Emperor" by Max Ernst**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Sketch a surreal monster made from eating utensils (e.g. forks) or other item of your choice.



**Lesson 33: Pop Art – "Pop Art Woman" by Giulia Conti**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

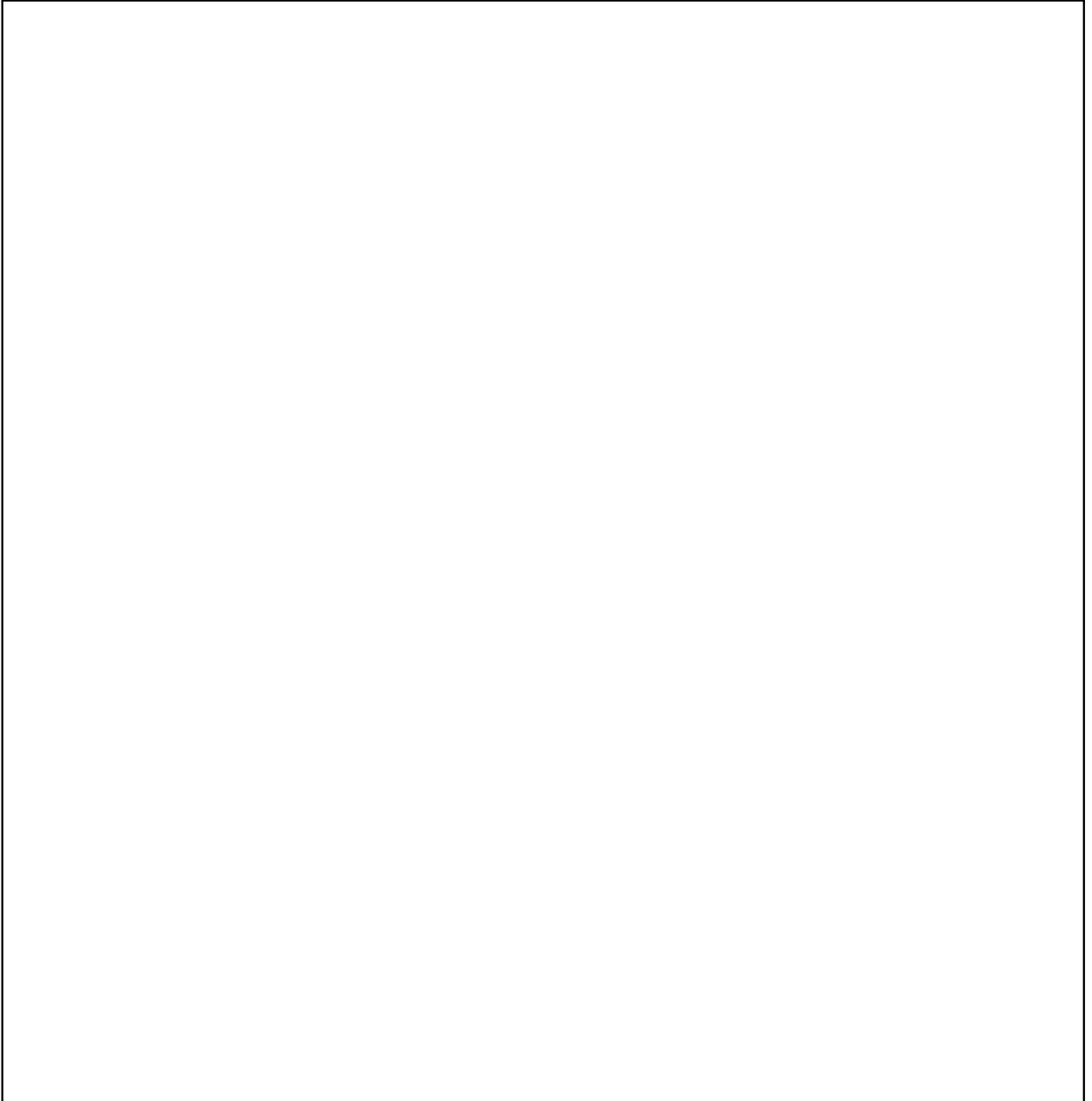
**Directions:** Draw a cartoon version of yourself, similar to the featured artwork.



**Lesson 34: Pop Art – "Superman Comics" by David Bruyland**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Draw a Pop Art version of your favorite superhero or superheroine.



### Lesson 35: Pop Art – "Supermarket Shelf" by Speedy McVroom

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Directions:**

- Fetch a labeled package, can, etc. of food from your kitchen.
- Sketch a still life and Pop Art version of it.



**Lesson 36: Pop Art – "Marilyn Monroe" by Alexander Lesnitsky**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** Sketch a Pop Art version of any famous person (find an image online if needed).

